

FEATURE

The ballad of a one man band



Samuel Chacko | Signal Tribune

Los Angeles-based musician Arthur Nakane speaks with the audience before his set begins at Shark Lagoon, located at the Long Beach Aquarium on Nov. 15, 2025 during the 24th Annual Autumn Festival.

Samuel Chacko
Photojournalist

Piercing synths, deep, silky vocals and an undeniable connection with an audience is what has made Arthur Nakane stand out from crowds of musicians and street performers in California.

The 88-year-old musician located in Los Angeles is known for his bi-weekly street performances in Little Tokyo and his appearance on Season 5 of "America's Got Talent." Long Beach residents may have seen Nakane performing at the

Aquarium of the Pacific's Annual Autumn Festival, where he's played for 21 years.

"He's just a special person," said Chelsey Coleman, who has run the Aquarium of the Pacific's Autumn Festival for five years. "A really fun musician and it's hard not to smile when you're around him."

With sights and sounds to behold, Nakane has created a custom rig to play multiple instruments at once. He plays the maracas, uses multiple keyboards and synthesizers, a drum machine, an electric guitar, chimes, a tambourine and a bass pedal board.

The Los Angeles musician plays

these instruments, using the guitar and synthesizers as the focal points, as he sings along with Japanese, English and Spanish lyrics, creating music of various genres. Nakane's improvisational and at times humorous performances along with his ability to connect with audience members has helped him stand out to crowds since the '60s.

Though Nakane has made a path for himself with his one-of-a-kind sounds, he never envisioned being a professional musician.

Nakane was born and raised in Japan and moved to Vancouver, Canada to study at the University

of British Columbia in college. He struggled with university life and was kicked out after five years for failing the final exam.

"Kicked out, no place to go. I cannot go home. I had no face, no money," he said. Nakane ended up booking a one way plane ticket to the United States since he had a visitor's visa.

When his visitor's visa ended, he had two choices: go back to Japan and plan his return to the United States, or go to adult school for two years in order to stay in the U.S. Nakane chose the latter. Within nine years, he and his wife had six children, and Nakane felt he had

to keep performing to support his family while he attended Los Angeles City College.

After graduating and transferring to Cal State Los Angeles, Nakane was kicked out and re-enrolled three times, again struggling to balance his musical pursuits and his studies.

His determination paid off, and in 1967 Nakane graduated from Cal State LA and became a high school teacher. His teacher's salary meant he had to continue performing to support his family. As he continued adding handmade instruments to his arsenal (keyboards he played

see ARTHUR NAKANE page 7

TRIBBIES



Justin Enriquez | Signal Tribune

Chris Johnson plays the trombone with his band Gumbo Brothers at the Terrace Theater Plaza during the Long Beach Annual Holiday Tree Lighting on Dec. 3, 2025.

The Tribbies: Our favorites from 2025

What a year it's been. There's been a lot of good, a lot of bad, and a bit of ugly too. Nonetheless we've made it to the end of 2025.

At the conclusion of each calendar year, the *Signal Tribune* staff takes a look back at the many features, deep-dives, photo essays and assorted writings we've produced across 52 annual print issues. Thus, its time once again for ... The Tribbies!

Sadly, we can't recognize all the great stories from 2025 because we simply don't have the time, space or the memory to give them the appropriate shoutout they deserve.

But, we do have a few stories that we'd like to acknowledge for their substance, style, and dare I say, brilliance. Here we go:

- **"Broken promises: How Long Beach plans to pave over 'the last gem'"** - The first installment in Angela Osorio's series about the loss of green spaces in Long Beach and the fight to keep them alive.
- **"Long Beach Underground Film Fest — Something for the creative weirdos"** - Samantha Diaz explored the emergence of the city's most experimental cinematic gathering.
- **"As Long Beach Youth Poet Laureate, Ezequiel Correa exemplifies cultural pride"** - Samuel Chacko spoke with the city's foremost youth wordsmith about his inspirations and his poetic vision for the world.

Now, on to the best of the best.

see TRIBBIES page 4

TIRED OF PAYING THIRD PARTY DELIVERY FEES?

THESE APPS COST OUR CUSTOMERS AND OUR RESTAURANT EXTREMELY HIGH SERVICE FEES.

ORDER DIRECTLY FROM OUR WEBSITE AT BIGEPIZZA.COM. Join our Loyalty Program on our website and receive \$10 off your next order as well as other rewards!

FAST DELIVERY
562-498-8788
3225 E. PCH, Suite C, Signal Hill, CA 90755



SCAN HERE TO ORDER ONLINE

Editor's Note: A vision for the future

The start of a new year is a special time for me; a time for renewal and reflection that I tend to take very seriously. Professionally, this was a big year for me and for the *Tribune* as a whole, a year that's left me re-energized and hopeful for the future. Which is why I wanted to address you, our lovely readers.

This was the year we brought in some extremely talented, driven and passionate interns, which was a big change for us. I was nervous to lead a new group of people, and to more than double our staff. Honestly, I'd gotten used to having such a small team (longtime readers will note our staff box on page three was shrinking by the week), but it wasn't sustainable. The three of us on the editorial staff were killing ourselves each week to get the paper out, and were left too exhausted to imagine doing more each week.

I was very hesitant about hiring interns in the past, not because they weren't deserving, and we clearly had the need, but I knew we didn't have the budget for it and I loathe asking people to work for free. When we received an influx of people interested in interning with our paper, I made it clear we had nothing monetary to offer them, and they all insisted for their own reasons that they wanted to be a part of the team anyway.

So I guess this year my goal and vision for the *Tribune* is clear: I'd love to start paying these hard-working and very deserving people I've been working alongside these past few months. Since they joined up, I have seen these journalists do amazing things, and I'm sure you've noticed as well.

Angela Osorio, along with speaking to a family who was facing imminent deportation and Long Beach teachers fighting against layoffs, has spent the last few months interviewing grassroots environmental organizations. Because of her hard work, we've been able to launch our first-ever (in my time, at least) news series "Broken Promises," documenting West Long Beach's fight to preserve its natural habitats Pacific Place and Los Cerritos Wetlands. Jorge Hernandez has been there for some of those interviews, documenting the state of these habitats so people can see the reality and the need for investment. He's also covered a few beloved Christmas traditions and has been writing up stories on LA28 activity.

Justin Enriquez has been consistent in his efforts to get information from the City of Long Beach for a story he's been chasing for months. The story isn't out yet, but when it comes out it will be the result of dozens of phone calls and emails — and it will be worth it to get this information out to you. Samuel Chacko has worked on community stories like Long Beach teen Alessandro Apuzzo walking out of Miller's Hospital following months of rehab, the journey of Long Beach Rescue Mission's CEO, and first-time parents who welcomed their baby to the world just days before Christmas.

All this to say, our paper has had new life breathed into it. In the months before our interns joined, I was personally feeling absolutely burnt out, after three years at the *Tribune* and working on its smallest staff ever. These last few months have reminded me why I love this job, how lucky we are to be doing what we love, and what a privilege it is for people to entrust us with their stories. I'm not a particularly sentimental person, though I do get sentimental about the work we do, so I will speak to you frankly as I would want to be spoken to.

Our paper is struggling. It is over 100 years old, one of the last remaining physical newspapers in the city (Signal Hill's only newspaper), and even though we work extremely hard, deeply consider what kind of stories to spend time telling, make sure we give a voice to communities not often featured in other community newspapers, do not and never have had a paywall on our site, and have the cheapest subscription in town, we often find that people simply don't know about us. We hear it all the time, and it doesn't really bother me, but if I'm being honest, I think we do an invaluable job for many people who may think no one is providing news for them, on their level.

Our new staff members have helped us so much over the past few months, helped us look to the future and think bigger, consider more series and ways to reach the community. But what would help us most to grow is you.

I don't usually write things like this, waxing poetic about the work we do in order to ask for money. In fact, I haven't written anything like this the entire time I've been managing editor. Maybe that's a mistake, maybe people would help more if they knew we needed it. That's what I'm telling myself at least. We could really use your help in order to keep the people on board who have been working extremely hard and extremely for free and maybe one day we'll have a larger permanent staff again.

So if you have a few dollars to spare, and you've ever been helped by one of our resource guides or learned about a group doing something really cool through our features, please consider donating. If you really love our paper, a \$70 subscription goes a long way and puts a well-thought out and beautifully designed paper on your doorstep every Friday morning. If you can't donate, which is understandable given the state of the world right now, please give us a shout-out on your socials and tell your friends, family and coworkers about us.

If you happen to run a business or organization and are reading this, our advertisement options are affordable for online, social media and print, and they are our main source of income at the moment. If you have any suggestions on how we can better serve your community, no matter how small, please let us know and we'll do our best to make it happen. We exist to help you.

If you're still reading, thank you for indulging me, and I hope our paths cross and I get to learn your story some day, and thank you for supporting the *Tribune* in any way. Here's to another year!

- Samantha Diaz, Managing Editor

**Scan the QR code
for more info
about how to
support the
Signal Tribune**



LONG BEACH PLAYHOUSE THEATRES
MANSTAGE Studio
Call 562-494-1014 for Tickets!
www.LBPlayhouse.org

Jan. 10th thru Feb. 7th

AGATHA CHRISTIE'S
GO BACK FOR MURDER

AROUND TOWN

A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL



Richard H. Grant | Signal Tribune

This Wednesday from 7-9 p.m., the Queen Mary will host Boots on the Boat, an evening of country music, dancing and games. Tickets are \$16 for those ages 3+.

Plenty of local events are in store to help start the new year on a fun and productive note during the first week of 2026.

Long Beach offers a variety of engaging programs for young readers and writers this week. Kids can enjoy interactive storytimes, practice reading aloud to therapy dogs and write poetry at several events throughout Long Beach and Signal Hill.

There are multiple hands-on workshops this week for adults and teens looking to explore new skills and creative outlets. Residents can learn computer basics, improve phone photography skills or create personalized vision boards to inspire their plans for 2026.

02 FRIDAY

RECYCLING DRIVE

10 a.m. to 2 p.m. The El Dorado Nature Center (7750 E. Spring St.) is hosting this recycling drive, where residents are encouraged to bring empty cans, bottles and plastic containers that are CRV-eligible to raise money for local nonprofit Food Finders. Parking will be waived for those donating recyclable items. Free.

FREE GROCERIES

Residents can receive free groceries from Long Beach Community Table every Friday from noon to 4 p.m., Saturday from noon to 2 p.m., and Tuesdays and Wednesdays from 5:30 to 7:30 p.m. at 3311 E. 59th St. Free.

03 SATURDAY

KHMER STORYTIME

11 a.m. to noon. Parents and caregivers are invited to bring children

to the Signal Hill Public Library (1800 E Hill St.) to enjoy Khmer stories, music and movements led by local business Khemara Kids. This event is appropriate for kids of all ages, but especially aimed at children between 1 and 5 years old. Free.

READ TO DOGS

Noon to 1 p.m. Children ages 5 and up are invited to Bach Neighborhood Library (4055 N. Bellflower Blvd.) to practice reading aloud to friendly, certified therapy dogs. This program aims to help young readers build confidence and improve their reading skills. Free.

PHONE PHOTOGRAPHY WORKSHOP

1 p.m. to 2 p.m. Adults and teens are invited to Michelle Obama Neighborhood Library (5870 Atlantic Ave.) for an introduction to photography using a smartphone camera. Participants will learn basic photography terminology, tools and fundamental concepts. No prior experience is required. Attendees should bring their own phones with a working camera. Free.

VISION BOARD WORKSHOP & SOCIAL

1 p.m. to 5 p.m. Join Linda-LuBeautyBar at Sports Basement Long Beach (2100 N. Bellflower Blvd.) in creating a personalized vision board to map out your goals for 2026. Supplies and refreshments will be provided. Tickets can be purchased for \$29.16 on Eventbrite.

04 SUNDAY

SUNDAY FUNDAY MATINEE

2 p.m. Alex's Bar (2913 E. Anaheim St.) is closing out the first weekend of the year with a free

show, and getting an early start at that. Live music from Slippers, South Hollows, Sal Copas and Reckless Kind will entertain those 21 and older. Free.

SUNDAY FUNNIES

7 p.m. to 9 p.m. Those 21 and over are invited to a stand-up comedy show featuring comedians Jonesy, Adam Hunter, Jackson McQueen, Justine Marino, Danny Jolles and Mike E. Winfield. General admission seating is first-come, first-served, and a two-drink minimum purchase per guest is required. Tickets are \$36.87 on the Laugh Factory website.

05 MONDAY

WHALE WATCHING & DOLPHIN TOUR

Noon. Guests are invited to join Harbor Breeze Cruises at Rainbow Harbor for a 2.5-hour excursion to see whales, dolphins, sea lions and other marine wildlife. Children under 3 sail for free. Guests are advised to wear closed-toe footwear and wear layers. Tickets are \$45 per adult on Harbor Breeze Cruises' website.

FASHION SHOW

6 p.m. to 8 p.m. Guests and fashion lovers are invited to the cabi [sic] Home Office (3840 Kilroy Airport Way) for an exclusive first look at the brand's Spring '26 collection. Light refreshments will be provided. Free admission.

06 TUESDAY

TEEN CAFE

5 p.m. to 7 p.m. Teens are invited to unwind at the Billie Jean King Main Library (200 W. Broadway) during this weekly drop-in

program. Attendees can hang out, enjoy snacks and drinks, work on homework or personal projects, and connect with other teens. Free.

FREE GROCERIES

Residents can receive free groceries from Long Beach Community Table every Friday from noon to 4 p.m., Saturday from noon to 2 p.m., and Tuesdays and Wednesdays from 5:30 to 7:30 p.m. at 3311 E. 59th St. Free.

07 WEDNESDAY

INDIGENOUS BEADING WORKSHOP

4 p.m. to 7 p.m. Join Sacred Path Indigenous Wellness Center for a workshop using looms to weave beads into a custom design for wristlets at 236 E. Third St. RSVP at tinyurl.com/5fvkdbh.com. The second part of this workshop will take place on Jan. 21, and participants are asked only to RSVP if they can attend both in order to ensure they are able to finish their designs. Food and supplies will be provided. Free.

WEEKLY CROCHET CLUB

4:30 p.m. to 5:30 p.m. Adults and teens of all skill levels are invited to Bach Neighborhood Library (4055 N. Bellflower Blvd.) to learn and practice crocheting. Participants can discover the basics, share ideas, work on projects and meet new people in a relaxed setting. Beginners are welcome. Free.

BOOTS ON THE BOAT

7 p.m. to 9 p.m. Families and guests of all ages are invited to the Queen Mary (1126 Queens Hwy) for an evening of line dancing, country music and western-style games. The event includes line dancing lessons and ship admission, with food and drinks available for purchase. Tickets are \$16 for guests ages 3

and up, and can be purchased on the Queen Mary's website.

08 THURSDAY

BUSINESS NETWORKING

8 a.m. to 9:30 a.m. Business owners along Santa Fe Avenue are invited to this corridor networking event at Casa Chaskis (2380 Santa Fe Ave.), where they can mingle and talk about starting a business improvement association for the corridor. Participants should RSVP online. Free.

WRITING THE FIRES: A POETRY WORKSHOP FOR TEENS

4:30 p.m. to 6:30 p.m. Teens ages 13 to 18 are invited to Harte Neighborhood Library (1595 W. Willow St.) for a creative writing workshop exploring experiences and emotions related to wildfires and climate change. Participants will read and discuss sample poems, write their own and share them aloud. This event is beginner-friendly and no prior poetry experience is required. Poems written during the workshop may be eligible for future publication in the California Poets in the Schools anthology. Registration through the City's online event calendar is encouraged. Free.

IS THAT IT?

NOPE!

VISIT US ONLINE AT WWW.SIGTRIB.COM FOR MORE EVENTS.

Signal Tribune

MANAGING EDITOR
Samantha Diaz

DESIGN EDITOR
Ryan Hardison

LEGALS COORDINATOR
Katherine Green

STAFF WRITER
Kristen Farrah Naeem

REPORTER
Angela Osorio

PHOTOJOURNALIST
Justin Enriquez

PHOTOJOURNALIST
Jorge Hernandez

PHOTOJOURNALIST
Samuel Chacko

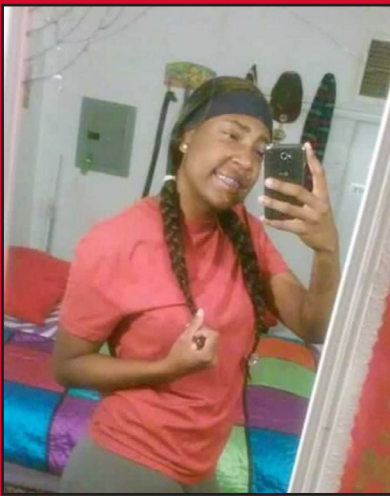
The *Signal Tribune* welcomes letters to the editor, which should be signed, dated and include a phone number to verify authenticity. Letters are due by noon on the Wednesday before desired publication date. The *Signal Tribune* reserves the right to edit letters for grammar, language and space requirements. Letters must be 500 words or fewer. The *Signal Tribune* will publish no more than one "pro" letter and one "con" letter on a particular topic in a single issue. The *Signal Tribune* does not print letters that refer substantially to articles in other publications and might not print those that have recently been printed in other publications or otherwise presented in a public forum. Letters to the editor and commentaries are the opinions of the authors and do not necessarily reflect those of the *Signal Tribune* or its staff. Although the editorial staff will attempt to verify and/or correct information when possible, letters to the editor and commentaries are opinions, and readers should not assume that they are statements of fact. Letter-writers will be identified by their professional titles or affiliations when, and only when, the editorial staff deems it relevant and/or to provide context to the letter. We do not run letters to the editor submitted by individuals who have declared their candidacies for public office in upcoming races. This policy was put in place because, to be fair, if we publish one, we would have to publish all letters submitted by all candidates. The volume would no doubt eliminate space for letters submitted by other readers. Instead, we agree to interview candidates and print stories about political races in an objective manner and offer very reasonable advertising rates for those candidates who wish to purchase ads. **The *Signal Tribune* is published each Friday. Yearly subscriptions are available for \$70.**

1860 Obispo Avenue, Suite F, Signal Hill, CA 90755 (562) 595-7900 www.signaltribune.com newspaper@signaltribune.com

Favorite News Story

What happened to Jasmine Thorne?

By Kristen Farrah Naeem



Four days after giving birth to her new baby, 25-year-old Jasmine Thorne allegedly left her Long Beach home to pick up some taco ingredients for her family on April 8, 2023. Days later, her car was found abandoned just a few blocks away, with her wallet, phone and keys inside. Over two years later, Thorne still hasn't been seen or heard from since.

Do you know something we should look into? Contact Newspaper@signaltribune.com.

Favorite Community Feature

Say meow to Roadcats Moto Club

By Samantha Diaz & Jorge Hernandez

On Nov. 23 at the corner of Fourth Street and Cherry Avenue, over a dozen motorcycle riders celebrated the first anniversary of Long Beach's one and only LGBTQ+ motorcycle club.



Favorite Photo Gallery

Miller Hospital celebrates little Christmas miracles

By Samuel Chacko

Our cutest story of the year saw local newborns wrapped in colorful Christmas stockings on the eve of Christmas Eve.



Favorite Feature Photo

Long Beach rings the bells with its Annual Holiday Tree Lighting

By Justin Enriquez

The holidays aren't complete without a festive celebration by the Long Beach Terrace Theater.



Favorite Op-Ed

Op-Ed: From Dreams to Nightmares

By Dr. Juan M. Benitez



After the U.S. Supreme Court halted restrictions on racial profiling during immigration stops, LBUSD Board Member Juan M. Benitez urged community members to take protective action.

"Nothing should ever undermine or prevent a child's right to well-being, safety and an education ... nothing."

Favorite Print Issue

With SNAP benefits in flux and reliable food access less certain than ever, the Signal Tribune decided to pursue a food-focused print issue. In this special edition, we assessed what was being done locally to remedy the SNAP crisis, spoke with Long Beach food pantries to get their thoughts and compiled lists of local donation and volunteer opportunities, plus free pantries, groceries, food drives and more for the residents most in need.



JOIN US FOR INDOOR AND PATIO DINING IN THE HEART OF LITTLE ITALY!

\$10 OFF Any Dine-In Order w/purchase of \$40 or more!

\$7 OFF Any Online Order! Scan the QR code above or visit buonospizza.com and use code BUONO7 at checkout!

Order online: www.BuonosPizza.com


401 W. Willow St., Long Beach | 250 W. Ocean Blvd., Long Beach





Big E Pizza
3225 E. Pacific Coast Hwy, Ste C
Signal Hill, CA 90755
(562) 498-8788
bigepizza.com
info@bigepizza.com

LUNCH SPECIALS — Starting at \$8.00!

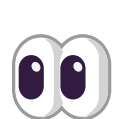
Served Fresh • Dine-In • Takeout • Fast & Delicious

 4" Sandwich + Small Salad
Only \$8.00
(Pastrami not included)

 4" Sandwich + Bag of Chips
Just \$8.00
(Pastrami not included)


 Small Spaghetti + Salad + Garlic Bread
A full meal for only \$8.00

 Jumbo One-Topping Pizza Slice + Salad
Classic combo for \$8.00



We've got more lunch specials!

Come on in to check them out — there's something for everyone!

 Lunch Hours: 10 AM – 2 PM | 7 Days a Week



**Pet of the week:
Diesela**

A few weeks ago, Long Beach Animal Care Services took in over 70 cats from a hoarding situation. Diesela, a pretty 2-year-old brown tabby, was one of them. It took her a little while to get used to her new situation—a kennel all to herself and a number of admiring volunteers, staff members and visitors, all wanting to pet her and hold her. She was shy and scared at first, but now, she'll walk right onto a lap and insist on attention! If you own a lap that's just asking for a cat, Diesela's your girl! Make a New Year's resolution to adopt or foster her! To do that, email PetAdopt@longbeach.gov to speed the process, or call (562) 570-7387. Better yet, meet her in person at Long Beach Animal Care Services, 7700 E. Spring St., Long Beach, at entrance to El Dorado Park (no parking fee for shelter visitors). Visiting hours are Wednesday-Friday, 10 a.m.-5:30 p.m., and Saturday-Sunday, 10 a.m.-4 p.m. Ask for ID#A752258.

THE SIGNAL TRIBUNE IS IN NEED OF DONATIONS

Help us continue to cover the latest community news in Long Beach and Signal Hill by making a one-time or monthly financial contribution.



**TST7963
Case No. 25STPB13522 NOTICE OF PETITION TO ADMINISTER ESTATE OF: Jeffrey Brian Coon**

1. To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both of Jeffrey Brian Coon 2, A Petition for Probate has been filed by Timothy Hoke and Vincent Bergeman in the Superior Court of California, County of Los Angeles. 3. The Petition for Probate requests that Timothy Hoke and Vincent Bergeman be appointed as personal representative to administer the estate of the decedent. 4. The Petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. 5. The Petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain and very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. 6. **A hearing on the petition will be held in this court as follows:** a. January 12, 2026 @ 8:30 am, Department: 62T) b. Stanley Mosk Courthouse 111 North Hill St., Los Angeles, CA 90012. 7. **If you object** to the granting of the petition, you should appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. 8. **If you are a creditor or contingent creditor of the decedent**, you must file your claim with the court and mail a copy to the personal representative appointed by the court with the **later** of either (1) **four months** from the date of issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.** 9. **You may examine the file kept by the court.** If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A request for Special Notice form is available from the Court clerk. **ATTORNEY FOR PETITION-**

ER: LEGACY LEGAL GROUP PC 2124 Eureka Way Redding, CA 96001 Phone: 530-243-6000 Pub. Signal Tribune: December 19, 26, 2025 & January 2, 2026

TST7964 Case No. 25NWCP00551 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 12720 NORWALK BLVD., NORWALK, CA. 90650 PETITION OF: ASHLEY VELASQUEZ for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: ASHLEY VELASQUEZ has filed a petition with this court for a decree changing names as follows: Present Name: ASHLEY VELASQUEZ Proposed Name: ASHLEY VELAZQUEZ 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: February 9, 2026; Time: 8:30a.m., Dept. L, Room: 506. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. December 19, 26, 2025 & January 2, 9, 2026 ___/ss/___ Lee W. Tsao Judge of the Superior Court Dated: December 9, 2025

TST7966 / 2025 278681 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: 1. RUG'IT CLEANING, 2. RUG'IT, 3. PREMIER FLOORING, 4. RUG'IT, 5. RUG'IT CLEANING, 6. RUG'IT CLEANING & REPLACEMENT, 1679 E. 28TH ST., SIGNAL HILL, CA. 90755. County: LOS ANGELES. Registrant: RUG'IT INC., 1679 E. 28TH ST., SIGNAL HILL, CA. 90755. State of Incorporation/Organization: CA. This business is conducted by: a Corporation. I declare that all information in this statement is true and correct. Signed: MARIELA SALGADO, PRESIDENT. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 02/2011. This statement was filed with the county clerk of Los Angeles County on Dec 16, 2025. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal

Tribune: December 19, 26, 2025 & January 2, 9, 2025.

TST7954 / 2025 266755 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: THE DOG HOUSE, 2646 DAWSON AVE, SIGNAL HILL, CA. 90755. County: LOS ANGELES. Registrant: NBHD J&L INC, 2436 E 4TH ST 1035, LONG BEACH, CA. 90814. State of Incorporation/Organization: CA. This business is conducted by: a Corporation. I declare that all information in this statement is true and correct. Signed: JONATHAN IBARRA, PRESIDENT. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 11/2025. This statement was filed with the county clerk of Los Angeles County on 12/1/2025. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: December 12, 19, 26, 2025 & January 2, 2026.

TST7977 / 2025 281080 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: POLAR BROS COLD STORAGE, 11336 PENNSYLVANIA AVE., SOUTH GATE, CA. 90280. County: LOS ANGELES. Registrant: VIED LLC, 11336 PENNSYLVANIA AVE., SOUTH GATE, CA. 90280. State of Incorporation/Organization: CALIFORNIA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: VICENTE PEREZ, CEO. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 11/2025. This statement was filed with the county clerk of Los Angeles County on Dec 18, 2025. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: December 26 2025 & January 2, 9, 16, 2026

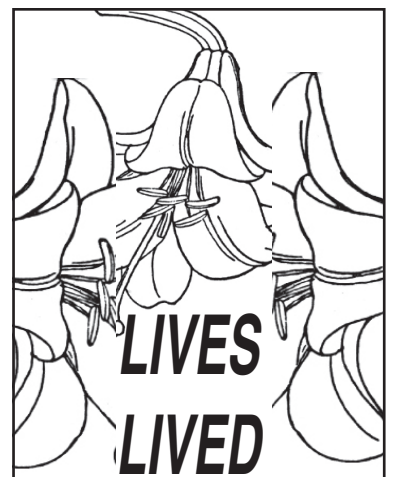
TST7982 Case No. 25LBCP00493 ORDER TO SHOW CAUSE FOR CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 275 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION OF: Rebecca Novalis-Edwards and Shaun Edwards for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Rebecca Novalis-Edwards and Shaun Edwards has filed a petition with this court for a decree changing names as follows: Present Name: Ezekiel Rose Edwards Proposed Name: Ziggy Rose Edwards 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: February 4, 2026; Time: 8:30a.m., Dept. 26, Room: The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this coun-

ty, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. January 2, 9, 16, 23, 2026 ___/ss/___ Michael P. Vicencia, Judge of the Superior Court Dated: December 24, 2025

TST7983 / 2025 282146 FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MBE PM&ID, 2120 SOUTH UNION AVENUE, LOS ANGELES, CA. 90007. County: LOS ANGELES. Registrant: MARLA ECHVERRIA, 2120 SOUTH UNION AVENUE, LOS ANGELES, CA 90007. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: (PERSON SIGNING & TITLE). The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 12/2025. This statement was filed with the county clerk of Los Angeles County on Dec. 19, 2025. This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: January 2, 9, 16, 23, 2026



- Carlos Esparza 77
- Helga Nesbitt 78
- Daniel Bernal 74
- Timothy Harrison 90
- Ann Burdette 75
- Michael Luparello 70
- James Brown 75
- Otto Torriente 60
- Ethan Heitman 41
- Catherine Wilson 77
- Jean Allen 86
- David Laughlin 87
- Bernice Williams 81
- Matilde Garay Pina 75
- Boyce Bower 83
- Beverly Wemette 93
- Rochell Mark, Jr. 73
- Shirley Turner 90
- Jerold Mansker 74

The families were assisted by McKenzie Mortuary. For more details on service dates and times, contact (562) 961-9301

EYE ON CRIME
CRIMES REPORTED BY THE SIGNAL HILL POLICE

- Wednesday, December 24**
4:01 p.m., Critical missing, 2100 block E. 21st St.
7:40 p.m., Critical missing located, 2100 block E. 21st
- Thursday, December 25**
8:46 p.m., Grand theft – motor vehicle, 2200 block Gaviota Ave.
- Friday, December 26**
6:18 a.m., Elder abuse, 2200 block Bay View Dr.
2:28 p.m., Grand theft – motor vehicle, 1500 block E. Spring St.
- Saturday, December 27**
7:39 a.m., Petty theft; possessing paraphernalia, 2400 block Cherry Ave. (suspect arrested)
12:08 p.m., Grand theft, 2900 block E. 19th St.
1:03 p.m., Grand theft, 1800 block Stanley Ave.
3:20 p.m., Stolen vehicle, recovered, 2000 block Cherry Ave.
5:41 p.m., Grand theft – motor vehicle, 2600 block Wall St
- Sunday, December 28**
9:20 a.m., Battery on person; battery on Peace Officer; offensive words in public place, 2400 block E. PCH (suspect arrested)
- Monday, December 29**
1:12 a.m., Grand theft – motor vehicle, 1100 block E. 32nd St.
1:49 a.m., Grand theft, 3200 block E. PCH
3:54 p.m., Grand theft, 3100 block California Ave.
4:02 p.m., Grand theft, 2700 block Cherry Ave.
4:16 p.m., Elder abuse, 2000 block Stanley Ave.
- Tuesday, December 30**
10:07 a.m., Injury traffic collision, E. Willow St. east of Dawson Ave.
2:06 p.m., Identity theft, 1800 block Dawson Ave.
9:02 p.m., Injury traffic collision, E. Willow St./Orange Ave.

TST7979/Order No: 4387
Auto Lien Sale

On 01/12/2026 at 7514 ADAM ST PARAMOUNT, CA a Lien Sale will be held on a 2020 BIG T VIN: 16VCX1826L4024297 STATE: LIC: 024297X at 9AM

TST7980/Order No: 4559
Auto Lien Sale

On 01/12/2026 at 821 SOUTH MAPLE AVE MONTEBELLO, CA a Lien Sale will be held on a 2025 FORD VIN: 3FMTK1R47SMA31955 STATE: CA LIC: 9VMT006 at 9AM

RETIRED COUPLE HAS \$1MIL TO LEND ON CA. REAL ESTATE*

V.I.P. TRUST DEED COMPANY
Buys T.D.s and Buys/Lends on Partial Interests

OVER 40 YEARS OF FAST FUNDING
Principal (818) 248-0000 Broker
WWW.VIPLoan.COM *Sufficient equity required - no consumer loans

Real Estate License #01041073 CA Department of Real Estate, NMLS #339217
Private Party loans generally have higher interest rates, points & fees than conventional discount loans

ARTHUR NAKANE

continued from page 1



Samuel Chacko | Signal Tribune

Arthur Nakane, an 88-year-old musician, talks with the audience as he dedicates his performance to multiple attendees on Nov. 15, 2025 during the Aquarium of the Pacific's 24th Annual Autumn Festival.

by attaching a stick to the neck of his guitar), Nakane became a staple of Los Angeles street performances and retired from his teaching career in 1984.

This time in Nakane's life was also marked with a growing success; the '90s rock band Everclear

had him open on their national tour in 1996, he performed on "Jimmy Kimmel Live" and competed on "America's Got Talent" in 2010.

"I was on the national tour. Every night, several thousand people. They'd scream my name, they'd chant my name [but] I can't see

them," Nakane said. "So instead of trying to please everybody, I talked with people I can see. If I do that, people in the back feel like I'm talking to them."

His "America's Got Talent" performance took him to the Las Vegas semi-finals round, among the 85

other semi-finalists.

On May 30, 2013, Nakane broke his neck in the bath tub, leaving his body paralyzed and his fingers unable to move. In a recent Facebook post, Nakane said he was desperate during those four hours, fearing for his life before a nextdoor neighbor rescued him.

He said the doctors told him there was a 95% chance he'd successfully recover in 6-12 months.

While a life-changing accident would've stopped many people from playing music altogether, Nakane persevered. Despite all the struggles Nakane endured in his life, he continued to push through with all the odds against him.

Nakane details that he went to the Japanese Village Plaza in Little Tokyo shortly after the accident, a place he'd play music regularly, and sat quietly. He ended up asking a fellow guitarist named Yoshi Yamamoto to play music with him, learning songs he wasn't familiar with.

"This impromptu but precious performance experience encouraged me to develop my own style of music, totally different from the old showy and flashy one-man-band music," he said via Facebook. "It took a lot of pride to swallow, exposing a shell of my old self."

Nakane's goal is to translate Japanese songs to English and to introduce Japanese songs to people.

"Keep doing what you believe is right. 24 hours," Nakane said when asked about his advice to the younger generation. "All those people, Kike, Rojas, Yamamoto, Sasaki, all those people were down, down down but they keep going."



Samuel Chacko | Signal Tribune

Japanese born and Los Angeles-based musician Arthur Nakane gathers his thoughts before his next performance on Nov. 15, 2025.

While the 88-year-old singer said he's not a one man band anymore, Nakane still performs solo occasionally in Little Tokyo. On Dec. 28, he put on his Christmas show, and plans to continue performing at the Aquarium of the Pacific's Autumn Festival.

FEATURE

Want to own a grocery store? This co-op is making it happen.

Samantha Diaz
Managing Editor

Running a business with 8,000 of your neighbors might sound like an impossible task, but for the Long Beach Grocery Co-op, it's a goal they inch toward each day.

The cooperative has been stewing for over a decade, but has gained momentum over the last couple of years (currently nearing 1,000 owners) all with the same goal: to build a community grocery store stocked by local farmers, artisans and cooks. This year-round farmer's market will boast only healthy, local produce grown by people in and around Long Beach, a few necessities from fair trade farmers, as well as salsas, sauces and more whipped up by home cooks — no big corporation logo in sight.

"We are literally a bunch of neighbors, friends, colleagues and strangers that just happen to live in the same city and all want the same thing," said Dodie Reddington, vice president of the Long Beach Grocery Co-op. "It's a long journey, but we're going to get there because of that common denominator. We all believe in the same thing and we want to build it together."

Grocery co-ops in the United States, a part of the earliest documented mutual aid groups, date back to the Free African Society, formed in 1787 by Black residents to aid people newly freed from slavery. In the 1800s, white and Black farmers created separate farmer co-ops to make joint purchases of tools, feed and equipment. It wasn't until the 1900s that modern grocery co-ops saw a lasting impact.

Thrust into necessity by the Great Depression in the 1930s, both urban and rural cities began heavily relying on grocery co-ops as people struggled to purchase food and other essentials. Black-led

co-ops used the same framework towards gas stations, credit associations and health insurance, and became a strong component of the Civil Rights Movement.

Today, there are thousands of grocery co-ops around the country, with hundreds of thousands of members, all with a desire for healthy, affordable foods that support their local economy. One such example is Santa Monica's Co-Opportunity Market, founded in 1974 in the garage of George Tucker.

"We can build this economy here in Long Beach and have it support everybody, all along the supply chain, with food access to everyone."

- Sheila Anderzunas,
Long Beach Grocery
Co-Op President

Long Beach Grocery Co-op hopes for similar success, to be the "rising tide" that lifts residents into independence and out of corporate reliance, Reddington said.

"In this political climate that we are in, we as a community need something that we can wrap our arms around and feel like that we have control over something," she continued. "Especially when people are feeling this economic inequality, that is real, this is truly an op-

portunity to not be at the mercy of billionaires and top corporations, that we can choose as a collective community to build it ourselves, do it ourselves and benefit from it ourselves."

The co-op is currently looking for property vacancies to begin opening the first store. They also have a location along Anaheim Street earmarked and undergoing construction — about the size of Mother's Market in Signal Hill — confident residents can support two co-op stores in a city of half a million.

In order to open the first store, the co-op estimates they'll need about \$4 million, or roughly 3% of Long Beach residents to become owners.

Long Beach Grocery Co-Op President Sheila Anderzunas said the combination of food access, economic growth and communal power prompted her to join the co-op about 11 years ago, becoming its fourth-ever member. In 2020, amidst the throws of the pandemic, a co-op meeting gave her hope not only for a return to normalcy, but for something better on the other side.

"To me, that's what was exciting — we didn't have to be victims of the pandemic, we could emerge from it and make our own decisions, create our own environment, one [where] we're not dependent on a corporation or any other entity that could make or break us," Anderzunas said. "We can build this economy here in Long Beach and have it support everybody, all along the supply chain, with food access to everyone."

Especially for residents in Central, West and North Long Beach, areas the City has acknowledged have "limited access to nutritious foods," a store with affordable, seasonal and locally-grown foods would be invaluable.

Long Beach Grocery Co-op's six-member board of directors is a



Courtesy of Dodie Reddington

Long Beach Grocery Co-op members regularly table at farmers markets and other events, sharing the benefits of a grocery co-op store with residents. The co-op has a goal of 1,200 owners for phase II, and currently has 971.

group from diverse backgrounds, from a drink and snack distributor and marketing consultant to the co-founder of Long Beach's Primal Alchemy. The co-op will elect five more board members in January to expand operations.

When the president and vice president spoke to the Signal Tribune via Zoom on Dec. 5, they were celebrating their 971st owner, bringing them one step closer to opening the store. Each owner has committed \$250 towards the co-op (either all at once or through a payment plan of \$25 for 10 months), and won't be asked to commit any more.

From here on, they're an owner of the store once it opens, and will receive discounts on purchases and voting power for certain decisions, like which nonprofits and orgs to donate to. Reddinger said the co-op will regularly make contributions back into the community through donations.

A critical part of Long Beach's ecosystem has largely already

bought into the idea: about 10% of the co-ops owners are vendors, home cooks and farmers. Many, if not all of them, will be stocking the store themselves with produce, unique handcrafted pieces, sauces, bread and much more.


Among the growers who have staked a claim of ownership include Long Beach Mushrooms, Farm Lot 59, Sowing Seeds of Change, Long Beach Community Compost and Organic Harvest Gardens. What they can't stock from local farmers and cooks, they'll get from fairtrade companies, ensuring the growers and suppliers are all paying their employees a living wage.


"They see an opportunity for a concept that will make shelf space for them, whereas they would never have that opportunity in a corporate store," Reddington said of the local farmers and makers.


Those interested in becoming an owner of the Long Beach Grocery Co-op can learn more and sign up on their website longbeachgrocery.coop/.


JIMMY E'S


13 FOR \$13 - LUNCH SPECIALS 11 AM – 3 PM *


- 


BLT
Sourdough, applewood smoked bacon, lettuce, tomato, and mayo served w/your choice of soup, salad, or fries
- 


TURKEY OR HAM SANDWICH
Sourdough, lettuce, tomato, and mayo served w/ your choice of soup, salad, or fries
- 


TUNA
Toasted rye, cheddar, and tomato served w/ your choice of soup, salad, or fries
- 


4 CHEESE GRILLED CHEESE SANDWICH
Texas toast served w/ your choice of soup, salad, or fries
- 


CHICKEN SALAD SANDWICH
Sourdough, spicy mayo, bacon served w/ your choice of soup, salad, or fries
- 


CLASSIC CAESAR SALAD
Romaine lettuce tossed w/ Caesar dressing
- 


PENNE PESTO
penne pasta served w/ creamy pesto sauce served w/ garlic bread
- 

SPAGHETTI MARINARA
house-made marinara on a bed of spaghetti pasta served w/ garlic bread
- 

TACOS
2 tacos w/ your choice of chicken or steak served w/ chips + salsa
- 

FISH SANDWICH
fried cod, lettuce, tomato, and tartar on a brioche bun w/ your choice of soup, salad, or fries
- 

GYRO WRAP
spinach tortilla, gyro, tomato, onion, feta cheese and tzatziki served w/ your choice of soup, salad, or fries
- 

BUFFALO CHICKEN WRAP
spinach tortilla, chicken tenders tossed in buffalo sauce, lettuce, tomato, onion, and cheese served w/ your choice of soup, salad, or fries
- 

GOUDA MAC + CHEESE
Villa Frizzoni elbow macaroni smother in our creamy four cheese sauce made up of a blend of Cheddar, Monterey Jack, Parmesan, and Smoked Gouda topped with Bacon

*Notify your server of all known allergies or dietary restrictions.
Consuming raw or undercooked meats (such as rare/medium rare), poultry, seafood, shellfish, or eggs may increase your risk of food-borne illness, especially if you have certain medical conditions