

**PET HEALTH**

## Fix Long Beach pet clinic using newly developed parvo treatment to give dogs a fighting chance



Courtesy of Elanco

A six-month-old puppy and parvo survivor, Artimus is one of thousands to receive Elanco's game-changing parvovirus treatment. Local clinic Fix Long Beach is providing the treatment to dogs and surrounding pet hospitals.

*The Fix Long Beach clinic has joined the mission to save 1 million puppies nationwide from the deadly parvo virus by 2030.*

**Samantha Diaz**  
Managing Editor

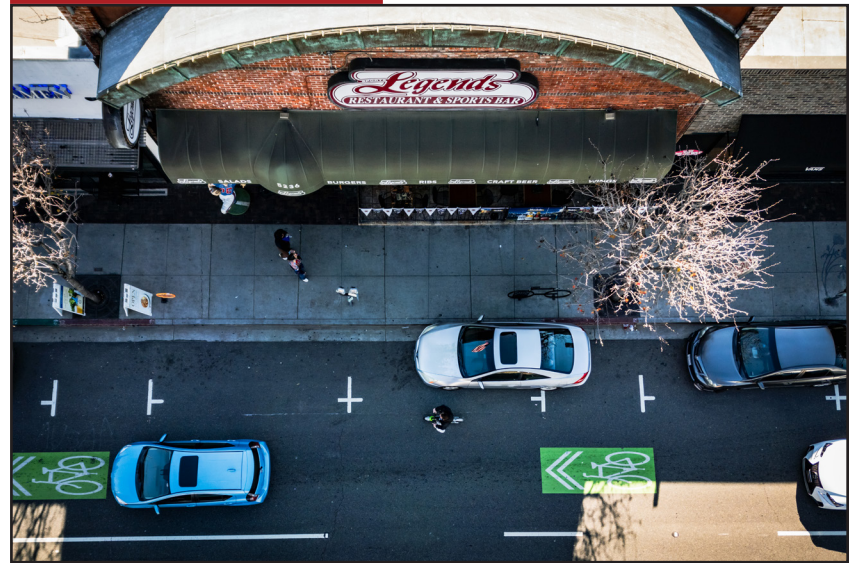
Most dog owners know that parvo is nothing to wave off, and little progress has been made against the canine virus in decades, until now. A local Long Beach pet clinic has been an early recipient and supporter of a new parvo treatment like nothing the veterinary world has seen before.

Pet hospital and clinic Fix Long Beach was fortunate enough to be the first hospital in the nation to receive the treatment from Elanco Animal Health Incorporated, who developed and is distributing the treatment.

Parvo (also known as canine parvovirus) is a highly contagious, deadly disease among dogs and puppies which if not caught in time, has a 90% mortality rate. Pet owners are meant to get a round of vaccines for their young pups while they're in the "non-socialization" phase, and a yearly booster every year following.

see PARVO TREATMENT page 2

**CITY COUNCIL**



Richard H. Grant | Signal Tribune

An aerial view of the street in front of Legends Sports Bar in Long Beach on Feb. 12, 2024. Long Beach City Council granted Legends a permanent parklet at its Feb. 13 meeting, which will seat 32 patrons and take up two parking spaces in front of the bar.

## A tale of two parklets

*As Long Beach begins granting permanent parklets, resident support varies across the city.*

**Samantha Diaz**  
Managing Editor

Long Beach City Council unanimously approved the first two permanent parklets in the city since the pandemic, following months of ordinance changes and divided views among residents.

The first parklet granted to a bar in the Zaferia neighborhood was met with applause and support from residents, while the parklet approved to a bar and tavern in Belmont Shore was met with split advocates, opposition and questions from council in a much more tense conversation.

The proceedings offered a glimpse into what lays ahead for Long Beach's permanent parklet process: varied support depending on parking availability, neighborhoods and surrounding businesses.

At its height, Long Beach's temporary parklet program allowed 112 businesses to hold outside gatherings. The program slowly dwindled through 2022, and the City took the last year to refine its parklet ordinance, guidelines and application process.

Businesses now have to get approval from the Planning Commission, pay \$2,000 in application fees to the Public Works Department and reapply for parklet permits annually. Both hearings had to go in front of the Long Beach City Council since there was a formal letter of opposition sent to the Planning Commission regarding them.

**A Pleasant Parklet Process**

Supply & Demand, a bar in the Zaferia neighborhood that opened months before the pandemic, was the first permanent parklet application of the evening. The spot is known for its live music scene, bringing in tens of artists from around the world each month to a neighborhood that holds events such as the Happy Sundays music festival.

The parklet will take up two parking spots outside of the bar, and patrons will be allowed to drink alcohol in the parklet area.

Every resident that spoke during the hearing for Supply & Demand said that the bar has made the corner of Stanley Avenue and Anaheim Street safer at night with more people coming in and walking around the neighborhood.

Resident Senay Kenfe added that Supply & Demand's ability to increase foot traffic helps the legacy businesses along the same corridor, such as Joe Jost's and Alex's Bar.

see LONG BEACH PARKLETS page 5

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## PARVO TREATMENT

continued from page 1



Courtesy of Elanco

A two-month-old puppy and parvo survivor, Mango is one of thousands so far to receive Elanco's game-changing parvovirus treatment.

However, Elanco found that 20% of pet owners have no idea what parvo is or how to treat it, resulting in an estimated 900 dogs a day getting the virus. It's why they developed the Canine Parvovirus Monoclonal Antibody, a long-awaited parvo treatment that has seen phenomenal results.

Long Beach is joining Elanco in its mission to save 1 million puppies from parvo by 2030 through education, awareness and spreading the treatment to more clinics.

Sherri Stankewitz, founder of dog rescue Sparky and the Gang and a veterinarian with Fix Long Beach, said the clinic took in over 400 dogs with parvo last year. She said it's common for owners to bring their dogs in once they're in the late stages of parvo, making treatment more difficult and expensive, with lower chances of survival.

"Nobody wants to hear parvo in a vet office, it's like a bad word," Stankewitz said.

The pet clinic doesn't only treat parvo. They mainly provide low-cost spay and neuter services, adop-

tion opportunities and microchipping, blood work and more with a hands-on approach. Animals that spend time in the clinic are given music and movies during their stay under a skylight, are taken out regularly for massages, and puppies that come in with parvo are allowed visiting hours so they can still bond with their owner.

The Fix Long Beach team had been hearing whispers of a new parvo treatment in the works, and regularly checked in with Elanco hoping to receive some of this new miracle drug. Finally, they got a call from Elanco saying an early treatment was ready, and invited the doctors to fly in the next day.

The Elanco team showed up at the clinic just as a desperate pup owner showed up with Cookie, a white pit bull with signs of parvo. Stankewitz estimated that Cookie would have to be on an IV for five to six days before she would be strong enough to eat and hopefully heal. With Elanco's treatment, Cookie was eating the next day and able to go home after three days.

"I've never seen anything like that before," Stankewitz said.

It's still a timing game, though. Stankewitz said the most important factor in saving a pup, and costing the owner in the lower thousands of dollars rather than in the tens of thousands, is to catch the signs before it's bad.

Without Elanco, some owners would be facing \$20,000 in treatment and up to a week of their dog in the clinic. Owners would often have to crowdsource for the funds or surrender their furry friend. With the new treatment, most dogs can go home in three to four days, with costs in the \$2,500 range depending on the weight of the dog.

Fix Long Beach immediately became believers in the serum and purchased a large shipment, becoming the first animal hospital in the nation to use Elanco's creation. They've since sold smaller amounts to other clinics and hospitals.

"As a rescuer, I don't feel like there's a lot of money spent on research for animals so it's nice to see this come out," Stankewitz said. "It's such a relief. It's nice to see there's a light lifted."

Although Fix Long Beach didn't advertise the new treatment, Stankewitz said pet owners have been coming in "left and right" to learn about it.

According to the American Veterinary Medical Association, early signs of parvo include:

- Lethargy
- Loss of appetite
- Fever
- Vomiting
- Abdominal pain and bloating

Parvovirus is even more dangerous during rain and stormy weather, since parasites are washed up from the ground.

Fix Long Beach is located at 1749 Magnolia Ave. and takes pets by appointment only.

## STUDENT SAFETY

# LBUSD approves new program to create safer school routes in West Long Beach

Briana Mendez-Padilla

Education Reporter

The Long Beach Unified School District unanimously approved a safe route program at its Feb. 7 meeting for students in West Long Beach to address the dangers of walking around gang violence-impacted areas.

The West Long Beach Safe Passages Program is a partnership between the district and Centro CHA—a local non-profit organization serving the Latino and Hispanic community through various initiatives and programs. The program will serve Stephens Middle School and Cabrillo High School by having safety check points across the Santa Fe corridor. Community leaders will be placed at these points to ensure students can safely make their way to school and back home from their respective campuses.

"It's important that our district, being the second largest district in the county, but also one of the largest districts in the state, takes these types of bold investments into our community, and ensures that we have safety for our children," Centro CHA executive director Jessica Quintana said. "[We] have to have the same type of safety as other areas in our communities for our youth and families to be able to live, work and thrive."

## The West Long Beach Safe Passages Program will assist students at Stephens Middle School and Cabrillo High School

The program will operate Monday through Friday from 7 a.m. to 9 a.m. and 2 p.m. to 4 p.m. in the afternoon. The minimum days after school schedule will be from 12:30 p.m. to 2:30 p.m. on minimum days.

Program goals include:

- Reducing the instances of police contact and youth arrests before and after school hours.
- Decreasing student trauma, stress and harm by providing wellness support and connecting them with community resources.
- Increasing parent leadership at these schools.
- Increasing and promoting school attendance.

Centro CHA will train and hire on a part-time basis:

- A Safety Ambassador Coordinator who will facilitate community watch activities and monitor the schedules for the rest of the Safe Routes staff.
- Two Block Safety Captains who will serve as first responders when professional responders are not immediately available to help by monitoring campus safety and co-



Courtesy of Mark Savage | LBUSD

Students stand on the sidewalk and wait to enter Millikan High School on the first day of in-person classes on April 26, 2021.

ordinating and training Safety Ambassadors.

•Three Safe Passages Ambassadors who will help monitor designated safety routes and use communication protocols to reduce and prevent community violence or injury risks.

"I am glad that the Long Beach Unified School District and our leadership in particular is taking a high priority and making sure that our kids have safe passage, but more importantly having people that are connected to our neighborhoods as community outreach representatives," board member Erik Miller said.

Aside from morning and after school monitoring, Centro CHA alongside the Safe Passage staff will also lead student/parent workshops, send out surveys to identify the needs of youth, parents and LBUSD staff and host a monthly partner meeting the third Thursday of each month.

The contract also states that Centro CHA will need to collect data and report monthly to LBUSD about the number of youth, parents, businesses and nonprofits contacted as well as program participant demographics.

This is the first time Centro CHA is partnering with the district to implement this program, although they previously launched a similar Safe Passages Program in 2016. Quintana emphasized the importance of ensuring the program is continuous.

"To start up costs way more money than continuing these programs. We know they are effective, they're evidence based, they're culturally appropriate, they're age appropriate and they really reduce violence in our communities," Quintana said.

The program will be funded through a \$1.5 million grant from the Department of Justice and \$236,000 from the district's Title IV student support and academic enrichment grants. While the contract states the program will be funded until June 30 of this year, the district hopes this trial period will lead to a more permanent partnership.

"We really want to learn our way into what is supportive and how we can be most supportive," Deputy Superintendent Tiffany Brown said. "And then from that we look to grow into other spaces to include community partnership and include partnership with the city."

## CENTENNIAL

# Signal Hill asks residents to share memories for time capsule

Kristen Farrah Naeem

Staff Writer

The City of Signal Hill is asking residents to be part of local history by contributing to its soon-to-be opened time capsule.

An online portal has been added to the City's website where residents are encouraged to write about their favorite memories of Signal Hill, why Signal Hill is important to them, or a recollection of an important occasion that occurred in the city.

The City will store the submissions digitally on a device, such as a hard drive or flash drive, and place it in the time capsule. Extra copies of the files and hard copies will be kept by the City in case the device is somehow damaged during its decade in the time capsule, City Manager Carlo Tomaino said in an email.

The time capsule was encased in one of the walls of Signal Hill City Hall in 1990, and will be opened as part of the City's centennial celebration on Saturday, April 27.

When it's taken out, the City will determine, based on its size and condition, whether it can be reused or if the City needs to obtain a new one, Tomaino said in an email.



Richard H. Grant | Signal Tribune

Signal Hill Mayor Lori Woods looks at a plaque for the time capsule located at Signal Hill City Hall on Dec. 19, 2023.

As of Feb. 6, the City of Signal Hill had not yet received any submission for the time capsule. Residents can submit their stories and memories of Signal Hill through the online portal through Oct. 31.

Tomaino said the Centennial Celebration Committee has not yet determined when the time capsule will next be opened, but it will likely be in 2034 for the city's 110th anniversary. It is currently undecided where the time capsule will go, but

it will be placed in its new location in November, most likely somewhere near City Hall.

The Centennial Celebration Committee is still determining what other items will be included in the time capsule, Tomaino said in an email.

To submit a memory about Signal Hill, visit <https://ca-signalhill2.civicplus.com/706/Time-Capsule--Share-Your-Story>.



# AROUND TOWN

## A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL



Courtesy of Luke Yankee

Graphic of a scrapbook with pictures of Marilyn Monroe, Eileen Heckart and Luke Yankee. Yankee's play "Marilyn, Mom, & Me" will premiere at the International City Theatre in Long Beach on February 16, 2024.

**W**ith a mixture of sunshine and rain showers expected in the coming week, there's plenty of both outdoor and indoor activities planned for Signal Hill and Long Beach residents. French bulldogs will be gathering at Rosie's Dog Beach, local outdoorsmen will be walking through Willow Springs Park and kids will be biking through Bixby Knolls.

Book lovers have two different book clubs to choose from this week, and can attend a silent book club with their own book, or help a new book club plan out future reads at its inaugural meeting.

Music lovers can enjoy DJ performances on Saturday nights, or go to an album signing at Fingerprints Music on Tuesday.

The public can celebrate Black History Month at several different upcoming events, including an African drum circle, the opening reception of an art exhibit, a movie night and a self-portrait workshop.

### 16 FRIDAY

#### BODY ART DATE NIGHT

7 p.m. During this date night event at The Art Spot, couples will adorn each other with body paint that will glow under a blacklight. This event costs \$50 per couple. Tickets can be purchased on Eventbrite.

#### THEATER PERFORMANCE

7:30 p.m. A showing of the play "Marilyn, Mom & Me" by local playwright Luke Yankee, at the International City Theatre (330 E Seaside Way). The play explores the relationship between Yankee, his mother and Marilyn Monroe. General admission tickets can be

purchased for \$55 on the International City Theatre's website.

### 17 SATURDAY

#### FRENCHIE MEETUP

10 a.m. So Cal's French Bulldogs invites local French Bulldogs and their humans to gather at Rosie's Dog Beach (5000 E Ocean Blvd.). Free.

#### LOVE LETTER TO NATURE

10 a.m. to 11:30 a.m. During this walk through Willow Springs Park (2745 Orange Ave.), residents will explore the public park, look at the native flora and fauna and write a love letter to nature. Free.

#### RUMMAGE SALE

11 a.m. to 4 p.m. Place LB (930 Pacific Ave.) will be selling surplus creative supplies as it prepares to move to a new location. Locals are encouraged to come shop for discounted supplies. Free to attend.

#### EXHIBIT OPENING

6 p.m. to 9 p.m. The public is invited to the opening reception of the exhibit "The Power of Five: The Women Who Sparked the Civil Rights Movement" by artist Larry Stokes at Loiter Galleries (425 Promenade N). The exhibit will explore the stories of five women during the 1955 Bus Boycott. Free.

#### OVERCAPACITY LB

10 p.m. to 2 a.m. DJ Wizz Kidd, Crystal the DJ and DJ Exclusive will be performing at 4750 E Los Coyotes Diagonal. There will be drinks, food and bottle service available for purchase. While space is available, admission will be free before 10:45 p.m. For guaranteed entry, general admission tickets can be purchased for \$15 on Eventbrite.

### 18 SUNDAY

#### KID MASS BIKE RIDE

11 a.m. Kids and their families are invited to join this group bike ride through the Bixby Knolls neighborhood. Participants are asked to gather in Pixie Toys' back parking lot (3914 Atlantic Ave.). Free.

#### AUTHOR STORYTIME

11 a.m. to 12:30 p.m. Children's author CM Harris will be reading her book "What If We Were All The Same" outloud to children at KUBO LB (3976 Atlantic Ave.). Registration on Eventbrite is required. Admission is free, and a signed copy of the book costs \$24.99.

### 19 MONDAY

#### HEAD GAMES TRIVIA

7 p.m. During this weekly trivia night at Confidential Coffee (137 W Sixth St.), teams of up to six people will compete for prizes. Seats will be available on a first-come, first-served basis. Free to attend.

#### DISTINGUISHED SPEAKER SERIES

8 p.m. Neuroscientist and author Dr. Lisa Genova will be giving a talk on her work in studying Alzheimer's and other neurological diseases at the Terrace Theater (300 E Ocean Blvd.). Ticket prices start at \$192, and can be purchased at distinguishedspeakers.csstix.com.

### 20 TUESDAY

#### BLACK HISTORY MONTH MOVIE NIGHT

5 p.m. to 7 p.m. The public is invited to this screening of the film

"The Princess and the Frog" at the Los Altos Neighborhood Library (5614 Britton Dr.), in honor of Black History Month. Popcorn and refreshments will be served. Free.

#### ALBUM SIGNING

5:30 p.m. Musical duo Chromeo will be signing copies of their newest album at Fingerprints Music (420 E Fourth St.). To attend this event, customers must pre-order a copy of the album through Fingerprints' website. While CDs of the album have already sold out, vinyls of the album can be purchased for \$39.99.

### 21 WEDNESDAY

#### BASQUIAT SELF PORTRAITS

4 p.m. to 5 p.m. Teens are invited to make Basquiat-inspired self portraits at the Los Altos Neighborhood Library (5614 Britton Drive). Supplies will be provided. Free.

#### SILENT BOOK PARTY

6 p.m. Casita Bookstore (1440 E Fourth St.) will be holding this silent gathering of readers every third Wednesday of the month. Attendees only need to bring their own book. Free.

#### VISIONARY FRIENDS

6 p.m. to 9 p.m. Be Here Now Affairs and Creative Hours LB is hosting this networking event for local creatives at 1738 E Seventh St. Attendees will be able to meet fellow creatives and participate in hands-on workshops to make zines, buttons and screen printed tote bags. Registration on Eventbrite is required. Free.

#### POURIN' THROUGH PAGES BOOK CLUB

7 p.m. Ficklewood Ciderworks

(720 E Broadway) is planning to start a new book club. During this introductory meeting, attendees will introduce themselves and help select the first book the club will be reading. Attendees don't need to do any reading prior to this first meeting. Free.

### 22 THURSDAY

#### SOWING THE SEEDS OF CHANGE

6 p.m. to 7 p.m. During this botanical discussion at Rancho Los Alamitos (6400 E Bixby Hill Road), horticulturist and educator Andrew Chaves will speak about gardening with native plants and the ways native plants benefit the local ecosystem. Tickets can be purchased for \$10 on Eventbrite.

#### FAMILY GAME NIGHT

5 p.m. to 7 p.m. Families with children are invited to Lincoln Park (101 Pacific Ave.) to play games together. Complimentary parking will be available at the Civic Center Garage (332 W Broadway). Free.

### IS THAT IT?

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# Signal Tribune

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# Long Beach Parks, Recreation and Marine



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**LONG BEACH PARKLETS**

continued from page 1



Richard H. Grant | Signal Tribune

People walk past Legends Sports Bar on Second Street in Long Beach on Feb. 12, 2024.

“The ability of Supply & Demand to be a presence here not just brings new faces and feet into the space, but is also pouring life into a corridor that deserves a little more attention,” Kenfe said.

Erica Norton, co-owner of the bar said that since they had to take down their temporary parklet, they’ve seen a 30% loss of business, and said the parklet would be “instrumental” for them to stay in business.

“My goal is to keep a thriving business in that area, and to invite other businesses to open up and feel safe in that area,” Norton said.

Resident Leslie Colter said she lives on the same street as the bar and felt safer walking at night when the parklets were up.

“I really believe this business represents an opportunity for that corridor to turn a corner,” said Councilmember Al Austin. “If any business deserves a parklet, and we

have to be discretionary and take them on a case by case basis obviously, but Supply & Demand is one of them.”

No residents spoke in opposition to the parklet, even though a letter of opposition was sent and prompted the hearing. The crowd cheered for the owners when the City Council gave its unanimous approval.

**A Disharmonious Hearing**

While Zaferia neighborhood residents expressed their gratitude for a local business expanding into the outdoors, Belmont Shore residents were largely split for the Legends Sports Bar parklet hearing.

**“We live in a beach town in Southern California. Any beach town in Southern California, there’s going to be inconveniences with parking. You can’t have it both ways.”**

- Greg Costello,  
Belmont Shore resident who spoke in support of the Legends Sports Bar parklet.

Legends has been operating in Belmont Shore since 1979, making it one of the neighborhood’s oldest establishments, and one of the first sports bars to use satellite technology to live broadcast games. The bar had a temporary parklet up from May 2020 to January 2023, when most establishments had to take down their parklets.

The bar applied for a parklet that will take up two parking spaces, in what residents and the city of Long Beach have deemed a “parking-impacted” area. Residents submitted 23 letters of opposition to the parklet, gathered over 700 signatures

for a petition against parklets in the area and formed the Parking, Not Parklets group to oppose all parklets along Second Street.

According to the group’s website, another restaurant across the street from Legends is set to go in front of council for a hearing on their parklet application, while six other restaurants/bars are in the application process.

Twenty residents spoke during public comment on the Legends parklet hearing, with 12 against the parklet and eight in support of the parklet.

Residents against the permanent parklet all cited parking woes as their source of opposition.

Estelle Taheedor, Belmont Shore resident, said that she’s already forced to park over a block away from her home due to the increase of Accessory Dwelling Units and a popular Airbnb rental, which she believes will only be exacerbated by parklets along Second Street.

Councilmember Kristina Duggan asked that city staff identify a cap on how many parking spots the City will allow to be replaced by parklets; something that the City began exploring in 2022 but never decided on a number.

Some residents said they would be more open to permanent parklets if the City would conduct more studies on residential and parking impacts.

“We live in a beach town in Southern California. Any beach town in Southern California, there’s going to be inconveniences with parking. You can’t have it both

ways,” said Belmont Shore resident Greg Costello in support of the parklet.

A few residents said it was wrong to give public space (parking spaces) away to private businesses, to which Duggan cited the recent sidewalk vending ordinance, which allows vendors to operate in public spaces.



Richard H. Grant | Signal Tribune

Cars are parked in front of Legends Sports Bar on Second Street where a COVID-era parklet once stood on Feb. 12, 2024.

Public Works Director Eric Lopez clarified that businesses can’t encroach on sidewalks and must leave open space for residents to travel through. If a business isn’t complying with the regulations, Lopez said they’re subject to fines and if necessary, will have their parklets removed.

Two residents who own businesses on Second Street expressed concern that by removing parking spaces, they risked losing customers.

The Long Beach City Council approved Legends parklet 8-0, with Cindy Allen recusing herself for the hearing.

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# EYE ON CRIME

## CRIMES REPORTED BY THE SIGNAL HILL POLICE

### Wednesday, February 7

9:35 a.m., Elder abuse, 3200 block Orange Ave.  
11:38 a.m., Identity theft, 2700 block Walnut Ave.  
1:54 p.m., Elder abuse, 2000 block Stanley Pl.

### Thursday, February 8

11:32 a.m., Battery, 2200 block Walnut Ave.  
2:31 p.m., Grand theft, 1600 block E. Willow St.  
3:26 p.m., Elder abuse, 1800 block Stanley Ave.  
4:54 p.m., Injury traffic collision, 1800 block E. Spring St.  
8:31 p.m., Auto burglary, 900 block E. 33rd St.

### Friday, February 9

7:53 a.m., Grand theft – motor vehicle, 3200 block Lewis Ave.  
9:04 a.m., Auto burglary, 2200 block E. 21st St.  
10:26 a.m., Burglary, 2900 block E. PCH  
11:43 a.m., Burglary, 2600 block E. 20th St.  
12:56 p.m., Burglary, 2900 block E. PCH  
3:25 p.m., Shoplifting, 1600 block E. Willow St. (suspect arrested)  
4:34 p.m., Grand theft, 2700 block Cherry Ave.

### Saturday, February 10

8:31 a.m., Burglary, 1800 block E. Willow St.

### Sunday, February 11

8:01 a.m., Injury traffic collision, 2200 block E. Willow St.  
11:46 a.m., Fight, 2700 block Walnut Ave.  
6:08 p.m., Inflict Corporal Injury on spouse, 2000 block Junipero Ave. (suspect arrested)  
9:01 p.m., Elder abuse, 2000 block Alamitos Ave.  
10:57 p.m., DUI, Atlantic Ave/E. 31st St. (suspect arrested)

### Monday, February 12

6:33 a.m., Grand theft – motor vehicle, 2000 block Junipero Ave.  
9:37 a.m., Burglary, 700 block E. 29th St.  
10:03 a.m., Grand theft – motor vehicle, 900 block E. 33rd St.  
12:10 p.m., Auto burglary, 2400 block Lewis Ave.  
8:41 p.m., Forgery; 3 felony warrants, 2200 block E. Willow St. (suspect arrested)

### Tuesday, February 13

1:46 p.m., Auto burglary, 700 block E. Spring St.  
6:14 p.m., Intoxicated person, 2400 block Cherry Ave.  
7:46 p.m., Appropriate lost property; felony warrant, 900 block E. 33rd St. (suspect arrested)

#### TST7197 / 2024 013209 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: JOHN OSBORN PHOTOGRAPHY, 506 S SPRING ST, LOS ANGELES, CA. 90013. County: LOS ANGELES. Registrant: JOHN OSBORN, 506 S SPRING ST, LOS ANGELES, CA 90013. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: JOHN OSBORN, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in January, 2024. This statement was filed with the county clerk of Los Angeles County on January 19, 2024. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: January 26 & February 2, 9, 16, 2024

#### TST7202 / 2024 013777 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: 1. PRIDEFUL PAWS, 2. PRIDEFUL PAWS PET-SITTING, 3621 OLIVE AVE PRIDEFUL PAWS, LONG BEACH, CA. 90807. County: LOS ANGELES. Registrant: CHARLIE J NGUYEN, 3621 OLIVE AVE, LONG BEACH, CA. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: CHARLIE J NGUYEN, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 01/2024. This statement was filed with the county clerk of Los Angeles County on 1/22/2024. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: January 26 & February 2, 9, 16, 2024

#### TST7203 / 2024 0014769 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: HUMBLE HANDS HAIR CARE, 2041 ROSECRANS AVENUE SUITE 170, EL SEGUNDO, CA. 90245. County: LOS ANGELES. Registrant: HUMBLE HANDS HAIR CARE STUDIOS LLC, 4856 WEST 117 TH STREET, HAWTHORNE, CA. 90250. State of Incorporation/Organization: CALIFORNIA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: SHONDA JACKSON, PRESIDENT. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business

name in 04/2022. This statement was filed with the county clerk of Los Angeles County on January 22, 2024. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: January 26 & February 2, 9, 16, 2024

#### TST7204 / 2024 014766 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: 1. AMORA J SKIN AND WELLNESS, 2. AMORA J STUDIOS, 11912 FIRESTONE BLVD., NORWALK, CA. 90650. County: LOS ANGELES. Registrant: GG'S WONDERLAND LLC, 11912 FIRESTONE BLVD, NORWALK, CA. 90650. State of Incorporation/Organization: CALIFORNIA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: GENICE T ZACATENGO, PRESIDENT. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on (Date). NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: January 26 & February 2, 9, 16, 2024

#### TST7207 / 2024 025033 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: DIRT DOG, 9414 FIRESTONE BLVD, DOWNEY, CA. 90241. County: LOS ANGELES. Registrant: YANMAT LLC, 701 E MARKET ST, LONG BEACH, CA. 90805. State of Incorporation/Organization: CALIFORNIA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: YANET VAZQUEZ MARTINEZ, CEO. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 02/2023. This statement was filed with the county clerk of Los Angeles County on February 2, 2024. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: February 9, 16, 23 & March 1, 2024

#### TST7210 / 2024 033282 FICTITIOUS BUSINESS NAME STATEMENT

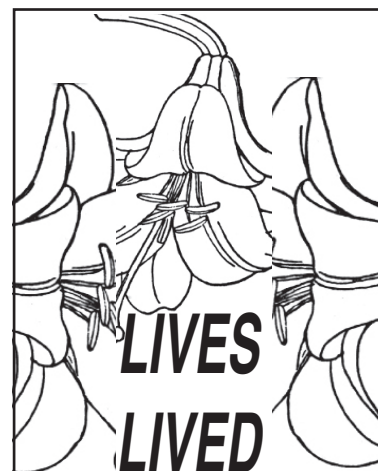
The following person is doing business as: LUBREE, 2661 JUNIPERO AVE, SIGNAL HILL, CA. 90755. County: LOS ANGELES. Registrant: ROAG HOLDINGS LLC, 2661 JUNIPERO AVE, SIGNAL HILL, CA. 90755. State of Incorporation/Organization: CA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: MONICA AGUERO, PRESIDENT. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on 2/13/2024. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: February 16, 23 & March 1, 8, 2024

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- Andrew Dmowski 66
- Benjamin Kalish 25
- Michel Nash 22
- Ethel Smith 77
- Tu Thi Vu 51
- David Wall 62
- Sedrick Towns 84
- David Seaman 60
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## PLAY

# Long Beach Shakespeare Company's 'Love's Labour's Lost' is full of laughs and romance

Kristen Farrah Naeem

Staff Writer

The Long Beach Shakespeare Company's rendition of The Bard's "Love's Labour's Lost" consistently delivers laughs throughout its nearly three-hour run time, as it tells a light-hearted story about the futility of avoiding love.

Although the play was published in 1598, it doesn't feel too far from a modern-day romcom, and the plot is easy to follow even if audience members' comprehension of Shakespearean English has grown rusty since their last high school literature class.

## Engaging Characters and Intriguing Plot Development

"Love's Labour's Lost" centers on the King of Navarre and a few of his lords, who vow to live under ascetic conditions for the next three years in order to sharpen and elevate their minds. When a French princess (Sara Neal) and her ladies come to court, they find one of their vows — to stay away from women — increasingly difficult to follow.

The play opens with a discussion replete with wordplay, as nobleman Berowne (Andrew Tyrell-Smith) argues with the King of Navarre (Sol Mason) and fellow lord Dumaine (Shane Weikel), while trying to wriggle his way out of signing his vows.

After being sufficiently mocked by the King of Navarre and Dumaine, the character Berowne relents and

signs a contract agreeing to not see women for three years. But the tables soon turn as Berowne goes on to delightedly watch the other two (and himself) fall in love and make hypocrites out of themselves.



Richard H. Grant | Signal Tribune  
The front entrance of the Helen Borgers Theatre in Bixby Knolls on Oct. 3, 2023.

Mason, Tyrell-Smith and Weikel make a solid trio throughout the play, and their playful banter seems so natural that no first-time viewers would be able to tell that anyone is missing. In fact, this version by the Long Beach Shakespeare Company removed two characters from the original play, with the trio of lords and ladies originally intended to be quartets, but I think most will agree that they weren't missed.

From the opening scene, Mason and Tyrell-Smith establish themselves as foils to each other, as Mason's reserved and restrained performance relies mainly, but effectively, on facial expressions to communicate his feelings to the audience. He serves as a stark counterpoint to Tyrell-Smith's wild and flamboyant hand gestures and

movements.

## Stand Out Performances and Subplot

All the female love interests shined, especially as a trio, with a witty but united dynamic between them, unlike their male counterparts who seemed to be constantly ribbing each other.

That being said, Amanda Nahin stole the show as the lady Rosaline.

With her full smile, and slightly sanpaku eyes that give off a delicate balance of dreaminess and mania, she was reminiscent of Mia Goth in "Pearl," if she'd had a supportive girl squad propping up her mental health — plotting ways to mess with the lords, instead of murder. Anytime she took center stage it was impossible to look away; she was truly mesmerizing to watch.

The amusing subplot that ran through the story involved a love triangle between the maiden Jaquenetta (Sheila Correa), the fool Costard (Erin Manker) and Don Armado (Misha Suvorov). Unfortunately Jaquenetta wasn't given many lines in the play, but her two love interests gave some of the most solid and entertaining performances of the entire cast. Even as a minor character, with his animated delivery style, Suvorov became the focal point of any scene he was in.

Manker revealed herself in this play as a master of physical comedy, getting the loudest laughs out of the audience with slap fights and other antics. The play would not have reached nearly the same cal-

iber of hilarity without her Costard.

## Seamless Production and Immersive Audience Experience

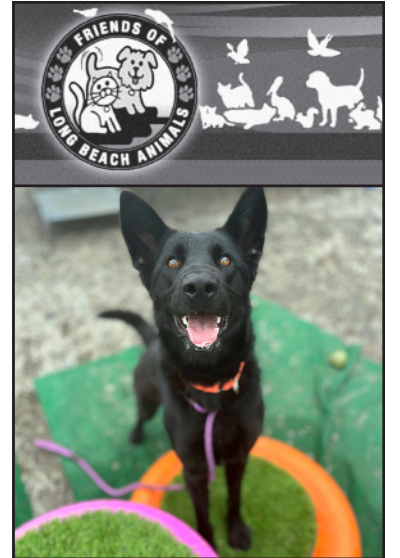
The performances made the most out of the theater's limited space, and stage hands changed the scenes so seamlessly that at times I literally didn't even notice, so distracted by an actor's performance in the foreground that I didn't clock the background shifting until after they were done speaking.



Courtesy of Long Beach Shakespeare Company  
Costard (Erin Manker) chokes Don Armado (Misha Suvorov) as Jaquenetta (Sheila Correa) looks on. Their love triangle is part of William Shakespeare's "Love's Labour's Lost."

Those who fear audience participation should avoid sitting on the right-hand side of the first row, lest they get roped into one of the scenes mid-way through the performance.

The Long Beach Shakespeare Company will be holding its final performances of "Love's Labour's Lost" at the Helen Borgers Theatre (4250 Atlantic Ave.) on Friday, Feb. 16 at 8 p.m. and Saturday, Feb. 17 at 8 p.m.



## Pet of the week: Eclipse

Eclipse is a lovable, smart girl who needs out now, with a person experienced in handling a dog of her size, breed and energy level. Eclipse was found as a stray last September and began to suffer kennel stress and reaction to other dogs while on a leash. She was adopted and returned within a week because of her reactivity. She's also developed treatable medical issues. Eclipse was assigned a date for humane euthanasia if she wasn't adopted again or pulled by a rescue, but loving volunteers and staff at the shelter pleaded for an extension, which has been set for Feb. 25. She's only a year old and deserves a life—better an Eclipse than a sunset. You can speed up the process to help Eclipse and any of our other pets by emailing [PetAdopt@longbeach.gov](mailto:PetAdopt@longbeach.gov) or [petfoster@longbeach.gov](mailto:petfoster@longbeach.gov). You can also call (562) 570-4925. Even better, stop by during Long Beach Animal Care Services' walk-in hours every Wednesday through Friday from 10 a.m. to 5:30 p.m., and Saturday and Sunday from 10 a.m. to 4 p.m. Our shelter is located at 7700 E. Spring St. Ask for ID #A706162 to meet Eclipse. We're at capacity, and everyone needs homes!

## MUSICAL

# Musical Theatre West's '42nd Street' tap dances its way to excellence

Ryan Hardison

Design Editor

As the curtain lifts on Musical Theatre West's production of "42nd Street," audiences are greeted by the clicking euphony of tap dancing feet, inviting them into the dazzling world of Broadway.

This moment serves as the viewers' initiation into the fictional 42nd Street Theater, where they have a front-row seat to the making of the musical "Pretty Lady," from casting calls to opening night and all the drama in between.



Courtesy of Musical Theatre West  
The tap dance ensemble performs during Musical Theatre West's 2016 production of "42nd Street."

Expertly directed by Cynthia Ferrer and choreographed by Cheryl Baxter, this stunning display of in-sync performance sets the tone for the musical's vision of show business; one where performing on the Broadway stage can provide a path to success and a haven of artistic hope.

"42nd Street" is Musical Theatre

West's first show of its 72nd season, and this production marks the third time the theater collective has performed this musical.

The production finds its setting in 1933 New York, with America still reeling from the Wall Street Crash of 1929. From the onset, it's clear that money is scarce and opportunity hard to come by for these performers, but there are still the neon signs of Broadway leading the way.

There are three central characters: Peggy Sawyer (Emma Nossal), an immensely talented chorus girl who just arrived in the Big Apple from Allentown, Pennsylvania; Dorothy Brock (April Nixon), the acclaimed but egotistical star of "Pretty Lady" whose "sugar daddy" is the show's financier; and Julian Marsh (Robert Mammanna), the musical's legendary director who is desperate for a hit.

Nossal returns to the role of Peggy Sawyer and perfectly embodies the innocence of someone whose kindness and incredible skillset endear her to the cast and crew of "Pretty Lady." She brings an abundance of charm and clumsy personality that makes her character's desire to make a positive impression feel authentic.

"42nd Street" Associate Producer Bren Thor said the role of Peggy Sawyer was one of the hardest roles MTW ever had to cast, as it calls for a young performer who is a great

singer and actress, and the best tap dancer "of the bunch."

"To be able to find someone who reads in their early 20s who has the skill set to carry a show like this is incredibly difficult. It took us a couple of months to be able to find Emma," Thor told the *Signal Tribune* in a previous interview.



Courtesy of Musical Theatre West  
The tap dance ensemble performs "We're In the Money" during Musical Theatre West's 2016 production of "42nd Street."

The ensemble cast also features Billy Lawler (Quintan Craig), the youthful star tenor of "Pretty Lady," Maggie Jones (Bree Murphy), co-writer and producer of "Pretty Lady" and mentor to Sawyer, and Abner Dillon (Kevin Carolan), Brock's kiddie car-maker "sugar daddy." These colorful supporting characters add a layer of humor and detail by epitomizing the many personalities behind the scenes of a theater production.

Making up the heart of "Pretty Lady" are the cast of young performers on the chorus line (made

up of professional dancers and student ensemble performers from the Orange County School of the Arts) — hopeful talents summoned to the theater with the allure of Broadway glory and \$32 a week. These underdogs earnestly believe that if one of them can break through to stardom, a path for the rest of the cast awaits on the other side.

Each member of the "42nd Street" cast gets the chance to shine, whether it's Craig's high-octave singing, Nossal's standout tap dancing or Murphy's impeccable comedic timing, resulting in a three-headed monster of on-stage talent.



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