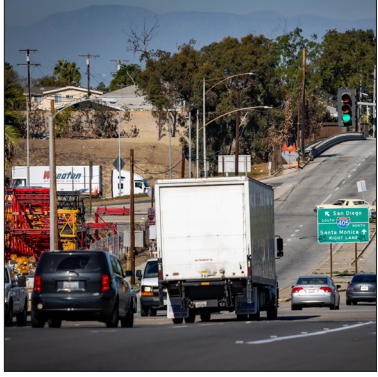


**SIGNAL HILL**



Richard H. Grant | Signal Tribune  
The intersection on Orange Avenue and Spring Street in Signal Hill on Nov. 23, 2021.

## Slurry seal, street projects underway in Signal Hill

**Kristen Farrah Naeem**  
Staff Writer

During a Signal Hill City Council meeting on Tuesday, Aug. 9, Public Works Director Thomas Bekele discussed upcoming road work that will take place as part of the city-wide slurry seal project, the Spring Street gap closure project and improvements to Orange Avenue and Spring Street.

The slurry seal project will cover 850,000 feet and will cost \$630,000, funded by Measure R, Measure N, Prop C and the Road and Maintenance Rehabilitation Act.

The slurry seal project began on the northwest side of the city, from Wardlow to 33rd Street, before moving to the southwest side of the city, including on Alamitos Avenue from 21st Street to Stanley Avenue, segments of St. Louis Avenue from 20th Street to south city limits and more.

Striping is expected to be added to slurry sealed areas in the northwest side of the city within the next few days.

Bekele described the slurry seal project as currently being “on time and on budget.”

The second street repair project currently taking place is the Spring Street gap closure project, which will include the installation of 19 street light poles. According to Bekele, 2,200 linear feet of con-

see SLURRY SEAL page 5

**LOCAL BUSINESS**



Richard H. Grant | Signal Tribune  
Alex Moguel stains pieces of wood that the store will use to display products during the upcoming soft opening of Plantiitas Marketplace at the plant nursery's old location at 4003 E 4th St. in Long Beach.

## Original Plantiitas storefront sticking to its roots, will become marketplace for LGBTQ, immigrant and disabled vendors

**Samantha Diaz**  
Online Editor

**W**hen Anthony Diaz and Kevin Alcaraz started selling plants out of their garage during the pandemic, they had no clue it would turn into a beloved brick and mortar business, or that two years later they would have to move to a second, larger location.

Just three months after moving into their new location on 4th Street, the self-proclaimed “plant daddies” are expanding again. The Plantiitas Market—located at the former Plantiitas shop in Belmont Heights—will house over 20 local vendors belonging to various underrepresented communities beginning Thursday, August 11.

“We’re trying to share our platform with them basically,” said Plantiitas co-owner Anthony Diaz. “We know it’s hard to start a business. There’s so much that goes into it that even we didn’t realize when we were getting started.”

Diaz said the plan for a marketplace location had been “in the back of our minds” for

almost a year.

During this process, Diaz said he and Alcaraz have been paying the leases on both locations, along with the added fees and labor to turn the old storefront into a community-friendly layout.

The need for a space like this became apparent, Diaz said, shortly after they moved into their new location. Plantiitas had built a relationship with many LGBTQ and Latinx vendors and residents on the corner of Termino Avenue and 4th Street through events and pop-ups outside of their shop, and they weren’t ready to let it go.

He explained that it took months for them to start seeing LGBTQ and people of color become regular patrons of the shops on 4th Street.

“We poured so much time, effort and money for that space that we thought it would be wise for us to continue building and growing because we’ve had a successful shop this whole time,” Diaz said. “We were built on that corner essentially.”

The marketplace will provide a permanent

see MARKETPLACE page 4

**POLICE**



Richard H. Grant | Signal Tribune  
File Image: Long Beach Police Department.

## Voters will decide whether to change how police oversight works in Long Beach

**Emma DiMaggio**  
Managing Editor

This November, Long Beach voters will decide whether to make changes to the city’s citizen-led police oversight body. The proposed charter amendment would add an auditor to analyze trends and internal policies of the police department, while removing citizen review of individual police complaints.

On Tuesday, Aug. 9, the Long Beach City Council was divided in its support for the ballot item. On one side, council members believed that residents were ready to see substantial changes to the Citizen Police Complaint Commission, and that the auditor model would solve issues of transparency and independence in police oversight.

Councilmember Al Austin, former chair of the CPCC, led the opposition. He said that the policy shouldn’t go to the ballot without being strengthened, and that there was more to be done to enhance the current CPCC before throwing it out for a new model. He expressed concern that voters would pass the reform measure because they support oversight.

“There are those on this council who are enthusiastic about making change and getting something done,” Austin said. “I want to get something done, but I want it to be done right.”

Mayor Robert Garcia said the city could stick with a model that hasn’t worked “or we can actually try to make some reforms and create a system that is more account-

see POLICE OVERSIGHT page 2

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## POLICE OVERSIGHT, continued from page 1

able, which I believe the public is demanding in protests and letters, and asking us to do more in this area," adding that he made personal commitments to community members to look at CPCC reforms.

**The proposed model: a powerful auditor focused on the system as a whole, not investigating individual cases**

In September 2020, the city council began to explore alternative models to the CPCC. Consultant Polis-Change Integration was hired to conduct a study of feasible alternatives, which were presented to the council in February.

The consultant suggested a hybrid model: a powerful independent auditor with the ability to study overarching trends, police policies and complaints against upper management within the police department, and a seven-member commission tasked with communicating with the public and advising the auditor on topics of resident concern.

The auditor would focus on systematic reviews of police operations, policies, procedures and training. They'd also have the authority to review internal affairs investigations—the police department's own review of complaints against officers.

They would have full access to police department records, reports, personnel and witnesses, according to city staff, something that the current commission does not have access to. The auditor would report to the city council and be "independent from the city manager's office," staff said.

The auditor could also investigate individual officer-involved shootings or complaints against the chief of police or command staff, but only by request of the city manager—a feature that was criticized as a lack of auditor independence.

"What I've heard generally, over the years, is that the city manager did not act when there was an expectation that the city manager would act," Councilmember Daryl Supernaw said. "I see the flaw here that we would be back to square one possibly, but we'll have spent a lot more money for the process."

The new model is expected to cost over \$1 million.

City staff called the model a "stronger, superior, and modern approach to police oversight." Hybrid models have been adopted in Anaheim, Fresno, Oakland and Sacramento.

### How the current Citizen Police Complaint Commission works

The Citizen Police Complaint Commission was created in 1990 by a charter amendment approved by voters.

The commission reviews video footage and other evidence of police complaint incidents and makes findings on whether the officers involved should be disciplined, trained or exonerated.

They cannot enforce their findings. Rather, their recommendations are sent to the city manager, who can overturn their decisions—a main criticism of the CPCC's lack of power.

Even under the new auditor model, the auditor would not be able to direct police to change their policies. They can only make



Richard H. Grant | Signal Tribune

Exterior view of the Long Beach Police Department Headquarters.

recommendations.

Most criticisms of the current CPCC model have to do with power: they can't interview the officers involved in incidents, they don't have access to all the evidence in a case, they don't have any information on how many times an officer has been the subject of complaints and, until recently, the commission didn't know it had subpoena power, according to Austin.

In addition to these limitations, the commission lacks adequate funding, Austin said. The commission is chronically behind on its mandated annual reports; the last year that was fully reported was 2019.

In a July 2020 interview with the *Signal Tribune*, CPCC Manager Patrick Weithers said that, at one point, he was "literally the only investigator for quite a few months."

Austin said, during the first few decades after its inception, the commission was run by directors with law enforcement backgrounds. It was only in the past decade, he said, that a civilian was given the position. During that time, he said, the commissions' staffing was "significantly reduced."

Austin opposed the new model in favor of strengthening the CPCC with staffing and continuing to study the auditor model to strengthen it before putting it towards a vote.

### Former CPCC commissioners blast current commission, question whether new model is an improvement

During public comment, former CPCC commissioner David Clement said that the new model would "weaken the CPCC rather than strengthen the commission."

Former CPCC Commissioner Richard Lindemann said the CPCC has "been pretty much a fraudulent commission since its inception," since the city manager could always overturn its findings.

"It should go to an actual election and be a real independent organization, because the CPCC is not and this derivation of it is not, again," Lindemann said.

*Beachcomber* reporter Stephen Downing, a former police chief who writes about police oversight, said the proposed plan "works for the Police Officers Association, it works for City Hall, but it doesn't work for the people."

"The proposed charter amendment guts every possibility that the people in this city ever had for true civilian oversight of the police," Downing said.

He said the current CPCC could

have been improved, "but clearly even that, if made to work by eliminating the false barriers that have traditionally been put up to ensure that it did not work—like interview of officers, interviewing witness officers—obviously pose too great a danger to city hall image-makers."

Behind the rail, most city council members seemed satisfied with the new model. When Austin proposed holding off on the ballot measure—to strengthen the CPCC by funding investigators and staff, while also studying the auditor model to give it "teeth"—a majority of council members opposed the motion.

Councilmembers Mary Zendejas, Cindy Allen, Suzie Price, Roberto Uranga, former CPCC chair Suely Saro and Vice Mayor Rex Richardson voted in favor of moving the item to the ballot.

"I don't want to pass this discussion to a future council," Richardson said. "I won't be a part of that council."

He applauded the increased public reporting in the proposed auditor model, as well as the focus on why something happened rather than what happened.

Garcia said he was "not concerned with the cost" of making sure that "people feel that their law enforcement is accountable to the public."

Austin replied saying that Garcia had "14 years to care about funding the CPCC and civilian oversight."

"We could've put a lot of resources into the existing model we have to build that public confidence, to build public trust, to ingratiate that commission with voters and residents in the city," Austin said. "We failed. As a collective body, we've failed in that regard. And we need to eat it."

Only Councilmembers Daryl Supernaw and Stacy Mungo voted in favor of Austin's motion.

"This is a Titanic turning decision. I am just disappointed in the staff that this is happening at the eleventh hour," Mungo said. "Because I feel like the items being brought forward have put us in the council in a really tight spot, of a hope that the city brings back alternatives that are better, which I know there are some, or a 'accept this and put it towards the voters.'"

After Austin's motion failed, the council unanimously passed a motion to send the item to the ballot. The item will appear before the voters on Nov. 3, 2022.



# AROUND TOWN

## A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL



Pexels

A stock photo of someone crocheting with white yarn.

**A**s temperatures remain high in Long Beach and Signal Hill, so too do our spirits, as residents celebrate festivals, fundraisers, health fairs and film screenings.

If you're aiming to soak up some rays of sunshine before fall creeps in, the Long Beach Tenants Union is hosting an anti displacement fundraiser, featuring music, dancing, food, drinks and raffles at Silverado Park. There is also a three-day jazz festival for those wishing to spend the weekend watching live music performances at Rainbow Lagoon Park.

For something a bit more quiet and calming, the Billie Jean King Library is hosting its free weekly "We Don't Talk About Crochet Club" for teenagers ages 13 to 17. Participants will learn how to crochet granny squares, a skill they can show off once the school year begins on August 31.

### 12 FRIDAY

#### ASIAN FILM SERIES, SCREENING OF "SWEET BEAN"

2:30 p.m. to 4:30 p.m. The public is invited to a screening of the heart-warming PG-rated Japanese film "Sweet Bean" at Billie Jean King Main Library (200 W. Broadway). The plot follows an elderly woman looking for work who convinces the owner of a pancake stall to hire her using her homemade bean jelly. The film will be in Jap-

anese with English subtitles. Free.

#### LONG BEACH JAZZ FESTIVAL

A three-day musical event at Rainbow Lagoon Park (400 E Shoreline Dr.) A variety of artists will be performing jazz songs. General admission costs \$80.47. Tickets can be purchased at [showpass.com/o/rainbow-promotions/](http://showpass.com/o/rainbow-promotions/).

### 13 SATURDAY

#### SCHOOL SUPPLY GIVE-AWAY & HEALTH FAIR

11 a.m. to 3 p.m. Free backpacks and school supplies will be distributed to school-age children at Houghton Park (6301 Myrtle Ave.) Registration is required to attend this event, and can be made at <https://linktr.ee/ProjectOptimismInc>. Each family can only register four children maximum. Attendees must bring proof of identification. Free.

#### ANTI-DISPLACEMENT FUNDRAISER

Noon to 6 p.m. The community is invited to enjoy dancing, music, raffles, food, drink and an informative presentation about local tenant activism at Silverado Park (Intersection of Sante Fe & W 32nd St.) Free.

#### GENEALOGY BASICS WORKSHOP

2 p.m. to 4 p.m. A workshop at Billie Jean King Main Library (200 W. Broadway) where participants

will learn how to use the Ancestry TM genealogy database available via the Long Beach Public Library website/Digital Library services to research their family history. Only 20 spots are available, and seating is available on a first-come first-served basis. Free.

### 14 SUNDAY

#### LONG BEACH FIRE DEPARTMENT PROSPECTIVE RECRUIT EXERCISE PROGRAM

8:30 a.m. to 12:30 p.m. This workshop at the Long Beach Fire Training Division (2249 Argonne Ave.) will introduce aspiring firefighters to the physical demands necessary for the job. Participants need to bring a mask, t-shirt, shorts, running shoes, water, pen, paper to take notes, work gloves and a good attitude. All participants will be required to sign a waiver and fill out an interest card before participating. Interest cards can be found on the fire department's website [www.longbeach.gov/fire](http://www.longbeach.gov/fire). Free

### 16 TUESDAY

#### INFANT FORMULA DISTRIBUTION

9 a.m. People with a child up to 9 months old who benefit from a federal assistance program and have a need for food in the household are eligible to receive infant formula at St. Mary's Woman, Infants and

Children (WIC) Office (1043 Elm Ave., #401). Free.

#### "THE PRINCESS BRIDE" AT GRANADA BEACH

8 p.m. Watch a screening of "The Princess Bride" at Granada Beach (5000 E. Ocean Blvd). The event will feature pre-show entertainment from local bands. The event is part of the summer-long Moonlight Movies at the Beach series. Attendees are encouraged to bring blankets and chairs to sit on. Food trucks will be present. The movie screenings are family-friendly and pet-friendly. The event is sponsored by Long Beach Transit. Free.

### 17 WEDNESDAY

#### WE DON'T TALK ABOUT CROCHET CLUB

5 p.m. to 6 p.m. Teens between the ages of 13 to 17 are invited to this weekly crochet club at Billie Jean King Main Library (200 W. Broadway). Participants will learn crocheting basics and how to make granny squares. Free.

### 18 THURSDAY

#### DRIVE IN MOVIE

6 p.m. The public is invited to this outdoor screening of the film "A League of Their Own" hosted by the Women's Council of Realtors Long Beach at Scottish Rite Event Center (855 Elm Ave.) Admission

costs \$20 for people who arrive on foot or on a bike, and \$30 for cars.

#### BE SAFE MOVIES IN THE PARK

8 p.m. The public is invited to a screening of the 2020 film "Mulan" at Scherer Park (4600 Long Beach Blvd.) Free.

#### "THE WIZARD OF OZ" AT LBCC

8 p.m. Watch a screening of "The Wizard of Oz" at Long Beach City College's Liberal Arts Campus (4901 E Carson St.). The event will feature pre-show entertainment from local bands. The event is part of the summer-long Moonlight Movies at the Beach series. Attendees are encouraged to bring blankets and chairs to sit on. Food trucks will be present. The movie screenings are family-friendly and pet-friendly. The event is sponsored by Long Beach Transit. Free.

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The *Signal Tribune* welcomes letters to the editor, which should be signed, dated and include a phone number to verify authenticity. Letters are due by noon on the Wednesday before desired publication date. The *Signal Tribune* reserves the right to edit letters for grammar, language and space requirements. Letters must be 500 words or fewer. The *Signal Tribune* will publish no more than one "pro" letter and one "con" letter on a particular topic in a single issue. The *Signal Tribune* does not print letters that refer substantially to articles in other publications and might not print those that have recently been printed in other publications or otherwise presented in a public forum. Letters to the editor and commentaries are the opinions of the authors and do not necessarily reflect those of the *Signal Tribune* or its staff. Although the editorial staff will attempt to verify and/or correct information when possible, letters to the editor and commentaries are opinions, and readers should not assume that they are statements of fact. Letter-writers will be identified by their professional titles or affiliations when, and only when, the editorial staff deems it relevant and/or to provide context to the letter. We do not run letters to the editor submitted by individuals who have declared their candidacies for public office in upcoming races. This policy was put in place because, to be fair, if we publish one, we would have to publish all letters submitted by all candidates. The volume would no doubt eliminate space for letters submitted by other readers. Instead, we agree to interview candidates and print stories about political races in an objective manner and offer very reasonable advertising rates for those candidates who wish to purchase ads. **The *Signal Tribune* is published each Friday. Yearly subscriptions are available for \$100.**

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## MARKETPLACE, continued from page 1

location to LGBTQ+, immigrant, disabled and other minority-owned vendors, in the first collaboration of its kind in Long Beach. In the coming months, the space will also be used by participating vendors to hold workshops, events, one-on-one meetings with clients and to collaborate on projects with each other.

Diaz said that the idea of creating a space for people “that are queer, people of color that are immigrants” is what has been keeping him and his husband motivated during this process.

“There’s so many intersectional barriers and challenges and a lot of people like us I don’t think feel seen on Retro Row right now. So I think things like that keep us motivated to know there are people who are being inspired, people whose businesses are being changed for the better,” Diaz said, holding back tears. “There’s a lot of people who are being touched by what we’re doing. And that keeps us going.”

Over 20 vendors, many of which had worked with Plantiitas before, met at the shop on July 14 for an open house to discuss plans for the marketplace. A handful more attended a makeup meeting on July 20. A mission for the location was laid out and plans for collaboration were quickly made among vendors.

“So my husband and I have been—we’re exhausted and we’re really tired. It feels like we haven’t had a day off in quite some time,” Diaz said. “As a matter of fact, we haven’t and we’re having to balance all of the work and the demands that we have coming our way, while still kind of maintaining our mental, physical and emotional health. And it’s a lot, it’s a lot to juggle. It’s not easy.”

Beau Beatrix attended the July 14 meeting. The queer, transgender, Black and Filipino, neurodivergent and disabled artist has been making and selling jewelry since he was in middle school. After an injury at work left him disabled, Beatrix’s already immunocompromised system was in even worse shape, leaving him unable to leave his home for over a year unless for doctor appointments.

Beatrix started Owie Artwork out of his pain, a hypoallergenic and size-inclusive jewelry business for people like him who are often unable to find accessories that don’t irritate their skin. He draws inspiration from “the darkness of my



Richard H. Grant | Signal Tribune  
Yvonne Márquez holds an art piece made from a matchbox in the light of a skylight inside her shop Adelitas Revenge on Aug. 10, 2022. The store sells art and goods made by local artists that generally have a Mexican culture theme. This Frida Kahlo piece is one of Márquez’s creations.

disease” and channels it into his pieces, such as heart-shaped earrings named “Tachy” for tachycardia and a “Dizzy” necklace, named after one of his symptoms due to medication—dizziness.

“I started making my own jewelry and then made things to give to my partner,” Beatrix said. “And then at some point, something clicked and I was like I could sell this kind of thing. I could maybe find a way to support myself.”

He met Diaz and Alcaraz at Queer Mercado, an LGBTQ pop-up held at the Hilda L. Solis Learning Academy on the third Saturday of each month. Seven months and multiple pop-ups later, Beatrix is one of the 20 plus vendors who will get a chance at a brick and mortar location through the Plantiitas Market.

“I never expected to have physical space,” Beatrix said. “There’s something really special about a collective of artists being given equal footing, and a physical location to sell things. In theory, if it was successful, I feel like other spaces could follow the same model.”

Before starting Owie Artwork, Beatrix was a leader for a children’s camp, working with neurodivergent children for five years. He had a dream of being a leader in the LGBTQ community, one he put on hold after his illness made it nearly



Richard H. Grant | Signal Tribune  
Marina Carranza (left) and Yvonne Márquez (right) pose for a portrait at the front door to their store, Adelitas Revenge in Long Beach, on Aug. 10, 2022. The pair’s motto for the store is “Shop small, Shop Chicana, Shop Queer.”

impossible to imagine.

“It’s not something I let float in my mind very much because, you know, a little hope happens and then I remember that I’m mentally and physically disabled and things like that,” Beatrix said. “It would be difficult to even find a space to hold that kind of thing. But Plantiitas has created this safe space that they’ll let us reserve for free, and that already breaks down a lot of the barriers that I would experience in pursuing that kind of thing.”

The market will also house a growing Chicana, LGBTQ-owned business Adelitas Revenge in a

smaller, separate room inside of the building.

Yvonne Marquez and Marina Carranza are giving revenge a new meaning. The Latina, LGBTQ couple opened their shop Adelitas Revenge in July, filled to the brim with Chicana-inspired clothing, jewelry, candles, bottle openers, matchboxes, cultural shadow boxes for ofrenda displays, sarapes for dogs and more.

Adelitas Revenge is named after the Adelitas, or female soldiers, who fought, cooked and cared for the wounded during the Mexican Revolution from 1910-17. Marquez said she has always loved the story of las Adelitas, but saw many other stores and restaurants already donning the name.

“So I need[ed] to put something behind it,” Marquez said. So I said, ‘How about revenge’ and it’s not because it’s a bad thing. I want to take it back like I want to use it as [if] we’re empowering women again. You know, it’s our turn after the #MeToo movement, after we marched for the Women’s March. I just thought it was time for us as Latinas, as Chicanas.”

The couple’s shop is home to over 20 artists, collectives and artisans, many of whom are also queer-identifying Chicanas. Marquez mentioned that each artist is exclusive to Adelitas Revenge, meaning they are the only shop in Long Beach that sells their items.

The couple heard about Plantiitas through another local vendor and visited the LGBTQ-owned plant shop with hopes of collaborating. They bought a plant, introduced themselves and got an offer to host one of their pop-ups in front of the shop.

“It’s funny because it comes full circle,” Marquez said. “They offered us that space and we were able to get more attraction and people just started to notice us a little bit more.”

Carranza also began selling homemade green salsa, or salsa verde, made from her father’s recipe. Viento y Agua, a coffeehouse next door, often sells the jars of salsa since Adelitas Revenge does not have a license to sell food—yet. Marquez said that her next goal for Adelitas Revenge is to host events for the LGBTQ and Latinx community, such as poetry slams, meditation workshops, art shows and more.

“The diversity of Long Beach is just so vast and we don’t see the representation of Latino Chicano culture here,” Marquez said. “You know, we see it in some stores here and there and peppered through the store, but a store like ours dedicated solely to this was needed and we hear it from our customers all the time. They just feel at home when they walk in, it reminds them of Mexico or reminds them of their abuelita’s house.”

To apply to be a vendor at the Plantiitas marketplace, fill out the form on their website.

Regular hours for the shop will be Wednesdays through Fridays from 11 a.m. to 6 p.m. and Saturdays and Sundays from 10 a.m. to 5 p.m.

On Saturday, August 13 there will be an all-day block party involving the Plantiitas Market and surrounding shops.

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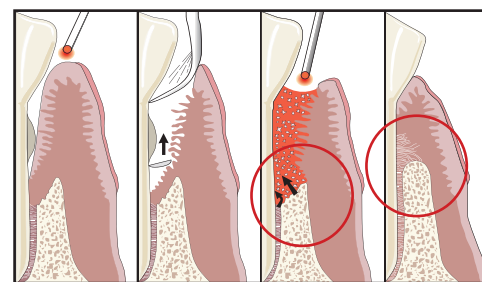


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CSULB

# Long Beach State executive athletics director Andy Fee departing to University of Washington

**Samantha Diaz**  
Online Editor



File Image: Andy Fee, exiting director of athletics for Long Beach State.

Andy Fee, executive director of athletics for Cal State Long Beach, announced his departure after more than five years at the university on Aug. 9. Fee is taking a position at the University of Washington as its deputy director of athletics and chief of staff.

"It's been an absolutely great five years here but professionally, this is just a bigger stage and a really great opportunity for me," Fee said. "So [it's] a little bit bittersweet, you know, loving Long Beach State and the campus, but [it was] just something that I could not turn down."

The news came as a surprise to some, since Fee had just signed a contract extension last April that would keep him at Long Beach through 2026.

Fee and his wife Nicole Fee will be leaving for Washington at the end of the month, according to a statement from CSULB President Jane Close Conoley. Washington will be the fifth institution Fee has worked at, but the first in the powerhouse Pac-12 conference.

During his time in Long Beach, Fee saw the athletics program through back-to-back NCAA National Championships from the men's volleyball team in 2018 and 2019, a Big West Commissioner's Cup in 2021, 16 conference athletes of the year, 13 conference coaches of the year and 11 Big West confer-

ence titles from various teams.

Fee said one of his most cherished memories during his time at Long Beach will be the second NCAA title, since it was hosted in the Walter Pyramid.

"Winning a national championship is pretty amazing. I mean, that's one of the toughest things to accomplish, but to be able to do that at home in your own arena, the Walter pyramid, that's really special," Fee said. "I don't know too many teams in the NCAA that get to win a national championship in their home venue ... That is truly special."

The success did not come easy, Fee said, due to the disparity in funding between Long Beach and its competing universities. While

most of the teams at Long Beach compete within the Big West Conference, a handful of sports have entered more competitive conferences such as PAC-12, The Big 10 and the Southeastern Conference.

"One of the biggest challenges is we compete against high resource athletic departments and we do so successfully... we win, but that's a really big challenge," Fee said. "We always laugh and joke that we do more with less, but in order to do more with less you need the right people."

Fee will have more resources in his new position, as the athletic fund for Washington University currently rests at \$140 million. In comparison, Long Beach's athletic program budget for 2021-22 is \$5.3 million, according to the athletic department's budget summary.

Another facet Fee is looking forward to, he said, is returning to a school with a football program. Long Beach's football team was disbanded in 1955. Despite the larger budget and excitement about the football program, Fee said it has been "bittersweet" announcing his departure.

"I'm not gonna lie, I'm a crybaby," Fee said, laughing. "It was really tough. I really try to invest in people and build relationships, so there were a lot of tears talking to the coaches. I really mean it when I say that I love this place, and I love the people here. That's been the best part."

## SLURRY SEAL, continued from page 1

duit for the light poles have already been installed.

Bekele said that there will be a "significant impact on traffic" due to construction on Spring Street from Aug. 15 to Aug. 19 as large amounts of asphalt will be removed from the street surface from Atlantic Avenue to Junipero Avenue, and as much as 8 inches of asphalt will be removed in certain places.

Rubberized asphalt will then be applied on Aug. 22 from 9 p.m. to 6 a.m. After the asphalt settles, thermoplastic paint will be applied and striping will take place from Aug. 29 to mid September. The light poles will start being installed in mid September to early October.

According to Bekele, work will be completed in the exterior lanes before moving to the interior lanes, keeping the streets open to traffic throughout construction.

Bekele also spoke about the Or-

ange Avenue and Spring Street improvement project, which will install over 17 Americans with Disabilities Act (ADA) complaint ramps and replace over 3,000 feet of gutters, sidewalks and curbs. This project is funded by the Active Transportation Program (ATP), the Road and Maintenance Rehabilitation Act and Long Beach's Measure R.

According to Bekele, most segments of Spring Street had a Pavement Condition Index score less than 65, which indicates severe cracks and water damage.

The projects are part of Signal Hill's 2019 Pavement Management Plan, which California cities are required to create every three or five years, as decided by the city engineer and public works director. The 2022 Pavement Management Plan will be presented by Bekele at the next council meeting on Tuesday, Aug. 23.

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# EYE ON CRIME

## CRIMES REPORTED BY THE SIGNAL HILL POLICE

### Wednesday, August 3

2:39 a.m., Felony spousal abuse, 2500 block E. PCH  
5:24 a.m., Auto burglary, 2400 block California Ave.  
6:12 a.m., Auto burglary, 900 block E. 33rd St.  
6:36 a.m., Burglary, 2300 block Walnut Ave.  
8:21 p.m., Inflict corporal injury on spouse; resisting Peace Officer, 2600 block Lime Ave. (suspect arrested)  
9:05 p.m., Stolen vehicle – recovered, 2200 block E. Willow St.

### Thursday, August 4

3:27 a.m., Auto burglary, 2800 block Junipero Ave. (suspect arrested)

### Friday, August 5

9:42 a.m., Stolen vehicle – recovered, 900 block E. Willow St.  
1:15 p.m., Appropriate lost property; commit mail theft; false ID to Police Officer, 3300 block Brayton Ave. (suspect arrested)  
1:58 p.m., Identity theft, 2200 block Gaviota Ave.

### Saturday, August 6

5:31 a.m., Assault with a deadly weapon, 2000 block E. Spring St.  
11:28 p.m., Grand theft, 2100 block Bay View Dr.

### Sunday, August 7

5:41 a.m., Auto burglary, 2100 block E. 21st St.  
11:34 a.m., Battery, 2700 block Cherry Ave.  
5:58 p.m., Auto burglary, 1900 block Obispo Ave.

### Monday, August 8

8:50 a.m., Grand theft – motor vehicle, 1800 block Freeman Ave.  
10:40 a.m., Auto burglary, 2400 block E. 28th St.

### Tuesday, August 9

10:30 a.m., Elder abuse, 900 block E. 25th St.  
2:02 p.m., Grand theft – motor vehicle, Rose Ave./E. 28th St.  
4:18 p.m., Grand theft – motor vehicle, 2700 block Cherry Ave.  
5:26 p.m., Elder abuse, 2500 block Temple Ave.  
6:35 p.m., Intoxicated persons on drugs, E. Hill St./Stanley Ave., (3 suspects arrested)

*LBPD reporting area is too extensive to report here, but you can go to their website: [longbeach.gov/police](http://longbeach.gov/police). Once there, click on Crime Info, then Crime Incident Mapping Application. Click on Launch Crime Incident Mapping Application & type in an address. You can use filters to select dates and types of crime.*

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TST6758 / 2022 2022149333  
FICTITIOUS BUSINESS NAME  
STATEMENT

The following person is doing business as: SHEAR&SHINE HAIR STUDIO, 4000 E ANAHEIM ST SUITE B, LONG BEACH, CA 90804, LA COUNTY. Registrant: SOREDA SOKCHEA GUO, 4000 E ANAHEIM ST SUITE B, LONG BEACH, CA 90804. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: SOREDA SOKCHEA GUO. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in May, 2010. This statement was filed with the county clerk of Los Angeles County on July 6, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common

law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: July 22, 29, & August 5, 12, 2022

TST6759 / 2022 157802  
FICTITIOUS BUSINESS NAME  
STATEMENT

The following person is doing business as: YESI'S BEAUTY & SPA, 21235 S WILMINGTON AVE STE 1, CARSON, CA 90745, LOS ANGELES COUNTY. Registrant: BLANCA Y SANCHEZ, 21235 S WILMINGTON AVE STE 1, CARSON, CA 90745. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: BLANCA Y SANCHEZ, OWNER. The registrant has / not begun to use this fictitious business name. This statement was filed with the county clerk of Los Angeles County on July 15, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business

name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: July 22, 29, & August 5, 12, 2022

TST6760  
NOTICE OF PETITION TO ADMINISTER  
ESTATE OF: ROBERT E. LONG CASE  
NO. 22STPB07117

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ROBERT E. LONG. A PETITION FOR PROBATE has been filed by DEAN W. DRULIAS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that DEAN W. DRULIAS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 08/25/22 at 8:30AM in Dept. 11 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner  
DONALD E. SLAUGHTER - SBN 67574,  
SLAUGHTER & SLAUGHTER, LLP  
4 UPPER NEWPORT PLAZA, SUITE 100  
NEWPORT BEACH CA 92660  
7/29, 8/5, 8/12/22  
CNS-3608832#  
THE SIGNAL TRIBUNE

TST6772 / 2022 171793  
FICTITIOUS BUSINESS NAME  
STATEMENT

The following person is doing business as: 1. HOTLUNCH.COM, 2. HOTLUNCH, 31214 MARNE DRIVE, RANCHO PALOS VERDES, CA 90275. Registrant: AU-RORA SOFTWARE, INC. 31214 MARNE DRIVE, RANCHO PALOS VERDES, CA 90275 This business is conducted by: a Corporation. I declare that all information in this statement is true and correct. Signed: PHILIP DE SOUZA, CEO. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in July, 2017. This statement was filed with the county clerk of Los Angeles County on August 2, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: August 5, 12, 19, 26, 2022

TST6773 / 2022 157540  
FICTITIOUS BUSINESS NAME  
STATEMENT

The following person is doing business as: 1. GZ DESIGN, 2. GILBERT ZAVALA DESIGN, 915 CHERRY AVE, APT 214, LONG BEACH, CA 90813. Registrant: GILBERT ZAVALA, 915 CHERRY AVE, APT 214, LONG BEACH, CA 90813. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: GILBERT ZAVALA, OWNER. The registrant has not begun to use this fictitious business name. This statement was filed with the county clerk of Los Angeles County on July 14, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: August 5, 12, 19, 26, 2022

TST6777 Case No. 22TRCP00281  
ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 825 MAPLE AVE., TORRANCE, CA. 90503 PETITION OF: RENIERI ALEXSANDER CHAVARRIA MORENO, for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: RENIERI ALEXSANDER CHAVARRIA MORENO has filed a petition with this court for a decree changing his name as follows: Present Name: RENIERI ALEXSANDER CHAVARRIA MORENO Proposed Name: RENIERI ALEXANDER MORENO 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: October 14, 2022; Time: 8:30a.m., Dept. B. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755, August 12, 19, 26, & September 2, 2022 \_\_\_/ss/\_\_\_ Gary Y. Tanaka, Judge of the Superior Court Dated: August 8, 2022

TST6781 Case No. 22LBCP00295  
ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, LONG BEACH COURTHOUSE, 275 MAGNOLIA AVE., 1 ST FLOOR, LONG BEACH, CA 90802 PETITION OF: Jessica Arguello, for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Jessica Arguello has filed a petition with this court for a decree changing her son's name as follows: Present Name: Andrew Isaac Isse Arguello Proposed Name: Andrew Isaac Isse 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: September 21, 2022; Time: 8:30a.m., Dept. 26. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755, August 12, 19, 26, & September 2, 2022 \_\_\_/ss/\_\_\_ Michael P. Vicencia, Judge of the Superior Court Dated: August 10, 2022

TST6778 / 2022 172543  
FICTITIOUS BUSINESS NAME  
STATEMENT

The following person is doing business as: SALAZAR BEAUTY COSMETICS, 7026 1/2 SAN JUAN STREET, PARAMOUNT, CA 90723. Registrant: LAURA P SALAZAR, 7026 1/2 SAN JUAN STREET, PARAMOUNT, CA 90723. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: LAURA P SALAZAR, OWNER. The registrant has not begun to use this fictitious business name. This statement was filed with the county clerk of Los Angeles County on August 3, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and

Professions Code). Pub. The Signal Tribune: August 12, 19, 26, & September 2, 2022

TST6779 / 2022 172547  
FICTITIOUS BUSINESS NAME  
STATEMENT

The following person is doing business as: TACOS ARELLANO, 14108 BELLFLOWER BLVD APT C, BELLFLOWER, CA 90706. MAILING ADDRESS: 15112 HAYTER AVE, PARAMOUNT, CA 90723. Registrant: CRISTINA ARELLANO, 14108 BELLFLOWER BLVD APT C, BELLFLOWER, CA 90706. This business is conducted by: a Married Couple. I declare that all information in this statement is true and correct. Signed: CRISTINA ARELLANO, WIFE. The registrant has not begun to use this fictitious business name. This statement was filed with the county clerk of Los Angeles County on August 3, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: August 12, 19, 26, & September 2, 2022

TST6780 / 2022 172545  
FICTITIOUS BUSINESS NAME  
STATEMENT

The following person is doing business as: SUSHITO TERIYAKI GRILL, 2605 E CESAR E CHAVEZ AVE, LOS ANGELES, CA 90033. MAILING ADDRESS: 12261 BROOKSHIRE AVE, DOWNEY, CA 90242. Registrant: JESUS E CARLON SALERNO, 12261 BROOKSHIRE AVE, DOWNEY, CA 90242. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: JESUS E CARLON SALERNO, OWNER. The registrant has not begun to use this fictitious business name. This statement was filed with the county clerk of Los Angeles County on August 3, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: August 12, 19, 26, & September 2, 2022

TST6776 Case No. 22CMCP00135  
ORDER TO SHOW CAUSE FOR  
CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, COMPTON COURTHOUSE, 200 W. Compton Blvd, Compton, CA 90220 PETITION OF: Chelsy Johnny Fasavalu, for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Chelsy Johnny Fasavalu has filed a petition with this court for a decree changing his name as follows: Present Name: CHELSY JOHNNY FASAVALLU Proposed Name: CHAUNCEY MANUELE FASAVALLU 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: October 13, 2022; Time: 8:30a.m., Dept. A, Room 904. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755, August 12, 19, 26, & September 2, 2022 \_\_\_/ss/\_\_\_ Michael Shultz, Judge of the Superior Court Dated: August 4, 2022

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HEALTH

# Public programs and birthworkers offer aid in face of historically high rates of Black infant mortality

Kristen Farrah Naeem  
Staff Writer

In Long Beach and across the nation, Black infants are less likely to make it to their first birthday than white infants. As this generations-long disparity continues, private practitioners and public programs are trying to change the way Black mothers are treated during pregnancy, in the delivery room and beyond.

“This is a topic that we should focus on and that we should educate the community and the larger populations about, but we also need to talk about the solutions,” said Stevie Merino, co-founder & executive director of the Long Beach-based Birthworkers of Color Collective.

According to data from the Long Beach Department of Health and Human Services, Black infants accounted for over 24% of all cases of infant mortality from 2011 to 2021, despite the Black population in Long Beach accounting for 14.5% of the City’s population.

In comparison, 33.1% of the City’s population is white, but white infants accounted for less than 10% of infant mortality cases during the same time period.

“Definitely there are disparities and concerns,” said Evelyn González-Figueroa, community health manager of the City’s Black Infant Health Program. “The issue of African American families and mothers being disproportionately impacted are concerns of the nation, not unique to the city of Long Beach.”

In 2018 the nationwide mortality rate of Black infants was more than double that of white infants, according to data from the U.S. Department of Health and Human Services.

In response to these disparities, the City created its Black Infant Health Program in 1989 which provides valuable supportive services for new and expectant mothers, including group support sessions, transportation assistance, healthy meals, case management, educational workshops for parents and more.

But the disparities continue, with Black infants still dying at a higher rate than any other race.

As a local midwife, Angelica Miller assists expectant mothers throughout their pregnancy, educating them and advocating for them and their babies from prenatal to postnatal care.

Miller said that in her experience, doctors believing Black women are “dramatic” or “uneducated” leads them to not listen to the concerns of mothers, which can have life-altering consequences.

In one instance, a Black pregnant client of hers was showing all the signs of preeclampsia — headache, swelling and high blood pressure—and went to the hospital. Preeclampsia is a pregnancy complication characterized by high blood pressure in people who had previously had normal blood pressure before pregnancy, protein levels in urine that may indicate kidney damage (proteinuria) and



Richard H. Grant | Signal Tribune  
Katrina Stevenson, the owner of the Babes & Bellies 4D ultrasound clinic, reviews images from a 3D ultrasound image of a baby’s face on Aug. 3, 2022.

other signs of damage to the kidney or other organs. The possible risks vary from preterm birth, fetal growth restriction, brain injury, stroke and, in some cases, death.

The doctor refused to believe she had preeclampsia despite her pleading, according to Miller. She eventually was diagnosed with preeclampsia but it was too late—she lost her baby.

“Even if someone doesn’t realize that they have an ingrained or inherent bias I think that highly contributes to it,” Miller said. “With the inherent bias, people, Black parents, aren’t getting listened to and they’re not being heard and then it leads to bad outcomes.”

Shari Kelly, interim executive director for perinatal and neonatal services at Miller Children and Women’s Hospital, agrees that a change needs to be made.

The hospital participates in the Cherished Futures for Black Moms & Babies program, which aims to reduce Black infant and maternal mortality in Los Angeles County. Cherished Futures points to “structural racism as the root cause of unequal birth-related complications,” according to its website.

“The biggest part is really listening and believing and acting on [Black women] as the subject matter experts of their own bodies,” Kelly said.

Both Miller and Merino mentioned that higher educational or socioeconomic achievement doesn’t shield Black parents in hospitals and delivery rooms. A 2021 study published in the National Library of Medicine found that college-educated Black women face similar health disadvantages as white women with a high school degree or less.

“That’s something that’s really important that people need to know because [...] I do always think it’s put back to, ‘If this Black person just had a higher education or if they just did a little bit more, if they did better, their outcomes would be better.’ And that’s really not the case,” Miller said.

In response to the dangers they face in hospitals, some Black families are turning to Black doulas to support, inform, and advocate for them through the process of having a child.

A 2013 study published in the Journal of Perinatal Education found that mothers who were assisted by doulas were four times less likely to give birth to an underweight baby and two times less likely to suffer birth complications.

A 2016 study by the University of Minnesota School of Public

Health found that mothers with doulas were 22% less likely to have a preterm baby.

The Long Beach based-Birthworkers of Color Collective, co-founded by Merino, connects clients to doulas whose practices and backgrounds resonate with them culturally. To make doula care

available to individuals of different economic standing, the collective charges clients on a sliding scale based on income.

Merino also acknowledged the work of the LA County Department of Public Health’s African American Infant and Maternal Mortality (AAIMM) Initiative, which states “doulas are part of the solution” on its website. AAIMM recruits Black doulas to provide free services to expectant mothers across LA County. The doulas who work with the AAIMM program provide three prenatal visits, labor support, three postpartum visits and lactation support, all free of charge.

“This is a systematic thing that really needs to change, but there is at least some increase in positive birth experiences by having an advocate or having support,” Merino said.

## CITY OF SIGNAL HILL

### TST6771 NOTICE INVITING BIDS

The City of Signal Hill (“City”) will receive electronic bids only for the Citywide Landscape Maintenance Services, no later than 3:00 PM on August 26th, 2022. The electronic bid management system will not accept late bids. Bids shall be valid for 90 calendar days after the bid opening date.

Bids must be submitted on City’s Bid Forms, available to registered vendors through the City’s electronic bid management system, PlanetBids at:

<https://pbsystem.planetbids.com/portal/36746/bo/bo-detail/96408>

Interested bidders may participate by selecting “Bid Opportunities” on the home page. The Contract Documents may be downloaded at no charge. Electronic modifications to or withdrawal of bids may be made by the bidder prior to the bid closing deadline. Contract Documents will not be available for sale at City Hall.

Bids must be accompanied by cash, a certified or cashier’s check, or a Bid Bond in favor of the City in an amount not less than ten percent (10%) of the submitted Total Bid Price.

The successful bidder will be required to furnish City with a Performance Bond equal to 100% of the successful bid, and a Payment Bond equal to 100% of the successful bid, prior to execution of the Contract. All bonds are to be secured from a surety that meets all of the State of California bonding requirements, as defined in Code of Civil Procedure Section 995.120, and is admitted by the State of California.

The Director of Industrial Relations has determined the general prevailing rate of per diem wages in the locality in which this work is to be performed for each craft or type of worker needed to execute the Contract which will be awarded to the successful bidder, copies of which are on file and will be made available to any interested party upon request at Signal Hill Public Works Department or online at <http://www.dir.ca.gov/dlsr>. A copy of these rates shall be posted by the successful bidder at the job site. The successful bidder and all subcontractor(s) under him, shall comply with all applicable Labor Code provisions, which include, but are not limited to the payment of not less than the required prevailing rates to all workers employed by them in the execution of the Contract, the employment of apprentices, the hours of labor and the debarment of contractors and subcontractors.

Pursuant to Labor Code sections 1725.5 and 1771.1, all contractors and subcontractors that wish to bid on, be listed in a bid proposal, or enter into a contract to perform public work must be registered with the Department of Industrial Relations. No bid will be accepted, nor any contract entered into without proof of the contractor’s and subcontractors’ current registration with the Department of Industrial Relations to perform public work. If awarded a Contract, the Bidder and its subcontractors, of any tier, shall maintain active registration with the Department of Industrial Relations for the duration of the Project. Notwithstanding the foregoing, the contractor registration requirements mandated by Labor Code sections 1725.5 and 1771.1 shall not apply to work performed on a public works project that is exempt pursuant to the small project exemption specified in Labor Code sections 1725.5 and 1771.1.

This Project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. In bidding on this project, it shall be the Bidder’s sole responsibility to evaluate and include the cost of complying with all labor compliance requirements under this contract and applicable law in its bid.

Each bidder shall be a licensed contractor pursuant to the Business and Professions Code and shall be licensed in the following appropriate classification(s) of contractor’s license(s), for the work bid upon, and must maintain the license(s) throughout the duration of the Contract: C-27. In addition, the successful bidder will be required to self-perform at least 80% of the work.

Award of Contract: The City reserves the right to award a contract to other than the lowest monetary bidder, if determined to be in the best interest of the City. The City reserves the right to reject any or all bids or to waive any irregularities or informalities in any bids or in the bidding process.

For further information, contact Patrick Kelley, Public Works Contracts Manager, at (562) 989-7361 or [pkelley@cityofsignalhill.org](mailto:pkelley@cityofsignalhill.org).

Posted in the Signal Hill Tribune Newspaper: August 5, 2022 and August 12, 2022  
Posted in accordance with S.H.M.C Section 1.08.010 on or before: August 5, 2022  
Published on PlanetBids: August 5, 2022

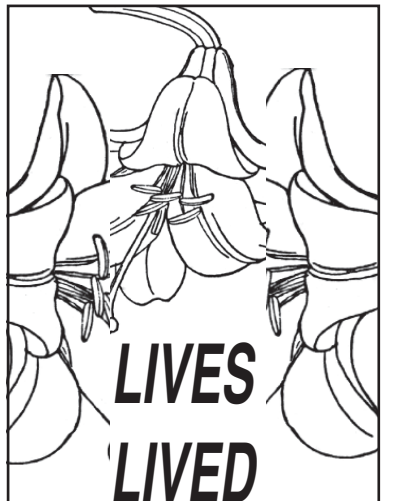


### Pet of the week: Tank

Tank, 4 years old, is just a big, happy goofball ready to share a home with people who want a walking partner, a playing partner, a reading companion, a TV couch potato buddy, or any or all of these things. He recently learned how to fetch, and the volunteers report a 50% success rate in bringing the ball back! Tank has been in the shelter for months, and he needs to settle somewhere. He’ll be ever so grateful to have a forever home—in fact, he’ll Tank you demonstrably. The shelter is open Sundays from 11 a.m.–3 p.m.—you can also make an appointment to see Tank and any of our other pets by emailing [PetAdopt@longbeach.gov](mailto:PetAdopt@longbeach.gov) or calling (562) 570-4925. Our shelter is located at 7700 E. Spring St. Ask for IDA668969 to meet Tank. We’re at capacity, and everyone needs homes!



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- Laretta Ackbersingh 61
- Ayodeji Yaiyeola 29
- Diane Kestler 79
- Michael Whitlow 65
- Florence Njemanze 38
- Patricia Wilkinson 94
- Edward Lee 86
- Francis McReynolds 91
- Coretta Caloux 76
- Marge Jackson 91
- Kenneth Zimmerle 74
- Ricky Barrett 61
- Coleman Driggers 77
- Robert Bobic 78
- Mary Heaney 77
- Daneil Crose 74
- Oliomalie Tuliau 68
- Ericka Glenn 92

The families were assisted by  
McKenzie Mortuary.  
For more details on service dates  
and times, contact  
(562) 961-9301



# Our Goal is Zero

The Port of Long Beach is moving record amounts of cargo, but our goal is zero – zero emissions by 2035. We're testing and deploying advanced technology to make sure our success is sustainable for the future.

