

COMMUNITY



Richard H. Grant | Signal Tribune
 The tall wire frame Christmas Tree outside of Signal Hill city hall is illuminated on Nov. 30, 2022.

In Photos: 25th Annual Signal Hill Tree Lighting Ceremony

Richard H. Grant
 Photo Editor

Residents bundled up in their winter's best and gathered to see Signal Hill City Hall become illuminated with the lights from a Christmas tree adorning the front lawn Wednesday night.

"The tree before us is part of our Signal Hill tradition and has been seamless through both triumphs and tragedies," Mayor Keir Jones said. "Christmas and New Years have always been a time to reflect on the past and then look ahead to the future. I firmly believe that 2023 will be a brighter year for Signal Hill."

Over 100 Signal Hill residents crowded onto Jessie Nelson Circle in front of City Hall to witness the 30-foot-tall tree light up while munching on free cookies and hot cocoa.

Families waited in line for their turn to meet with Santa and have their pictures taken.

"We really do have so much to be grateful for this year," said Mayor Jones before giving the order to light the tree and the radio tower at the top of the hill. "Just the ability

see **TREE LIGHTING** page 4

THEATRE

'We lean toward the absurd and strange': Long Beach's weirdest theater isn't going anywhere

Samantha Diaz
 Managing Editor

There are no wrong answers at The Garage Theatre in Long Beach.

The 20-ish-year-old community-based theater company in Downtown accepts any and all ideas rooted in passion and excitement, and most recently, puppets.

"We lean toward the absurd and strange," said founding member and managing director Eric Hamme. "We are not afraid to do what some people might consider shocking or provocative as long as the story is good."

For the last show of the "20-ish anniversary season," co-director Rob Young returned to his roots. As a graduate from the American Academy of Dramatic Arts, Young refers to Shakespeare as a consistent employer.

"Shakespeare gave me more jobs than anybody for a long time," Young said.

The co-director got his start at The Garage Theatre through Shakespeare classic "Richard III" in 2011 and "met everyone there and really found a family," Young said. The theater gave him an opportunity to hone whatever skills he wanted, as well as a place to keep his tools for



Image Courtesy | Eric Hamme
 Elli Luke plays the puppet Don Armado in The Garage Theatre's "Love's Labour's Lost: A Puppet Play with People."

stage creations.

Young and co-director Matthew Vincent Julian are undertaking perhaps the Bard's most introspective production: Love's Labour's Lost, A Puppet Play With People. The production explores themes of will, keeping one's word and the intrigue of love through local actors and muppet-like puppets that were handmade by Young and costume designer Maria Guerrero.

The play follows the King of Navarre and his knights who ward off all life's pleasures—including love—immediately before meeting Princess J'aime and her glamorous puppet entourage. Hilarity ensues as the characters grapple with their own desires and wills.

There is also a French lord played by a large fluffy crane and a country "girl" working at the palace whose character is portrayed by a puppet

chicken and lines include insights such as "bawk" and "bawk-bawk."

"This whole process has just been if we think it's funny, or the room thinks it's funny, go for it," Young said. "Each person on the team has come up with a joke and been excited...they'd show up the next day with stuff that they'd done outside of rehearsal because they're excited to show the rest of the cast and make people laugh. It's just been a very uplifting process."

The cozy, intimate setting of The Garage Theatre, sandwiched by an income tax services building on the left and a mariscos restaurant on the right, is only complimented by the lively, eccentric cast and shows that are produced in the small building.

FROM 'JUST SEVEN FRIENDS' TO SEVENTH-STREET STOREFRONT

After 20 years of managing The Garage Theatre in Long Beach, Eric Hamme was tired. As one of the founding members of one of the most independent theaters in the city, he had spent decades crafting set designs, directing plays and balancing the theater's finances.

The ever-persistent urge to grow

see **GARAGE THEATRE** page 7

PROFILE

Long Beach Shakespeare Company welcomes Holly Leveque into the limelight

Drew Filipski
 Staff Writer

As the curtains close on the Long Beach Shakespeare Company's (LBSC) 20th anniversary season, the company is ready to continue its "circle of life" with the appointment of new Artistic Director Holly Leveque.

Leveque continues a rich tradition at the LBSC, where she has acted under the direction of both outgoing Artistic Director Brando Cutts and LBSC's founder and guiding spirit, Helen Borgers. Leveque has been involved with the theater since 2010 and began shadowing Cutts and Theater Manager Dana Leach in March.

"I think about this upcoming season as being part of the circle of life, with its cycles of joy and sorrow, loss and renewal," Leveque said. "So many of Shakespeare's plays

have family and lovers separated for years. And so many in our midst have suffered and lost during these last years of the pandemic.

"Change is inescapable. Yet in life, as in theater, transitions can bring new energy, friendship, creativity and love. That's my hope for this company and our community," Leveque said.

As an Inglewood native, Leveque experienced an upbringing centered in the arts. She recalls family vacations consisting of watching plays and shows with her parents in New York and London.

"I do think that my mom somewhat used theater as a form of child care in different ways," Leveque said.

It was Leveque's late uncle, a two-time British Academy Film of Television Arts winner, who convinced her parents to get her an agent after watching her perform in

a play as a child.

Backed with a solid support system, Leveque attended Culver City High School's Academy of Visual & Performing Arts (AVPA) where she learned about experimental theater and gained an appreciation for international art.

Afterwards she earned her bachelor's degree in theatre arts and a master's of fine arts in feature screenwriting at Loyola Marymount University, where she served on the board of directors for the Del Rey Theatre for three years.

Leveque's international studies brought her through Germany, Russia and Greece, where she worked in comedies, dramas and theaters across the Southland. Her time studying at the Moscow Art Theater was most influential, she said.

"Getting the opportunity to study at the Moscow Art Theater, and



Image Courtesy | Holly Leveque
 Portrait of Holly Leveque, new artistic director of the Long Beach Shakespeare Company.

study where theater itself was born in Greece was a dream come true," Leveque said. "It's all led me to this path to where I am at this moment at [the] Long Beach Shakespeare Company."

After joining the LBSC in 2010, Leveque found herself in the first show ever directed by Cutts at the company. Leveque also did shows

see **LB SHAKESPEARE** page 7



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ART

Long Beach invites artists to contribute to COVID-19 Memorial



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Artist Amy Tanaka paints the words 'Farmers Market' onto a wall for the community mural celebrating the Bixby Knolls Farmers Market on March 31, 2022.

Staff Report

Signal Tribune

The Arts Council of Long Beach is looking for experienced local artists to create artwork for its COVID-19 Memorial, intended to honor lives lost and impacted during the pandemic.

The City recently created a COVID-19 Memorial Advisory Committee consisting of art professionals, local healthcare personnel, community-based organization representatives and City staff, who are entrusted with developing goals, selecting a location and recommending artwork.

Stipulations for the selected artwork are that it must be culturally sensitive, site-specific and integrated at Rainbow Harbor Lighthouse or Civic Center Plaza.

Artists may submit their proposals now through Tuesday, Dec. 6, at the City's Request for Qualification Vendor portal, Long Beach Buys. Interested artists or artist groups are encouraged to submit a Statement of Qualifications that includes their experience, a conceptual idea, the design and preliminary costs of the work.

From there, a selection panel made up of COVID-19 Memorial Advisory Committee members

and City staff will select three finalists who will be provided with a payment of \$2,500 for their work. The panel will recommend the top-ranked artist and artwork.

The selection panel will present their recommendations in front of the Long Beach City Council on Tuesday, Dec. 13 for approval to enter into an artist agreement. After an agreement is finalized, a timeline for the completion of the memorial will be created and shared.

The plan for a COVID-19 memorial and community advisory committee was first brought to the city council by Mayor Robert Garcia in May 2021 and was approved unanimously.

"Our COVID-19 memorial will forever serve as a symbol of strength and healing for our community," said Garcia in a statement from the City. "As someone who lost loved ones due to COVID, I am grateful there will always be a place in Long Beach to remember and honor them. I thank the COVID-19 Memorial Advisory Committee for their support in bringing this heartfelt project to fruition."

For more details about the COVID-19 Memorial and how to submit a proposal, visit LongBeachBuys.com.

THEATRE

The Broadway curtain is lifting on Long Beach



Richard H. Grant | Signal Tribune

The Long Beach Terrace Theater is filled with Christmas decorations on Dec. 20, 2021.

Samantha Diaz

Managing Editor

Long Beach's live entertainment scene is receiving two new acts straight from Broadway, courtesy of The American Theatre Guild.

"It gives us the opportunity to bring the performing arts and Broadway tours to markets that wouldn't normally be able to have that high quality of a product," said Amy Hamm, executive director for the American Theatre Guild.

Long Beach residents have the chance to see two popular Broadway productions, "STOMP" and "The Simon and Garfunkel Story," this season at The Terrace Theater downtown for single shows in January and March. The American Theatre Guild (ATG), a not-for-profit touring Broadway presenter, is expanding its market to Long Beach for the first time, making it the 16th city to benefit from the handpicked productions.

ATG is the largest not-for-profit touring Broadway presenter in the nation, and has been working with cities across the United States to provide communities with high-quality Broadway musical production shows since 2017. The not-for-profit has worked with cities such as Birmingham, Alabama; Eugene, Oregon; Lubbock, Texas; Riverside, California; Toledo, Ohio and more.

Talks of a partnership between ATG and Long Beach started before the COVID-19 pandemic, though they had to be put on hold

while live theater performances from ATG were prohibited for 18 months. During this time, Hamm and the company's board refined ATG's mission for the communities they were working with.

"I was excited about the idea of being able to assemble with our own board, what we wanted our company to be, and what we wanted to stand for and the impact that we wanted to make around the country," Hamm said. "I think that arts and performing arts are so important...the opportunity to come into the theater and be moved by the excitement and the thrill of it."

On top of offering Broadway musical productions to over a dozen cities, ATG works with the youth in underserved communities through its program, Staging the Future. The program provides thousands of free tickets annually to students as well as educational opportunities for those interested in pursuing a career in theater.

During the 2021-22 season, ATG distributed 5,000 tickets to underserved students and members of the community. The company hopes to double that number this upcoming season with 10,000 Staging the Future participants.

"I'm most excited about continuing this amazing crowd that we've had in our education and outreach program," Hamm said. "The impact that we've made across the country has been absolutely unbelievable, and I'm so incredibly proud of the efforts our team has made to be

see LB BROADWAY page 4

QUEEN MARY



Richard H. Grant | Signal Tribune

A view of the Queen Mary Oceanliner during a cloudy day on Nov. 2, 2021.

Critical repairs for the Queen Mary enter final stage

Staff Report

Signal Tribune

After finishing the most recent round of repairs to the Queen Mary earlier this summer, Long Beach is entering the final stages of critical repairs to the historic ship.

The goal of these repairs is to ensure that sections of the Queen Mary are safe enough to open up for visitors by the end of 2022.

In June, Long Beach City Council authorized the City Manager to enter a Hospitality Management Agreement with Evolution Hospitality, LLC. to reopen and operate the Queen Mary's hotel, entertainment attractions and food and beverage facilities for the next five years.

Following this agreement, the City has allocated \$3.6 million to support reopening improvements towards priority projects and pre-opening staff costs, funded in part by Tidelands Funds and revenue from filming and special events.

"We are excited to see the repairs getting completed to ensure a successful preview at the end of this year," said Department of Public Works Director Eric Lopez in a statement from the City. "Thanks to our City team, construction contractors and the support from our consultant historian, we've reached another milestone to restore the ship and get us one step closer to inviting people back to visit this special area of Long Beach."

During this final phase of critical repairs, the City plans to install an emergency generator, interior and external lighting and emergency safety equipment. Additionally, the City is aiming to finish the installation of two boilers and heat exchangers by early 2023, allowing for hot water to be used for cooking, cleaning and sanitation.

Following the completion of critical repairs, aesthetic repairs such as painting, flooring and railing will be addressed. The Department of Public Works will continue to make minor repairs such as upgrading the ship's interior lighting.

Roughly 75% of the critical repairs related to electrical, plumbing and metal fabrication work are expected to be finished by the end of the year, with the remaining 25% is estimated to be completed by early 2023.

During the summer, the City completed safety and reinforcement upgrades to the Queen Mary's bulkheads to improve the ship's internal stability and to increase the bulkheads' effectiveness.

Additionally, workers began installing an automated bilge pump system which discharges excess water during a water intrusion. The installation of the new bilge pumps on the ship's eleven bilge pump platforms is expected to occur in early 2023. Prior to these repairs,

see QUEEN MARY REPAIRS page 7

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AROUND TOWN

A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL

As we welcome the holiest, jolliest month of the year, residents have plenty of chances to get out into their community and enjoy free crafts, holiday movie screenings, Christmas concerts and niche gift-getting opportunities.

The cold weather offers the perfect setting to bundle up with a few close friends and watch holiday-themed movies. Spend Friday afternoon at the Billie Jean King Main Library watching “The Holly and the Ivy” or brave the brisk winds for a Friday night outdoor viewing of “The Polar Express” at 2nd and PCH, weather permitting.

Saturday morning invites residents to explore the outdoors for native animals at the Los Cerritos Wetlands or be in awe at creations from small business vendors during the Craft Show at McBride High School. Shed off the holiday worries and responsibilities with friendly felines and sound baths Saturday night at the Feline Good Social Club.

Residents can spend their Sunday shopping from small businesses at Sweet Grass Sugar Cane Juice’s merchandise drop, Bixby Park’s ChristmART event or Ten Mile Brewing’s Sip then Shop annual party. The evening offers a much more relaxing setting, as residents can enjoy live holiday music at either Bethany Lutheran Church or the First Congregational Church of Long Beach. There are many more free crafting workshops, movie screenings, library events and Long Beach’s annual Christmas Tree Lighting throughout the week.

02 FRIDAY

PRESCHOOL STORYTIME

10:30 a.m. to 11:15 a.m. Parents and caregivers are invited to bring children ages 3 to 5 to enjoy simple

books, rhymes, music and play at El Dorado Neighborhood Library (2900 Studebaker Rd.). Infants will explore the early literacy skills of singing, playing, reading and talking. Free.

CRAFTIN’ KIDS

1 p.m. to 2 p.m. Parents and caregivers are invited to bring children between the ages of 6 and 12 for a crafting project at Los Altos Neighborhood Library (5614 Britton Dr.). Free.

CLASSIC FILM SERIES

3 p.m. to 4:30 p.m. The public is invited to the Billie Jean King Main Library (200 W. Broadway) for a screening of the 1952 holiday film “The Holly and the Ivy.” Free.

PCH MOVIES AND MOONLIGHT

6 p.m. The beloved outdoor movie series is returning for two weeks at Second Street and Pacific Coast Highway. Residents are invited to a screening of “The Polar Express,” where self-seating and free-standing heaters will be available on a first-come, first-served basis. Free and weather-permitting.

03 SATURDAY

CRAFT SHOW

9 a.m. to 3 p.m. Various small business vendors will be selling their products at McBride High School (7025 E Parkcrest St.). The event will include music, raffles, crafts for kids and more. Free to attend.

FILM SCREENING

11 a.m. A special screening of Iranian documentary, “Nasrin” will be shown for one time only at the Art Theatre of Long Beach (2025 E 4th St.). The documentary delves into the life of Nasrin Sotoudeh,

an Iranian human rights activist and political prisoner. The screening is free, or you can purchase \$1 advance tickets. All proceeds will go to the Iranian American Women Foundation.

STORYTIME IN KHMER

Noon to 12:45 p.m. Brandy Myers, founder of local business Khemara Kids, will read stories and sing nursery rhymes in Khmer at the Mark Twain Neighborhood Library (1401 E. Anaheim St.). Attendees are encouraged to come dressed in clothing from their culture. Free.

CATS & SOUND HEALING

5 p.m. to 6:30 p.m. Tibetan sound bowls and other instruments will be used to create a relaxing environment at the Feline Good Social Club (301 Atlantic Ave.). Attendees are encouraged to bring something to lay down on, such as a yoga mat or blanket. Tickets are \$30 and can be purchased on felinegoodsocialclub.com.

04 SUNDAY

SWEET GRASS HAT DROP

11 a.m. Local business Sweet Grass Sugarcane Juice will be releasing a new hat at its Bixby Knolls storefront (3545 Atlantic Ave.). The hats are \$50 each, and only 200 will be available.

CHRISTMART

11 a.m. to 3 p.m. This holiday event will include vendors, crafts for kids, carolers and more at Bixby Park (130 Cherry Ave.). Free to attend.

CHRISTMAS CONCERT

3 p.m. or 7 p.m. The public is invited to a candlelight concert to bring in the holidays at the Betha-



Richard H. Grant | Signal Tribune

An aerial view of the Long Beach Terrace Theater after the Christmas tree was lit at the Long Beach Tree Lighting Celebration on Nov. 30, 2021.

ny Lutheran Church of Long Beach (4644 Clark Ave.). Children, adult and handbell ensembles will perform songs such as “Rejoice!” and “On This Day Earth Shall Ring.” Seating is available on a first-come, first-served basis. Entry is free, and there will be a freewill offering passed around to benefit the Music Ministry and Music Scholarship Fund.

05 MONDAY

CHRISTMAS TREE LIGHTING

5 p.m. The public is invited to watch the lighting of Long Beach’s Christmas Tree at the Terrace Plaza (300 E Ocean Blvd.). The celebration will include photos with Santa, fireworks, food trucks and more. Free to attend.

06 TUESDAY

READING BUDDIES

3 p.m. to 6 p.m. Parents and caregivers can bring children to the Michelle Obama Neighborhood Library (5870 Atlantic Ave.) where a teen volunteer will give them up to 30 minutes of one-on-one reading practice. Free.

TWAIN TEEN CAFE

4 p.m. to 5 p.m. Teens are invited to the Mark Twain Neighborhood Library (1401 E. Anaheim St.) to craft, study and relax. Free.

07 WEDNESDAY

SENSORY STORY TIME

10 a.m. to 11 a.m. Parents and caregivers are invited to bring children to this inclusive storytime at the Bach Neighborhood Library (4055 N. Bellflower Blvd.). Chil-

dren of all abilities will use their senses to read, create and learn through stories, songs and play. Free.

THE SILVER HOUR

3 p.m. This weekly musical event at Bixby Park (130 Cherry Ave.) will feature live music, sing-a-longs and oldies for seniors. Free.

TEEN D&D

4 p.m. to 5:30 p.m. Teens are invited to play the role-playing game Dungeons & Dragons together at the Michelle Obama Neighborhood Library (5870 Atlantic Ave.) All experience levels are welcome. Free.

BIXBY PARK COMMUNITY MEETING

5:30 p.m. to 7 p.m. Residents are invited to the Bixby Park Community Center (2300 E Ocean Blvd.) to discuss upcoming changes to Bixby Park. The results of a community survey will be shared. Free.

08 THURSDAY

MUSEUM STORE MAKER POP-UP SALE

3 p.m. to 7 p.m. Residents are invited to get Christmas shopping done from a curated selection of jewelry, illustrations, fiber art displays, ceramics and more. There will be complimentary snacks and hot apple cider for attendees. Free to attend.

IS THAT IT?

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TREE LIGHTING
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the top of the hill. “Just the ability to gather here this evening is remarkable, given some of the challenges that last year brought.”

Following the mayor’s remarks and the tree lighting, young performers from My Art sang a medley of Christmas-themed Broadway musical show tunes for the crowd. Children were invited to create their own paper scratch-off, colorful Christmas tree ornaments for their own trees at home.



Richard H. Grant | Signal Tribune
A young girl looks around hesitantly after telling Santa what she wants for Christmas during the Signal Hill Tree Lighting Ceremony on Nov. 30, 2022.



Richard H. Grant | Signal Tribune
The photographer for the City of Signal Hill takes a video of city officials during the Signal Hill Tree Lighting Ceremony on Nov. 30, 2022.



Richard H. Grant | Signal Tribune

(Above) Children scratch away at carbon-covered Christmas tree ornaments at the Signal Hill Tree Lighting ceremony on Nov. 30, 2022, at the Signal Hill City Hall. (Below) The sign for the Signal Hill city hall building is seen through the Christmas tree lights that were illuminated on Nov. 30, 2022.

LB BROADWAY
continued from page 2

able to fund these tickets and the great care and consideration that was put into making sure that we invite the most deserving students and people into our theaters to have that experience.”

Hamm said that great care also went into the selection for this season’s shows, which were chosen for their “fun, upbeat” performances.

The season will begin with “The Simon and Garfunkel Story,” an immersive concert-style show that takes audiences through the lives of folk-rock duo Paul Simon and Art Garfunkel. The show features huge projected photos, original film footage and a live band that will perform hits such as “Mrs. Robinson,” “Cecilia” and “Homeward Bound.”

“STOMP” is an eight-person troupe of percussionist performers. The group creates unfounded sounds and melodies from unconventional instruments: matchboxes, wooden poles, brooms, garbage cans, Zippo lighters and hubcaps, to name a few.

Tickets for “The Simon and Garfunkel Story” went on sale Nov. 18 and will have a single production on Jan. 23. Ticket sales have also begun for the second show of ATG’s season, “STOMP.”

“Our goal in Long Beach is to learn that there’s enough support and interest in the market for us to be able to meet our goals,” Hamm said. “We’re really trying to get a feel for the market and the potential with these two titles. Then yeah, absolutely our goal is to grow into having these annual touring Broadway seasons year after year.”

Hamm also said she is look-



Images Courtesy | American Theatre Guild

(Above) Broadway musical production “The Story of Simon and Garfunkel” will show at the Long Beach Terrace Theatre in January 2023. (Below) Broadway musical production “STOMP” will show at the Long Beach Terrace Theatre in March 2023.

ing forward to growing ATG once again, with Long Beach being at the forefront of the company’s expansion. She commended the City and Long Beach Convention Center for recognizing the value of live art performances for the community.

Tickets can be purchased for “The Simon and Garfunkel Story” and “STOMP” on americantheatreguild.com. Single tickets for performances begin at \$46, and groups interested in receiving tickets through the Staging the Future program can apply on ATG’s website.

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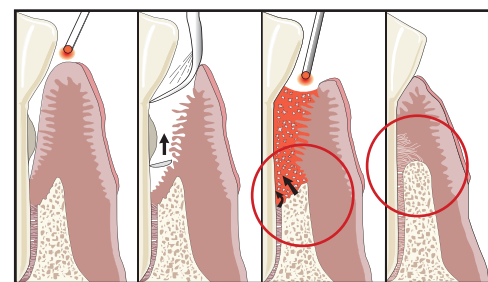
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FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: MAKE IT SPARKLE CLEANING SERVICES, 2682 EUCALYPTUS AVE, LOS ANGELES, CA 90806. LOS ANGELES COUNTY. Registrant: WAYSTAR, LLC, 351 1/2 HERMOSA AVE, LONG BEACH, CA 90802. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: MONICA KIM, MEMBER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in October, 2022. This statement was filed with the county clerk of Los Angeles County on October 31, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: October 28 & November 11, 18, 25 & December 2, 2022

**TST6849 / 2022 244485
FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: POINT BY POINT STUDIO, 1016 E 36TH ST., LONG BEACH, CA 90807. LOS ANGELES COUNTY. Registrant: GHERMAYN LLOYD BAKER, 1016 E 36TH ST., LONG BEACH, CA 90807. This business is conducted by: a Married Couple. I declare that all information in this statement is true and correct. Signed: GHERMAYN LLOYD BAKER, HUSBAND. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in November, 2022. This statement was filed with the county clerk of Los Angeles County on November 9, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: November 11, 18, 25 & December 2, 2022

**TST6843 Case No. 22CMCP00407
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GEORGE DEUKMEJIAN COURTHOUSE, 275 Magnolia, Long Beach, CA 90802 PETITION OF: Israel Antonio AGUILAR, for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: David Rodriguez FLORES has filed a petition with this court for a decree changing his name as follows: Present Name: 1. Israel Antonio AGUILAR, 2. Israel Antonio AGUILAR MARTINEZ, 3. Israel Antonio MARTINEZ AGUILAR, 4. Israel Aguilar MARTINEZ, 5. Antonio AGUILAR Proposed Name: 1. Israel Antonio Martinez, 2. Israel Antonio Martinez, 4. Israel Antonio Martinez, 5. Israel Antonio Martinez 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: December 13, 2022; Time: 8:30a.m., Dept. 26. The address of the court is the same as above. A copy of

this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755, November 11, 18, 25 & December 2, 2022 ___/ss//___ Michael P. Vicencia, Judge of the Superior Court Dated: October 31, 2022

**TST6853 Case No. 22LBCP00415
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GOVERNOR GEORGE DEUKMEJIAN COURTHOUSE, 275 Magnolia, Long Beach, CA 90802 PETITION OF: Donald Ray Marks, for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Donald Ray Marks has filed a petition with this court for a decree changing his name as follows: Present Name: DONALD RAY MARKS Proposed Name: DONALD RAY BYRD 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: December 23, 2022; Time: 8:30a.m., Dept. 27. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755, November 18, 25 & December 2, 9, 2022 ___/ss//___ Mark C. Kim, Judge of the Superior Court Dated: November 8, 2022

**TST6851 Case No. 22LBCP00419
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GEORGE DEUKMEJIAN COURTHOUSE, 275 Magnolia, Long Beach, CA 90802 PETITION OF: Shunde Kay Brooks, for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Shunde Kay Brooks has filed a petition with this court for a decree changing her name as follows: Present Name: Shunde Kay Brooks Proposed Name: Shunda Kay Brooks 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: December 23, 2022; Time: 8:30a.m., Dept. 27. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755, November 18, 25 & December 2, 9, 2022 ___/ss//___ Mark C. Kim, Judge of the Superior Court Dated: November 10, 2022

TST6855

Notice of Public Lien Sale

Notice is hereby given in accordance with the provisions of the California Self-Storage Facility Act Code, Section #21700, the undersigned will be sold by public auction at: Storco Self Storage, 3050 Orange Ave, Long Beach, CA 90807, County of Los Angeles, and State of California. Auction date of: December 13th, 2022 at 1:00 p.m. Terms of sale: Cash sale, all sales are final and purchased at buyers own risk. No guarantees or warranty of any sale are promised by seller. Storco Self Storage reserves the right to refuse any bid or cancel auction. Facility owner or its representatives has the right to bid on any and all units or stop sale at any time. Name of auctioneer: Climers Auction Services. The following units are scheduled for sale: Unit # & Customer Name: Unit # C060/Pedro Esparza - Unit # C173/Catherine Perez- Unit# E072/LaSunda McCrary. Unit contents may include but are not limited to: Electronics, furniture, appliances, garage items, toys, clothing, sporting goods, tools, automotive and miscellaneous household goods, unless otherwise stated. Publish Dates: 11/25/2022 & 12/02/2022.

**TST6858 Case No. 22LBCP00433
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, SOUTH DISTRICT, 275 Magnolia Ave., Long Beach, CA 90802 PETITION OF: Trisha Lyn Henry, for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Trisha Lyn Henry has filed a petition with this court for a decree changing her name as follows: Present Name: Trisha Lyn Henry Proposed Name: Trisha Lyn Deeter 2. THE COURT ORDERS that all persons inter-

ested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING:Date: January 6, 2023; Time: 8:30a.m., Dept. 27. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755, November 25 & December 2, 9, 16, 2022 ___/ss//___Mark C. Kim, Judge of the Superior Court Dated: November 21, 2022

**TST66829 / 2022 225829
FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: 1. LONG BEACH SPORT FISHING, 2. BERTH 55 SPORT FISHING, 3. QUEENS WHARF RESTAURANT, 555 PICO AVE., LONG BEACH, CA 90802. Los Angeles County. Registrant: SRM CORPORATION, 555 PICO AVE., LONG BEACH, CA 90802. This business is conducted by: a Corporation. I declare that all information in this statement is true and correct. Signed: LAWRENCE MAEHARA, CFO. The registrant has not begun to use this fictitious business name. The date the registrant commenced to transact business under the fictitious business name or names listed above on N/A. This statement was filed with the county clerk of Los Angeles County on October 17, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: October 21, 28 & November 4, 11, 2022

**TST6830 / 2022 225959
FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: YOUR ORNAMENT SHOP, 550 ORANGE AVE UNIT 139, LONG BEACH, CA 90802. Los Angeles County. Registrant: COCO DEAN, 550 ORANGE AVE UNIT 139, LONG BEACH, CA 90802. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: COCO DEAN, OWNER. The registrant has not begun to use this fictitious business name. The date the registrant commenced to transact business under the fictitious business name or names listed above on N/A. This statement was filed with the county clerk of Los Angeles County on October 18, 2022. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: October 21, 28 & November 4, 11, 2022

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EYE ON CRIME

CRIMES REPORTED BY THE SIGNAL HILL POLICE

Wednesday, November 23

3:37 a.m., Stolen vehicle – recovered, E. Burnett St./Walnut Ave.
6:08 a.m., Felony spousal abuse, Cherry Ave./E. Hill St.
9:09 a.m., Identity theft, , 1600 block E. Willow St.
5:49 p.m., DUI, Walnut Ave./E. Spring St. (suspect arrested)

Thursday, November 24

1:39 p.m., Grand theft, 2100 block Gaviota Ave.

Friday, November 25

7:32 a.m., Burglary, 2500 block Palm Dr.

Saturday, November 26

2:22 a.m., DUI; resisting Police Officer, Temple Ave./E. Willow St. (suspect arrested)
2:22 p.m., DUI, Orange Ave./E. Spring St. (dispatch handled)
4:35 p.m., DUI, Hit and run resulting in death or injury, Cherry Ave./E. Spring St. (suspect arrested)

Sunday, November 27

2:55 a.m., Burglary; resisting Peace Officer, 2500 block Cherry Ave. (suspect arrested)

Monday, November 28

2:45 a.m., Possessing paraphernalia/controlled substance, 2100 block Crescent Dr. (suspect arrested)
8:15 a.m., Burglary, 700 block E. 28th St.
9:29 a.m., Grand theft, 1900 block Molino Ave.
10:47 a.m., Felony spousal abuse, 3500 block E. PCH
3:43 p.m., Grand theft – motor vehicle, 1200 block E. 23rd St.
4:00 p.m., Grand theft – motor vehicle, 2600 block E. 28th St.

Tuesday, November 29

3:03 a.m., Robbery, 2800 block Walnut Ave.
9:20 a.m., Grand theft – motor vehicle, 2700 block Cherry Ave.
9:47 a.m., Identity theft, 1800 block Temple Ave.
2:05 p.m., Grand theft, 2500 block Orange Ave.
2:52 p.m., Battery, 1900 block Cherry Ave.

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**PUBLIC NOTICE
by
COUNTY SANITATION DISTRICT NO. 29
OF LOS ANGELES COUNTY**

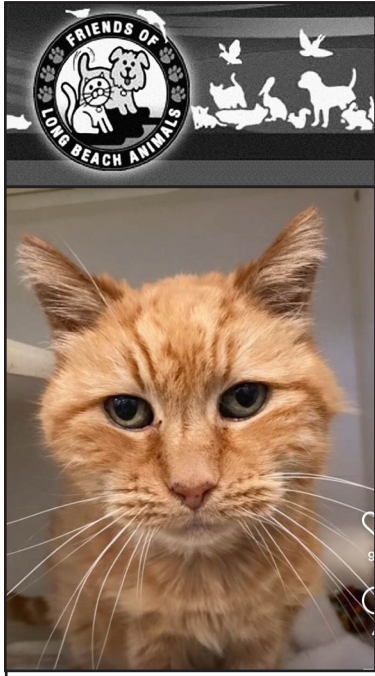
PUBLIC HEARING ON PROPOSED ANNEXATION FEE ORDINANCE

The Board of Directors of County Sanitation District No. 29 of Los Angeles County will hold a public hearing on December 14, 2022, at 1:30 p.m. by teleconference. The purpose of this hearing is to provide the public with an opportunity to make comments regarding the proposed Annexation Fee Ordinance introduced to the Board at its public meeting on November 9, 2022. Sanitation District No. 29 provides wastewater collection, treatment, and disposal services to the residents and businesses of its service area, a map of which can be found at <https://www.lacsd.org>. Properties outside the service area of the District must be annexed to the District before sewerage service can be provided. The cost of processing the annexation application is borne by the applicant, pursuant to the District's existing Master Annexation Fee Ordinance and Annexation Fee Rate Ordinance, both adopted by the Board in 2007, which establish the basis on which the annexation fee is to be imposed and how the fee is calculated. The current method of calculating the fee is based on a tiered acreage-based approach. The proposed Annexation Fee Ordinance establishes a flat fee of \$2,000 per annexation application, regardless of the number of parcels involved or their acreage. For more information, you may contact the District's Annexation Coordinator, Ms. Donna Curry, by regular mail at P.O. Box 4998, Whittier, CA 90607; by e-mail at dcurry@lacsd.org; or by phone at (562) 908-4288 ext. 2708. In addition to providing comments at the public hearing, written comments regarding this matter may also be submitted at the addresses above.



**LOS ANGELES COUNTY
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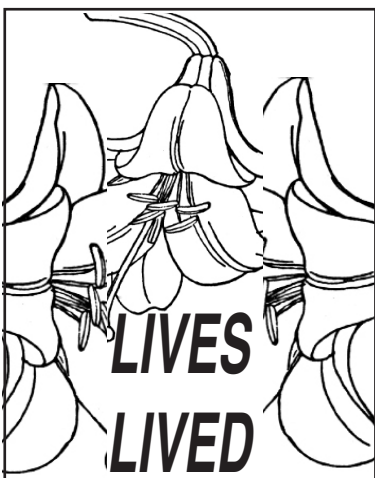
CNSB#3644064



Pet of the week: Henry

Orange cats are special, and Henry is extra-special. Henry is a 12-year-old big boy, and he's as loving and cuddly as he is large. He's battling chronic kidney failure and is in need of an immediate foster, rescue or adopter. Can you guarantee our Henry a happy holiday? He'll reward you with head butts to rival any of Santa's reindeer. Shelter hours are Wednesday through Sunday from 11 a.m. to 3 p.m., at 7700 E. Spring St. at the entrance to El Dorado Park (no parking fee for shelter visitors). You can email PetAdopt@longbeach.gov to speed the process for adopting or fostering Henry. Ask for ID#A677850).

(This rescue encouraged by the usual suspects.)



Guadalupe Galvan Jr 90
Dick Manzo 98
Kyle San Jose-Romero 32
Guy McCall 88
Ernest Montano 69
Tammy Kidder 62
Evi Martin 85
Keith Leslie 68
Bradley Heisdorf 48
Tina Perry 53
David Reilly 82
Jesus Leal 68
Arlene Tomter 80

The families were assisted by
McKenzie Mortuary.
For more details on service dates
and times, contact
(562) 961-9301

GARAGE THEATRE continued from page 1



Image Courtesy | Eric Hamme
Elli Luke plays the puppet Don Armado in The Garage Theatre's "Love's Labour's Lost: A Puppet Play with People."

The Garage Theatre—bigger shows, bigger audience, bigger impact—was draining on the managing director, and trying to expand upon the theater's presence was slowly becoming "a burden instead of a joy."

"It was fantastic, but when it was over it was like all shows you do, you just tear it down and move on to the next," Hamme said. "Nothing changed."

Hamme was among the original group of seven friends and founders who met in the Orange Coast College's theater department and started The Garage Theatre in the late '90s. He was the main character in the first show they produced out of a friend's garage, leading an army of evil eggs and singing a duet with a hand puppet to a sold-out crowd of a dozen.

In that garage in 1996, in front of the sprawled-out lawn chairs and college students cheering and drinking pints of beer, Hamme, Jamie Sweets, Matthew Anderson and four of their friends realized they had a distinctly intriguing product.

"We were not only seven people running a theater company, we were just seven friends," Hamme said. "It was really kind of easy in that we didn't have an artistic director. If someone had something that fit the aesthetic and they were passionate about it, it was an automatic yes."

It would be several more years and failed locations before The Garage Theatre found its permanent home on Seventh Street in Downtown Long Beach in 2005. The theater prides itself in creating the same welcoming environment they were founded on.

'WHETHER IT'S A GREAT SHOW OR A TURD,' THE SHOW GOES ON

Keeping in its roots to provide affordable, independent, non-commercial productions, The Garage Theatre members despise anything that is considered "high art, intellectual, expensive and elitist."

"We found there's stuff out there that's accessible and cool and punk rock in a way, to present it in an intimate space," Hamme said. "A lot of times you walk into a theater and they treat you like you're lucky to be there. We're nothing without our audience. Without them, we'd just be crazy people doing shows."

The theater doesn't have an artistic director, in order to allow "the absurd and strange" to prosper in front of its 7th Street patrons, mostly made up of 18-to-35-year-olds. There are no official or designated seats, as it changes depending on how immersed or separated from a show a director wants the audience to feel.

Attendees are allowed to bring and enjoy their own drinks, and there are hardly any rules governing performances, Hamme said. The goal is to appeal to the kind of people who wouldn't normally be able to afford live performances.

The Garage Theatre's current puppet production includes constant ad-libs, audience participa-

tion and a Shania Twain ballad.

"Because of the stuff we do, we have the freedom to do whatever we want to do. People kind of expect to be shocked so it's really nice to have that freedom," Hamme said. "Whether it's a great show or it's a turd, people always feel welcome there."

The Garage has a little more than a dozen consistent company members and no set hierarchy. Everyone is encouraged to lean into what they enjoy, and roles are thrust upon those willing to step up at a moment's notice.

"The Garage, to a lot of us, is an excuse for us to all see each other," Young said. "We're gonna hang out anyways and we all do, and then it just happens to be at a theater too. And might as well add a fog machine."



Image Courtesy | Eric Hamme
Natalie Kathleen plays Rosaline and L. Castro plays the puppet Princess J'aime in The Garage Theatre's "Love's Labour's Lost: A Puppet Play with People."

SURVIVING COVID 'LIT A FIRE' UNDER GARAGE THEATRE MEMBERS

Like every other live venue, The Garage Theater was forced to lower its curtain during the pandemic, which was a welcome relief for the co-founder, for a little while at least.

"I can't speak for everybody, but for me personally, it was a good thing," Hamme said. "I really enjoyed the break. We had been going nonstop for 20 years, and all of a sudden you have a career, a wife, a family...having a couple years to step back and take a break was nice."

The Garage Theatre, a longtime community staple, was faced with the possibility of shutting down for good by the end of 2020. When the theater was nearly out of money, Hamme and the small remaining group of founders looked to the community they had been entertaining for 20 years and asked for help. They held a fundraiser with the goal of \$10,000, "a lot of money in our world," Hamme said.

The response was an unexpected \$25,000 raised to keep The Garage Theatre alive.

"You work on something and you get caught up in your own little bubble and you're doing it for the community and the company as a whole," Hamme said. "We never really thought of it, but it was a beautiful feeling for the community to say, 'You're important to us, don't go away,' and it lit a fire for us, and we felt an obligation and a passion."

The Garage Theatre is wrapping up its final shows for the remainder of the 2022 season, with just eight performances remaining.

Residents can catch the last of these shows at The Garage Theatre at 251 E Seventh Street Thursday nights through Saturday nights from Dec. 1 to Dec. 17. Productions begin at 8 p.m. and single tickets for general admission are \$25; for students, teachers, military veterans and seniors, tickets are \$18.

Tickets can be purchased at The Garage Theatre's website.

LB SHAKESPEARE continued from page 1

with LBSC's founder Borgers, who took a liking to Leveque, and Dennis McCourt, who was Co-Artistic Director at the time.

Leveque said she was granted a space that allowed her to express herself and instilled in her a sense of community, which Leveque plans to give back to patrons.

"I want to make sure that we fully put ourselves into the educational nonprofit that we are," Leveque said. "I'm dedicated to continuing that mission by putting up shows that can teach students who do not get the arts in their life, that is beyond just Shakespeare, in order to move forward with the theater and educate youth in Long Beach and beyond."

Not only is Leveque stepping in as artistic director, but she also is absorbing a producer role. Leveque worked as a producer at the LBSC in the last half of 2022 for "The Wizard of Oz" in July and is currently producing LBSC's holiday shows. Leveque also directed LBSC's "Peer Gynt" in June.

With the current season soon coming to a close, Leveque said she is thrilled to usher in a new lineup of shows for the 2023 season, with help from LBSC's loyal patrons. Shows in the lineup were chosen through surveys given to patrons in early 2022.

"I aimed to give our audience what they wanted with this season, not only to deliver on what is best for our community, but what's best for the company," Leveque said.

LBSC's 2023 season titled The Circle of Life features classic productions such as Shakespeare's

"King Lear," "Twelfth Night," and "The Winter's Tale," and for the holidays, the company will perform "The Gift of the Magi."

Fans of LBSC's old-time radio productions can look forward to eight shows in 2023, including "Alice in Wonderland," "The Strange Case of Miss Alice Faulkner," fan favorites "The Wizard of Oz," "The War of the Worlds," and "A Christmas Carol," which closes the year in mid-December.

Two new events tie together the circle of life theme for the 2023 season. LBSC will host a New Works Festival in July, which will be an opportunity for local artists to showcase new shorts, plays and musicals in various stages of development. LBSC is also introducing its first ever poetry series in October, with two days of events led by poet Linda Ravenswood and appearances by luminaries from Southern California's poetry scene.

"Helen Borgers, our first Artistic Director, had such a passion for Shakespeare and his sonnets and LBSC hadn't really explored the sonnets fully in a good while," Leveque said. "With there being such a big surge right now with spoken word, I wanted to play with that and see how we can bring in a new audience"

The LBSC is currently gearing up for their holiday production of "A Child's Christmas in Wales," which will run from Nov. 25 through Dec. 11. Tickets and a synopsis of the show, as well as the full schedule for LBSC's 2023 season can be found on the company's website at lbshakespeare.org.

QUEEN MARY REPAIRS continued from page 2

they also removed 20 deteriorated lifeboats from the ship.

The Queen Mary has been closed to the public during the recent repairs but remains available for filming and special events to raise revenue for ship operations.

"In just 10 months since the city's acquisition of the lease, the Queen Mary has begun to receive the necessary care and commitment it de-

serves," said Mayor Robert Garcia in a statement from the City. "I look forward to getting people back on board to enjoy this historical treasure once again."

Updates regarding the Queen Mary's repair progress and future announcements related to the ship can be found on the Queen Mary Updates webpage.

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For More Information: 507.217.1326 or BobsBaseballTours.com

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Tues., Wed. & Thurs., December 6, 7 & 8
Inspection Location: Northern California

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Děkuju

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Next year, we're showing you off.**

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