



A BETTER WORLD

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Graphic by Kennedy Fuller

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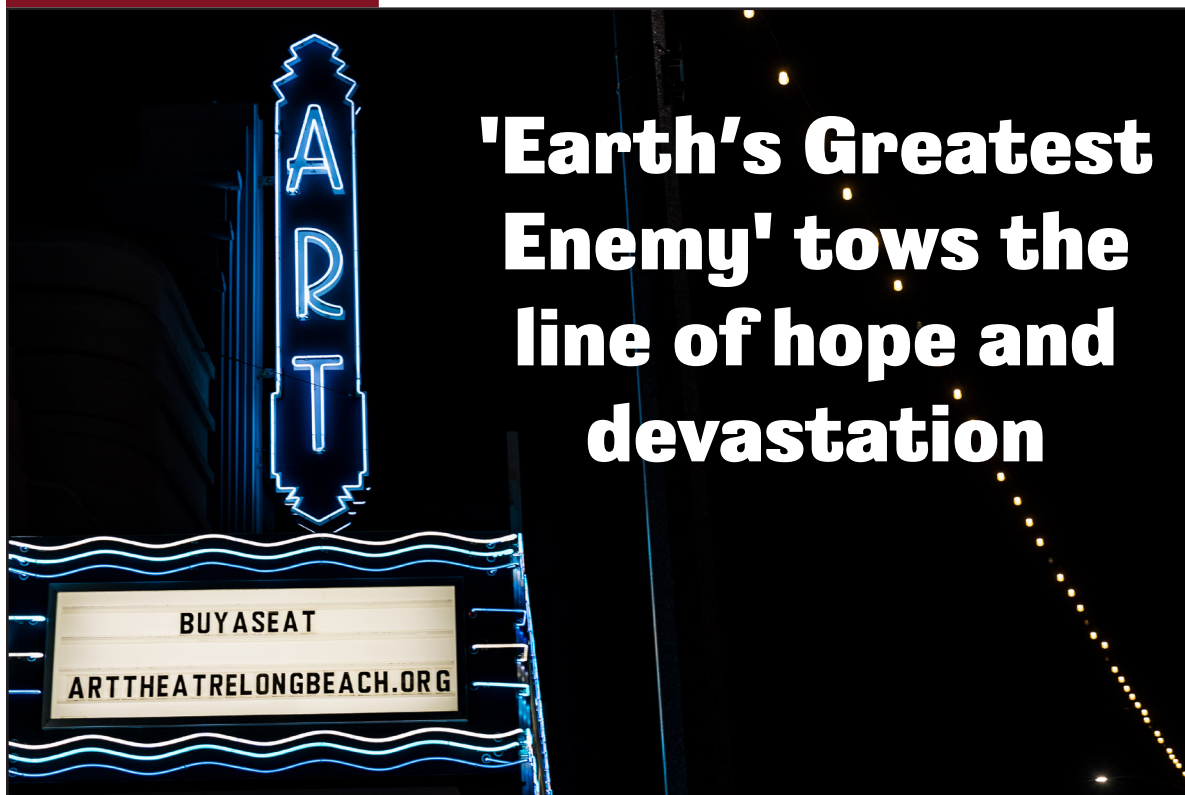
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FILM REVIEW



'Earth's Greatest Enemy' tows the line of hope and devastation

Richard H. Grant | Signal Tribune

The screening of the documentary "Earth's Greatest Enemy" at the Art Theatre of Long Beach kicked off the film's nationwide director's tour. According to co-director Mike Prysner, the film will be available on streaming platforms in a few months.

Morgan Barela
Reporter

From Okinawa, Japan to Maui, Hawaii and countless territories in between, United States imperialism has caused environmental devastation across the globe. "Earth's Greatest Enemy," a documentary film by journalist Abby Martin, shines a light on how the United States military became one of the biggest polluters in the world.

The Art Theatre of Long Beach screened "Earth's Greatest Enemy" on April 15 to a diverse audience, many anticipating the wide release of the film which is now on its worldwide tour.

The film was produced under Empire Files, a documentary and interview series produced by Martin. In the film, Martin shares that in the early years of her journalism career, she began questioning what mainstream media was reporting regarding the Iraq War.

Mike Prysner, an anti-war activist who is also Martin's husband, was a co-director on the film. The audience at The Art included a diverse crowd of people of all ages, but a large portion of the crowd was younger, with many donning keffiyehs. People watched silently, occasionally clapping at moments of the film that featured Martin in press conferences confronting politicians about their complicity in imperialist environmental harm.

Once the film concluded, Prysner appeared on Zoom to participate in a Q&A with the audience.

"Our goal with this film was to make it so that any discussion of environmental issues, and the environmental issues of our time, cannot be discussed without bringing the military and imperialism into that," said Prysner during the Q&A session post-screening.

"Earth's Greatest Enemy" was a highly informative watch, spanning decades of the environmental devastation that has occurred as a result of U.S. imperialism and militarism.

"Earth's Greatest Enemy" describes itself as "a documentary exposé of the world's biggest—and most unaccountable polluter: the U.S. military," according to its website. The film takes place in different locations around the globe where environments have been

devastated by American militarism.

Some may know that the United States military is among the largest climate polluters in history, polluting the Earth more than most countries. But few know what that impact means for people's livelihood and health day-to-day — until now.

Okinawa Island in Japan was a major focus of the documentary, shedding light on the significant military presence that overruns much of the island. Seventy percent of American military bases are hosted on Okinawa, covering 25% of the island.

In the film, Martin and Prysner sit on a boat during a protest on the water with Okinawan organizers. The protestors hold signs that read "no base," "military out," and "save the dugongs." The latter brings attention to the destruction brought to marine wildlife caused by military presence in the waters.

The military's impact on marine life is a consistent focus of the documentary, specifically the way that sonar testing impacts marine animals in the vicinity of the U.S. Navy's presence.

Another focal point of the documentary was the impact of Camp Lejeune's water contamination in Jacksonville, North Carolina.

Camp Lejeune is a Marine Corps base, home to several different marine training facilities.

The filmmakers talked to an activist born on the Camp Lejeune base between the years of 1953-1987, a time marked by largely contaminated waters affecting residents' bathing and drinking habits. The hazardous chemicals within the water were found to be between 240 and 3,400 times the levels considered safe for consumption.

The impact was devastating, causing various forms of cancer, neurological conditions, stillbirths and miscarriages, and more health risks.

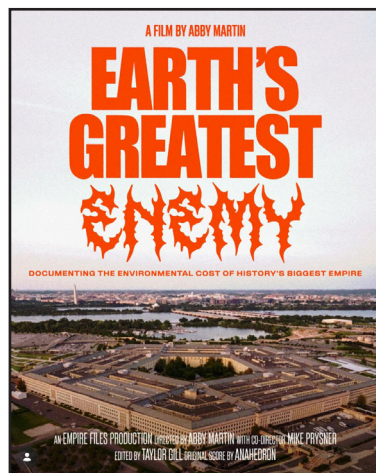
One person in the audience asked how Prysner remains hopeful while exploring topics that shed light on such a devastating reality.

"You have the incredible power of the working class in this country ... and I have great optimism in the inevitable reality that the people in these positions will realize the power they have and shift consciousness in it dramatically," he said.

A person who identified themselves as a nurse asked if Prysner views a general strike as an effective form of protest. A general strike is a form of protest in which a large group of members of the working

class refuses to attend work. This protest may also include avoiding shopping or attending school.

"Well, I'm a communist, so yes," Prysner responded, prompting cheers from the crowd.



Screenshot Courtesy of Empire Files' Instagram. The film poster for "Earth's Greatest Enemy" features an aerial photo of The Pentagon in Washington, D.C.

"Earth's Greatest Enemy" was a highly informative watch, spanning decades of the environmental devastation that has occurred as a result of U.S. imperialism and militarism.

Such a hefty topic may seem daunting and unapproachable to some viewers, but Martin and Prysner's storytelling makes the topic digestible without taking away from the gravity of it. The reality of this environmental crisis isn't watered down to make it more palatable, but is explained in such a way that helps make it easy to understand for a wider audience.

I, like many of the viewers at The Art, I'm sure, left feeling sad, but with the sense of hope that a film like this may bring immense awareness to a truth buried under imperialist propaganda.

Prysner mentioned during the Q&A that there were elements they wanted to cover in the film, but simply could not fit in, such as the Navy-Culebra protests in Puerto Rico in 1971. These protests against the U.S. Navy for its presence on the island were successful, with President Nixon, followed by President Ford, terminating all military occupations in Culebra by the end of 1975.

Prysner shared with the screening audience that "Earth's Greatest Enemy" will be available on streaming platforms in a few months.

To learn more about the film's tour, or to make a donation, visit earthsgreatestenemy.com.

EYE ON CRIME

CRIMES REPORTED BY THE SIGNAL HILL POLICE

Wednesday, April 29

4:06 p.m., Fight, 2200 block Temple Ave.
5:49 p.m., Grand theft – motor vehicle, Walnut Ave. north of E. 29th St.

Thursday, April 30

12:00 p.m., Grand theft, 2600 block St. Louis Ave.

Friday, May 1

8:24 a.m., Auto burglary, 900 block E. 25th St.
3:03 p.m., Injury traffic collision, California Ave./E. Spring St.
11:37 p.m., Injury traffic collision; DUI, Cherry Ave./Crescent Heights (suspect arrested)

Saturday, May 2

N/A

Sunday, May 3

8:00 a.m., Grand theft, 2500 block Lewis Ave.
9:57 p.m., Identity theft, 900 block E. 33rd St.
10:32 p.m., DUI, 2300 block Dawson Ave. (suspect arrested)

Monday, May 4

6:56 a.m., Grand theft – motor vehicle, 2500 block Palm Dr.
2:36 p.m., Injury traffic collision, E. 32nd St./Orange Ave.
2:59 p.m., Child abuse, 1000 block E. 32nd St. (suspect arrested)

Tuesday, May 5

3:58 p.m., Injury traffic collision, E. PCH/Freeman Ave.

LBPD reporting area is too extensive to report here, but you can go to their website: longbeach.gov/police. Once there, click on Crime Info, then Crime Incident Mapping Application. Click on Launch Crime Incident Mapping Application and type in an address.

You can use filters to select dates and types of crime.

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FEATURE

Surfrider Foundation works to conserve the 'Beach' in Long Beach

Christine Nader
Reporter

In the city of Long Beach, the main appeal lies in the latter part of its name. Residents find solace in taking walks on the beach through the gleaming sand as the water gently crashes at their feet. So, why is there so much plastic and trash that ends up on almost all beaches in the city?

The Surfrider Foundation, a volunteer-activist environmental organization, has been focused on maintaining the world's oceans and beaches for over 70 years. Originally founded in Malibu, Surfrider has expanded to over 90 chapters worldwide, with one located right here in Long Beach.

History of the Long Beach Surfrider Chapter

In 1996, a handful of members from the Orange County Surfrider chapter shifted southeast to focus on a prevalent issue: the Long Beach Breakwater.

The Breakwater, authorized in 1930, is a 2.5-mile wall of rocks built during World War II to protect the U.S. Navy's Pacific Fleet, while also serving as a safe anchorage for commercial traffic in the Long Beach ports.

The Breakwater is home to a plethora of issues for the city's beaches. The wall's existence prevents waves from forming in the water, but its absence could mean that the waves erode anything it touches. Another issue is that the Los Angeles River empties its trash into the Breakwater, making it a hazard for marine life due to possible accidental ingestion of trash, and for humans because contact with the trash can lead to potential

diseases. It also makes for an unpleasant experience for visitors.

The Long Beach chapter's founding members had read articles published by Bill Hillburg, a columnist for the *Long Beach Press-Telegram*. Hillburg, who is now an at-large member of Surfrider, had written a few articles discussing the Breakwater and its issues before departing to Washington, D.C. to be a White House correspondent.

"While I was gone, these people had read my articles and I was very pleased," said Hillburg. "They had obtained some action and decided to start this chapter, and I joined it when I moved back here."

The Navy departed Long Beach around 1997, but the Breakwater remains intact to this day. Conversations about it still circulate, but current members of the Long Beach chapter decided the wall was no longer a point of advocacy for the organization, as they have directed their attention towards other environmental issues.



Samuel Chacko | Signal Tribune
The Long Beach Surfrider Foundation holds its monthly beach cleanup at Belmont Pier on May 2, 2026.

A Different Environmental Focus

Surfrider's main focuses are beach cleanups, its Ocean-Friendly Gardens program, ensuring proper and equal beach access for others, and educational outreach through various outlets such as tabling and

youth programs.

Hillburg explained that even though beach attendance has become more popular, the public's accessibility to them stagnates. In March, Surfrider launched a campaign to oppose AB 1740, an act that would eliminate the public beach access that is indefinitely agreed upon in the California Coastal Act.

"There's a bigger complex now on the playground at Alamitos Beach ... and one idea we have would be to have shuttles [at Belmont Shore]," said Hillburg. "It's almost impossible to find parking space, so we would advocate for as much access as possible. We want to see people use the beach."

Another issue specific to Long Beach is that the city lies between the mouths of the San Gabriel and Los Angeles Rivers, adding even more pollution to the pile that Surfriders are trying to get rid of. Starting in the Inland Empire, the trash trickles its way down to Alamitos Bay, and a lack of a Blue Water Task Force (a Surfrider subgroup that tests water quality) makes it harder for them to effectively clean up multiple messes at once.

Over the years, Surfrider has gone from cleaning up multiple beaches like Rosie's Dog Beach and Alamitos Bay to now solely focusing on the Belmont Pier every first Saturday of the month. The beach cleanups bring in a steady crowd of supporters and prove to be an effective way to foster community through volunteering.

With their most recent beach cleanup at Belmont Pier adjourned on May 2, Surfrider is now planning its third annual San Gabriel River cleanup. Millie Heur, an at-large member and newsletter coordinator for Surfrider, notes that the crew has consistently secured over 100 volunteers, making the team more motivated to arrange bigger cleanup advocacy events.

"What we do is we go down to the sea turtle habitat that's there, and we do a major cleanup and that is really intense because the amount of stuff that we are pulling out of that area is tremendous," Heur said.

Heur emphasizes there is no one action too small to become a more environmentally-friendly person,



Samuel Chacko | Signal Tribune
Mario Bautista, a five-year volunteer for Long Beach Surfrider Foundation, finds broken glass at the Belmont Pier during the organization's beach cleanup on May 2, 2026.

"Our advocacy [method] is a way of bringing people's habits to the floor without shaming them. We want to make things better on the planet."

- Millie Heur,
Long Beach Surfrider member



Samuel Chacko | Signal Tribune
Millie Heur, an at-large member and newsletter coordinator for the Long Beach Surfrider Foundation, dumps the trash she's found during the organization's Belmont Pier cleanup on May 2, 2026.

and advises people to assess what they are purchasing and think about where the item will end up. This means making do without consuming single-use items and disposable plastics (straws, bags and cutlery), as well as properly disposing of all trash items.

"Our advocacy [method] is a way

of bringing people's habits to the floor without shaming them," said Heur. "We want to make things better on the planet."

For more information about the Surfrider Foundation's Long Beach chapter, visit longbeach.surfrider.org.

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PHOTO ESSAY



Samuel Chacko | Signal Tribune

The Long Beach equestrians patiently wait on the left hand side of the West Anaheim Street parking lot as they prepare for their evening show on April 26, 2026.

When I arrived at the Wrigley neighborhood on Sunday morning, April 26, I was quickly confused. I stepped out of my car thinking, "Where are the horses? Where are the stables?" There was a dirt path straight ahead, however, emerging from various houses. I ventured forward.

With the sun beaming on my face, I slowly peered to my right and saw it: multiple stables off in the distance. There, riders moved around the fenced-in enclosures while several of their horses waited at the gates, anxious to be let out.

As I walked down the narrow path, I spotted horses galore. The

black, white and beige animals each had their quirks; one had its tongue lazily sticking out, another boasted two braids and one of them even showed off its teeth to me when it saw my camera. Some were tied on leashes to nearby posts, while



Samuel Chacko | Signal Tribune

Horseback rider Guadalupe Perez sings along with the crowd as he shows off his horse in West Long Beach on April 26, 2026.

others ran around wooden fences.

Somewhere nearby, I heard the sound of a television and music in the background as the riders cleaned and brushed their horses, adding to the aroma of dusk and earthiness. The horse keepers, with old-school vermillion hats, laughed often as they sat in the shade and enjoyed their typical Sunday morning. One of the equestrians, Antonio Rivera, relaxed in the shade as he slowly drank his Modelo.

I had never seen this side of Long Beach before — the rural side.

Soon, neighbors and locals came up to the neighborhood to visit the horses. The equestrians allowed them to pet the horses, feed them and even hop on the saddle.

After hours of prepping the

An unseen side of West Long Beach

Story by Samuel Chacko

horses, the group headed to West Anaheim Street to show them off for an evening show. The small street corner held multiple businesses such as Popeye Donuts and Taqueria Los Primos, with customers trickling out to see the horseback riders slowly arriving.

Long Beach families and couples watched as the charros rode in, waving and smiling toward the crowd as the horses skillfully danced in the small, rectangular parking lot.

Banda music blasted as each rider circled the small area, singing along to the lyrics.

Families had a chance to pet the horses and I watched as their faces lit up with excitement, laughter and shock. Meanwhile, couples were dancing together on the surrounding sidewalk.

When I saw only a couple of people show up at 6 p.m., I thought it was going to be a small audience watching the show. However, as the night went along, people of all ages filled the space, singing, dancing and eating.

As the last rays of sunlight

shined on us that Sunday evening, it dawned on me. This is more than just a group of charros; it's a community of people who bring Long Beach together with the mix of freedom and thrill of horseback riding.



Samuel Chacko | Signal Tribune

(From left to right) Pasqual Perez and Jose Toledo stop at the DJ booth so Toledo could pick up the microphone to sing with the audience on April 26, 2026.

Watching the riders interact with people in between songs with a fist-bump and a smirk, the audience's shocked faces and laughter — there was happiness and pride in the air. It was palpable and clear, just as apparent as the blaring music or the sizzling sounds of food hitting the grills.



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FEATURE

A rare horse community preserves tradition in Long Beach. But change looms.

Story by Angela Osorio



Samuel Chacko | Signal Tribune

When Long Beach locals stopped by to visit the horses at 3005 San Francisco Ave., they were able to throw vermillion hats for the horses to fetch and in turn receive treats on April 26, 2026.

There are few places where horses can roam freely in Los Angeles.

But in a quiet neighborhood in West Long Beach, a community of horse owners are keeping a centuries-old tradition alive.

Vaqueros clad with leather sombreros, belts and boots can be found riding their beloved steeds, including prized Andalusian and Friesian breeds from Spain, just around the corner of San Francisco Avenue in Wrigley Heights. They run them around their pens, brush their hair and ride them on a nearby trail — all in the backyard of their Wrigley homes.

The equestrian community in Long Beach has roots dating back to the 1700s, since Spanish settlers first arrived with horses to Southern California.

Over a dozen horseowners currently maintain about 50 horses in Wrigley — some own property; others rent the stables. Just below the Los Angeles River, riders have access to a horse trail that stretches to Del Amo Boulevard and beyond, as well as traversing through Compton Creek.

“We’re kind of like a little family here,” said Richard Rivera, a Wrigley resident and horseowner. “We ride together, we barbecue, we have drinks together.”

Many hail from the same small town in Jalisco, Mexico, and have

“We went from 10 large arenas to now these small little pens. It’s been this continual reduction, reduction, reduction of space for us to conduct the lifestyle and maintain the health and safety of the horses.”

**- Renee Lawler
Wrigley resident**

made this land a safe haven to embrace the rancho lifestyle — an ancient, multigenerational tradition that reminds them of home.

On Sunday evenings, the riders put on a free show for the community, belting out classic banda tunes while their horses dance along in high stepping motions. Crowds gather in a strip mall parking lot on Anaheim Street and Cedar Avenue every week to watch the dancing horses and charros (horse riders), decked in elaborate suits.

For many local residents, the stables are a frequent neighborhood visit and a source of their children’s

joy.

Yet, this community does not exist without its struggles nor its complicated past, after several city development projects have threatened to reduce or harm the little land that remains for these horses to live and thrive.

The History of Horses in Long Beach

Horses are deeply threaded in Southern Californian history, from Spanish settlers roaming the land on horseback when the land was still Mexico to the establishment of ranchos that still exist today, in-

cluding Rancho Los Cerritos and Rancho Los Alamitos.

Many trails existed to provide clear pathways for horse riders, including the nationally preserved Juan Bautista de Anza National Historic Trail, which ran through three states from Sonora, Mexico to San Francisco.

Wrigley resident Renee Lawler said the land the equestrian community currently sits on was deeded off from Rancho Los Cerritos. In 1922, the land tract was designed and approved, and homes were developed in the area.

In 1938, the U.S. Army Corps of

Engineers began a 20 year-long process of channelizing the LA River to prevent flooding damage.

In 1996, the County Board of Supervisors decided to raise the height of the concrete walls, or levees, to prevent a potential 100-year, catastrophic flood.

Lawler said the construction method they used caused horseowners to lose about 30 to 40 feet of land behind their homes.

In 1977, Long Beach began approving horse zoning areas, designated as large, low-density lots where owners could house their horses, have space to exercise them and access the horse trail.

Since these zones were established, the community has faced several threats, Lawler said. City development projects have threatened protected areas, the amount of land has been reduced, and the increase of motor vehicle and pedestrian activity intersecting with horses on the trail has presented a safety hazard.

“It’s a dying breed; they want to get rid of everything here,” Richard said. “We got to keep our traditions alive.”

When Lawler moved to Wrigley in 1991, she said the land available for equestrian use was about double the width.

“We went from 10 large arenas to now these small little pens,” Lawler said. “It’s been this continual reduction, reduction, reduction of

see LB EQUESTRIANS page 9



Samuel Chacko | Signal Tribune

(Left) Horseback rider Guadalupe Perez allowed spectators to pet the horse during the weekly shows in Downtown Long Beach on April 26, 2026. (Center) Felipe Alamo practiced his lassoing skills just before the West Long Beach Equestrians performed at West Anaheim Street on April 26, 2026. (Right) Long Beach residents and equestrians rode horses outside their enclosures on April 26, 2026 in West Long Beach.

AROUND TOWN

A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL



Richard H. Grant | Signal Tribune

Long Beach residents can receive updates on the restoration of the Los Cerritos Wetlands and ask questions during a free meeting at O'Malley's this Wednesday at 6:30 p.m.

This holiday weekend offers a variety of fun and free ways to spend time in Long Beach and Signal Hill, whether it's with your mom, a group of friends or new people with shared interests.

A handful of Mother's Day gatherings offer a way to celebrate mom without breaking the bank, like a festival with a Mother's Day market at the Parkview Village Shops, afternoon tea at The Wicked Wolf and a variety of mom-themed films at the Art Theatre of Long Beach throughout the weekend, ranging from "Rosemary's Baby" to "Mamma Mia!"

Bask in the spring sun at several outdoor events like Signal Hill Park's Paws on the Hill on Saturday morning, a bike-in movie night in North Long Beach on Wednesday night and yoga at Reservoir Park Thursday morning.

Additional community-centric events include Able ART Works' open house and a pub crawl, both on Saturday, an all-abilities color and play session Monday, a VA resource fair Tuesday, a Los Cerritos Wetlands update Wednesday evening and a small business expo Thursday.

08 FRIDAY

FREE GROCERIES

Noon to 4 p.m. Residents can grab a bag of free groceries as well as clothing, shoes, hygiene products, books and more from Long Beach Community Table (151 W. Victoria St.). Free.

DIY CLUB

3 p.m. to 4 p.m. Make a hands-on craft at the Signal Hill Public Library (1800 E. Hill St.) on the second Friday of the month. This month's craft is a miniature portrait pendant. For ages 8 and older. Register by calling 562-989-7323. Free.

09 SATURDAY

PAWS ON THE HILL

10 a.m. to 1 p.m. Pets and their human friends can meet up for a fun day at Signal Hill Park (2175 Cherry Ave.), featuring pet-friendly music, goodies, giveaways, community booths, dog licensing and low-cost vaccinations. Pets must be leashed at all times. Free.

MOTHER'S DAY FESTIVAL

11 a.m. to 3 p.m. Celebrate mothers at this sidewalk block party featuring 60+ vendors, games for the family, food and entertainment at the Parkview Village Shops (5423 E. Village Road). Free.

ANNUAL ORCHID AUCTION

Noon to 5 p.m. The Long Beach Amateur Orchid Society is hosting its annual orchid auction and fundraiser at 6201 E. Willow St. The public is invited to bid on a variety of healthy orchids, or donate a plant of their own to benefit the club. You must register online to participate. Free.

CINCO DE MEOW

Noon to 2 p.m. Bring your furry friend down to Pet Supplies Plus (2086 N. Bellflower Blvd.) to enjoy free samples and giveaways. Free.

LONG BEACH PUB CRAWL

12:30 p.m. to 4:30 p.m. LA Galaxy fans can make their way to various pubs leading up to the team's 4:30 p.m. kickoff against Atlanta United at Legends (5236 E. Second St.). The crawl will begin at Super Mex (6429 E. Spring St.). Order a Modelo at at least three stops and get your card punched for a commemorative shirt.

TASTE OF ABLE ARTS WORK

1 p.m. to 3 p.m. Learn about local nonprofit Able ARTS Work and

their programs at their open house at 3841 Atlantic Ave. Participate in creative activities, enjoy refreshments, buy limited edition merch and much more. This event is for all ages and abilities. No RSVP required. Free.

10 SUNDAY

AFTERNOON TEA

10 a.m. to 4 p.m. Gather a group of mothers or treat someone to an afternoon of fancy tea surrounded by extravagant decorations, luxurious drinks and light bites at The Wicked Wolf (2332 Pacific Ave.)

MAMMA MIA!

11 a.m. Watch the beloved classic "Mamma Mia!" as part of the Art Theatre of Long Beach's Mother's Day weekend programming at 2025 E Fourth St. This 2008 film follows a young girl trying to discover who her biological father is with a secret plan the weekend of her wedding in Greece, resulting in drama, comedy and lots of singing. Tickets are \$13 online or at the door.

11 MONDAY

ALL ABILITIES COLOR & PLAY

Noon to 2 p.m. Those 18 and older of all abilities can relax and get creative with adult coloring pages featuring animals, nature and mandala designs at the Signal Hill Public Library (1800 E. Hill St.). Attendees can also play board games or with soothing kinetic sand. No registration required. Free.

DISTRICT 1 CANDIDATE FORUM

3:30 p.m. to 5 p.m. Meet and hear from District 1 candidates at At The Top (105 W. Broadway) followed by an informal meet and greet with the candidates at Secret Island (209 Pine Ave.). Free.

12 TUESDAY

VA RESEARCH & RESOURCE FAIR

10 a.m. to 1:30 p.m. Veterans Affairs is hosting its annual research fair, where veterans can hear firsthand from those who have participated in VA research, learn about current clinical trials and scientific breakthroughs at 5901 E. Seventh St. in the courtyard outside of building 2. Free.

ELEGANCE IN PRIDE

6 p.m. to 9:30 p.m. Affluent Hispanic Philanthropies is hosting the third annual Elegance in Pride gathering, a celebration of inclusivity and LGBTQIA+ unity in Long Beach at Onni East Village Clubhouse and Terrace (333 E. Broadway). The evening combines fashion, community and unity with live music, gourmet bites, creative drinks and a celebratory soiree atmosphere. Tickets are \$75 and can be purchased online.

13 WEDNESDAY

POETRY WORKSHOP

3 p.m. to 4:30 p.m. Connect with fellow writers and enhance your skills at this workshop hosted by Dr. Kelley Gillaspay at the Signal Hill Public Library (1800 E. Hill St.). Free.

LOS CERRITOS WETLANDS UPDATE

6:30 p.m. Get updates on the restoration of Los Cerritos Wetlands and ask questions at O'Malley's (140 Main Street.). Light refreshments will be provided. Free to attend.

BIKE-IN MOVIE NIGHT

7:30 p.m. The Northside Ride Club invites the public to a group bike ride and movie night, begin-

ning at Houghton Park (6301 Myrtle Ave.) to the movie screening location. The film starts at 8:30 p.m. DM @northsidelb_ride_club on Instagram for the location. Free.

14 THURSDAY

YOGA IN THE PARK

10:30 a.m. to 11:30 a.m. Enjoy slow-moving gentle yoga at Reservoir Park (3315 Gundry Ave.). All skill levels are welcome, but attendees must be 18 or older. Bring your own yoga mat. Registration is required by calling 562-989-7330.

SMALL BUSINESS EXPO

3 p.m. to 6:30 p.m. Entrepreneurs, small business owners and startups can participate in a Small Business Expo and networking event at Sports Basement (2100 N. Bellflower Blvd.). There will be information and resource booths hosted by participating organizations and opportunities for attendees to learn about programs and services for small businesses, network with others. Find more info online. Free.

IS THAT IT?
NOPE!

VISIT US ONLINE AT
WWW.SIGTRIB.COM
FOR MORE EVENTS.

LB EQUESTRIANS
continued from page 7



Samuel Chacko | Signal Tribune

Equestrian Guadalupe Perez sits idly on his horse just before the weekly horse show on April 26, 2026.

space for us to conduct the lifestyle and maintain the health and safety of the horses.”

In the 1980s, the City approved a housing development project, Countryside Lane, within a horse overlay zone. According to Lawler, the homes that were built were not compliant with the requirements for a horse overlay zone, including being low-density and having access to trails.

Another housing project that aimed to build apartments on the land behind the equestrian homes, impacting access to trails, emerged in the '80s. The equestrian community opposed the project, and it failed to go through.

Later, Lawler said the county tried to refute their easement rights, which allow them to use the property, and that after a lawsuit and settlement, they ended up with reduced land and smaller arenas.

Then, around 2000, the City removed a public equestrian rest area north of Wardlow Road and replaced police horse stables on Wardlow and Golden Avenue with a dog park, which opened in 2011.

In 1993, the City introduced the Wrigley Greenbelt Trail project, which would use land behind horseowners' homes for a walking path. The trail was originally set to open in 2009 but was delayed due to pushback from the equestrian community, wanting the land behind their homes to be used as a dedicated corral or rest space.

After over two decades of setbacks, the one-mile trail opened in 2023. “That’s taking from a community that’s struggling to survive ... and that has really strong historic significance as to how California grew, why California is so unique,” Lawler said.

The bike path located above the horse trail, adjacent to the L.A. River, has also become a safety hazard, Lawler said.

As the bike trail merges with the lower horse trail, horse riders often encounter pedestrians, bikers and motorized vehicles that don’t stop and wait for horses to cross.

“Theres not proper signage, so it’s unsafe. You’re not supposed to have motorized vehicles but we’re getting more and more,” she said.

The Horseowners of Wrigley

When Guadalupe Perez came to Long Beach in 1976, he dreamt of one day owning horses, just like he did back home in Jalisco.

Three years ago, he achieved his

dream and bought his first horse in Wrigley.

Perez likes that he lives in a place where “everything is at hand,” including, of course, his horses.

“I don’t have to go to Riverside or Perris or Bakersfield,” he said.

Perez, dubbed “El Jefe de Santa Clara” by friends and family, says horses have been a lifetime hobby.

The weekly horse dancing show was his idea, which quickly proved to be a success. He recalled one instance where a woman hugged his horse and began to weep.

“We’re not earning any money,” Perez said of the shows. “I do it for enjoyment ... and what I like the most is that people get excited.”

Antonio Rivera, a longtime Wrigley resident of 20 years, bought his first horse at 10 years old for 1,500 Mexican pesos (about \$86 in today’s currency).

After immigrating to the U.S. in 1967, Rivera bought his first mare in Wilmington around 1971, where he lived with his family. He later moved to Wrigley around 2006, where he bought a property and started buying more horses. Five years later, Rivera’s son Richard joined him, buying a property next door.

Horse riding was a childhood practice for Richard, something he hopes to pass on to the next generation.

“My dad’s grandfather had horses,” Richard said. “My grandfather had horses. My dad’s had horses. I’ve had horses. So hopefully my kids can continue the tradition.”

Richard always wanted a place where he could walk out of his house and ride, which he said is rare to find in a city like L.A.

“It’s hard to find something like this,” he said. “We have the best of

both worlds.”

In addition to local residents that frequently visit the stables, Richard said children from “bad neighborhoods” visit and offer to clean stalls just to be around the horses.

“Imagine if they keep taking horses away, inner city kids ... will never have the opportunity to even be familiar with horses or even see a horse,” he said.

The Wrigley community isn’t the only pocket of equestrian life in L.A. Richard said they are connected with other equestrian communities in the city, including horse owners near East Del Amo Boulevard and Atlantic Avenue in Compton as well as North Long Beach.

“The horses keep us together,” he said.

The Future of Wrigley’s Equestrian Community

Though threats to the land may persist, many horse owners are content with their lifestyle and continue to stay involved in the community through their Sunday shows, occasional quinceañera photoshoots and other events.

“The plan is to keep moving forward, have fun ... and do what we like to do,” Perez said.

Lawler said Wrigley could be a great tourist opportunity, showcasing the horses and offering visitors a glimpse into the historic rancho lifestyle.

“We’ve never been able to get the city and county decision makers to embrace that idea,” Lawler said.

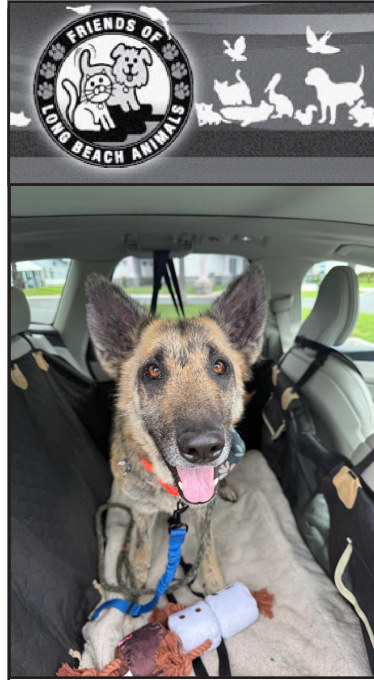
For Lawler, fighting for the understanding and recognition of the equestrian lifestyle is essential.

“This culture is a part of our history, and it’s important to preserve,” she said.



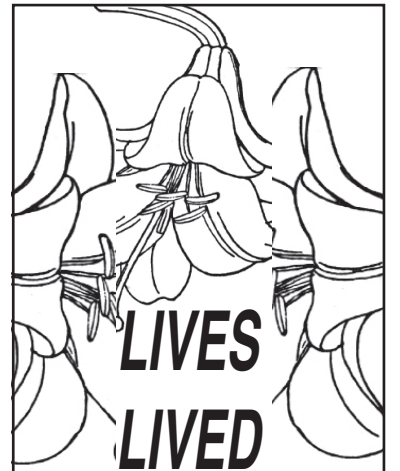
Samuel Chacko | Signal Tribune

Equestrians ride their horses back and forth across a Wrigley neighborhood path on April 26, 2026.



Pet of the week: Lucy

“Ooohhhh, take you ridin’ in the car, car!” Lucy doesn’t need to hear two notes from the beloved Woody Guthrie song before she leaps into the seat, tail a-wag and settles in to see the sights and smell the smells along the way. Lucy, a 3-year-old German shepherd, loves Fido Field Trips and doing zoomies in the grass at the park or in the play yard at Long Beach Animal Care Services. Volunteer Gusti said that Lucy loves spa days at the shelter best of all. “The tub is her absolute throne,” Gusti said. “She leans into the warm water and sudsy massage, considers towel time the main event, and happily snuggles in for simultaneous pets under the warm dryer.” Lucy didn’t always have such a gusto for life. When she came to the shelter, she had been clearly neglected in body and soul – she was terrified and in pain. She hid in her kennel, and Gusti said that the patient, whispered dog affirmations from volunteers Colleen and Gary finally coaxed her out and kept her out with love and play. The ideal home for Lucy would be a calm place, preferably without small kids and with a patient, kind human with a big bathtub! Lucy loves those baths, and she needs two a week to keep her skin healing. Speed the process to adopt Lucy or any of our other pets by emailing Pet-Adopt@longbeach.gov or petfoster@longbeach.gov. You can also call (562) 570-4925. Our shelter hours are Wednesday through Friday from 10 a.m. to 5:30 p.m. and Saturday and Sunday from 10 a.m. to 4 p.m. at 7700 E. Spring St. at the entrance to El Dorado Park (no parking fee for shelter visitors). Ask for ID#A717903.



- Glen Andersen 63
- Rick Vanderwaal 70
- Sharon Costley 85
- Kimhouy Ly 81
- Armando Lemus-Reyes 80
- Glenn Alton 101
- Cassidy Gurske 27
- Jess Gibson 52
- Michael Rivera 33
- John Hopton, III 82
- Santiago Flores 85
- Godwin Ogbuenyi 61
- Basilisa Garcia 93
- Sur Bay 65

The families were assisted by McKenzie Mortuary. For more details on service dates and times, contact (562) 961-9301

TST8130/Order No: 4284
Auto Lien Sale
On 05/20/2026 at 15321 ATLANTIC AVE COMPTON, CA a Lien Sale will be held on a 2024 HONDA VIN: 19XFL1H7XRE029910 STATE: CA LIC: 9PDN449 at 9AM

TST8131/Order No: 5104
Auto Lien Sale
On 05/20/2026 at 821 SOUTH MAPLE AVE MONTEBELLO, CA a Lien Sale will be held on a 2017 DODGE VIN: 2C4RDGCG5HR699236 STATE: CA LIC: 8FWF690 at 9AM

TST8133/Order No: 5269
Auto Lien Sale
On 5/22/2026 at 1335 E SPRING ST LONG BEACH, CA a Lien Sale will be held on a 2025 NISSA VIN: JN8BT3BB9SW416164 STATE: CA LIC: 9TBW177 at 9AM

TST8134/Order No: 3819
Auto Lien Sale
On 05/25/2026 at 7314 AVALON BLVD LOS ANGELES, CA a Lien Sale will be held on a 2024 HONDA VIN: 1HGCV1F2XRA010970 STATE: CA LIC: 9KBA426 at 9AM

TST8135/Order No: 5378
Auto Lien Sale
On 05/25/2026 at 4961 FIRESTONE BLVD SOUTH GATE, CA a Lien Sale will be held on a 2023 FORD VIN: 1FA6P8TH7P5101254 STATE: CA LIC: 9GXM254 at 9AM

MAKE A ONE-TIME OR MONTHLY DONATION TO SUPPORT THE SIGNAL TRIBUNE



PUBLIC NOTICE
by
COUNTY SANITATION DISTRICT NO. 29
OF LOS ANGELES COUNTY

FILING OF A SERVICE CHARGE REPORT; AND
COMBINED PUBLIC HEARING ON THE SERVICE CHARGE REPORT, SERVICE
CHARGE RATES, INDUSTRIAL WASTEWATER SURCHARGE
RATES, AND CONNECTION FEE RATES

The Board of Directors of County Sanitation District No. 29 of Los Angeles County will hold a combined public hearing on May 13, 2026, 1:30 p.m., in the Board Room at the District's Administrative Offices, 1955 Workman Mill Road, Whittier, CA 90601. The purpose of this hearing is to provide the public with an opportunity to make comments regarding the Service Charge Report filed with the District Clerk on February 11, 2026, proposed service charge, industrial wastewater surcharge, and connection fee rates, and whether the service charge should continue to be collected on the property tax bill. Please refer to the agenda for instructions regarding public participation. The boundaries of Sanitation District No. 29 are shown below.

GENERAL INFORMATION

Sanitation District No. 29 provides wastewater collection, treatment, and disposal services to the areas shown below. The cost of providing these services is apportioned to all dischargers on the basis of their use of the system. Residential and commercial users pay for their share of these services through the District's Service Charge Program on the basis of the number of sewage units they discharge. One sewage unit is defined as the average daily quantity and quality of sewage flow discharged by a single-family home. All other residential and commercial users are charged proportional to a single-family home. Large industrial users, who are required to meter their discharge, pay for their usage through the industrial wastewater surcharge program.

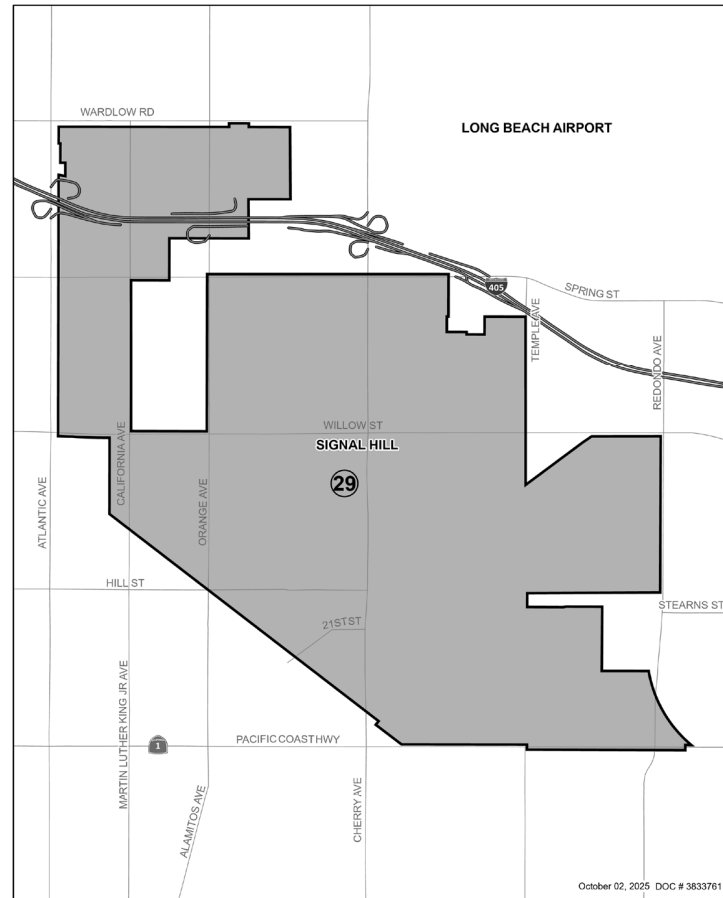
The rates listed below represent the proposed rates discussed with the Board of Directors for publication.

	Current	Proposed				
		2026-27	2027-28	2028-29	2029-30	2030-31
Service Charge Rates:						
(\$/sewage unit)	\$376.00	\$431.00	\$486.00	\$541.00	\$596.00	\$651.00
Industrial Wastewater Surcharge Rates:						
Flow (\$/MG)	\$891.00	\$1,073.00	\$1,221.00	\$1,367.00	\$1,512.00	\$1,657.00
COD (\$/10 ³ lbs)	\$178.20	\$210.00	\$243.00	\$275.60	\$308.00	\$340.40
SS (\$/10 ³ lbs)	\$426.20	\$614.60	\$693.90	\$772.00	\$849.50	\$927.50
Peak (\$/gpm)	\$121.90	\$156.30	\$178.10	\$199.70	\$221.10	\$242.50
Short Form (\$/MG)	\$3,939.50	\$4,979.38	\$5,692.96	\$6,397.02	\$7,096.32	\$7,797.01
Connection Fee Rates:						
(\$/capacity unit)	\$4,852.00	\$4,885.00	\$4,940.00	\$4,995.00	\$5,050.00	\$5,105.00

Filing of the Service Charge Report is required under the California Health and Safety Code for the District to continue to collect the service charge as a separate line item on the property tax roll. This is the most cost-effective means of collecting the service charge.

All protests must be submitted in writing prior to the conclusion of the public hearing. The protest must identify your parcel by including the Assessor's Identification Number (parcel number) and be signed by the owner. It can be mailed to the County Sanitation Districts of Los Angeles County, P.O. Box 4000, Whittier, CA 90607-4000. A scanned copy of your protest, including your signature, may be submitted via email to rates@lacsdsd.org. If you would like further information, please call Districts' staff at (855) 240-9506 (toll free), Monday through Friday 7:30 a.m. to 4:00 p.m. or visit the Districts' website at www.lacsdsd.org.

District No. 29



LOS ANGELES COUNTY SANITATION DISTRICTS
Converting Waste Into Resources
District Number 29
October 02, 2025 DOC # 3833761
CNSB # 4014507

TST8120
Notice of Self Storage Sale

Please take notice SecureSpace Self Storage Signal Hill located at 3177 California Avenue Signal Hill CA 90755 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 5/27/2026 at 4:30 PM. Nina Luke; Shelly Arnwine; Joseph Henry; Miriam Faildo; Robert Neder; Corey Reynolds; Monica Olivas; Desirae Llanas; Shaun Herrmann; Brandee Carter. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Pub. The Signal Tribune: May 8, 15, 2026

TST8106
Cargohouse Inc.
Warehouse Lien Sale

Debtor: American Pillowcase LLC (St. Louis, MO 63146) Cargohouse Logistics Inc., as warehouseman, is enforcing its warehouse lien for unpaid storage, handling, and related charges pursuant to California Commercial Code §7210. Goods: Pillowcases, sheets, blankets, bedding covers (used/new) Location of Goods: 2710 E. El

Presidio St., Carson, CA 90810 Auction: 05/15/2026 ~ 05/21/2026 Time: 8:00 AM - 10:00 AM daily Location: 2710 E. El Presidio St., Carson, CA 90810 Sale will be conducted in a commercially reasonable manner. Goods may be sold in bulk or in lots to the highest bidder for cash or acceptable terms. Debtor may redeem the goods at any time prior to sale by paying all amounts due, including accrued charges. Proceeds will be applied to the lien and costs of sale. Any surplus will be handled in accordance with California law. If no commercially reasonable bids are received, goods may be disposed of and all related costs charged to the debtor. Pub. The Signal Tribune: May 1, 8 & 15, 2026

TST8115 / 2026 088524
FICTITIOUS BUSINESS NAME
STATEMENT

The following person is doing business as: 1. ENCORE TECHNICAL SERVICES, 2. ENCORE TECH SERVICES, 2900 EAST 29TH STREET, LONG BEACH, CA. 90806. County: LOS ANGELES. Registrant: ENCORE WELDING AND INDUSTRIAL SUPPLY LLC, 2900 EAST 29TH STREET, LONG BEACH, CA. 90806. State of Incorporation/Organization: CA. This business is conducted by: a Limited Liability

Company. I declare that all information in this statement is true and correct. Signed: SHELLEY MANN, VICE PRESIDENT. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on 4/22/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: April 24, & May 1, 8, 15, 2026

TST8116 Case No. 26TRCP00145
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 825 MAPLE AVE., TORRANCE, CA. 90277 PETITION OF: Lucy Alyssa Alexandre for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Lucy Alyssa Alexandre has filed a petition with this court for a decree changing names as follows: Present Name: Lucy Alyssa Alexandre Proposed Name: Lucy Alina Kee 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: June 26, 2026; Time: 8:30 a.m., Dept. E, Room: 500. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. April 24 & May 1, 8, 15, 2026. ___/ss//___ Alan B. Honeycutt, Judge of the Superior Court Dated: Apr 20, 2026

TST8109 / 2026 022960
FICTITIOUS BUSINESS NAME
STATEMENT

The following person is doing business as: READY RESET HAUL, 2655 ST LOUISAVE, SIGNAL HILL, CA. 90755. County: LOS ANGELES. Registrant: GARAGE-METHOD LLC, 2655 ST LOUIS AVE, SIGNAL HILL, CA. 90755. State of Incorporation/Organization: CA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: VIVIANNA DOMINGUEZ, CEO. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 01/2026. This statement was filed with the county clerk of Los Angeles County on 1/30/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: April 24, & May 1, 8, 15, 2026

TST8111 Case No. 26LBCP00113
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GOVERNOR GEORGE DEUKMEJIAN COURTHOUSE, 25 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION OF: Ellen Xiao Li Moody for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Ellen Xiao Li Moody has filed a petition with this court for a decree changing names as follows: Present Name: Ellen Xiao Li Moody Proposed Name: Elle Xiao Li Moody 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: May 22, 2026; Time: 8:30 a.m., Dept. 27. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. April 24 & May 1, 8, 15, 2026. ___/ss//___ Mark C. Kim, Judge of the Superior Court Dated: April 6, 2026

TST8110 / 2026 081416
FICTITIOUS BUSINESS NAME
STATEMENT

The following person is doing business as: JR'S LANDSCAPING, 197 E. HULLETTST., LONG BEACH, CA. 90805. County:

LOS ANGELES. Registrant: FERNANDO-CARRILLO DAVALOS, P.O. BOX 18813, LONG BEACH, CA. 90807. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: FERNANDO CARRILLO DAVALOS, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 04/2026. This statement was filed with the county clerk of Los Angeles County on Apr 13, 2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: April 24, & May 1, 8, 15, 2026

TST8118 / 2026 089006
FICTITIOUS BUSINESS NAME
STATEMENT

The following person is doing business as: BUENA VISTA PROPERTY, 4167 WARNER AVE NO 205, HUNTINGTON BEACH, CA. 92640. County: ORANGE. Registrant: CHERYL GARLAND, 4167 WARNER AVE NO 205, HUNTINGTON BEACH, CA. 92649. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: CHERLY GARLAND, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 04/2026. This statement was filed with the county clerk of Los Angeles County on 4/23/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: May 1, 8, 15, 22, 2026

TST8119 Case No. 26lbcP00138
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GOVERNOR GEORGE DEUKMEJIAN COURTHOUSE, 275 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION OF: DARLENE A. WHITNEY for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: DARLENE A. WHITNEY has filed a petition with this court for a decree changing names as follows: Present Name: MALLORY Proposed Name: DARLENE ANN MALLORY 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date:

June 5, 2026; Time: 8:30 a.m., Dept. S28, Room: 5300. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. May 1, 8, 15, 22, 2026. ___/ss//___ Sabina A. Helton, Judge of the Superior Court Dated: April 24, 2026

TST8125 Case No. 26CMCP00001
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 200 W. COMPTON BLVD., COMPTON, CA. 90220 PETITION OF: Patricia Acevedo Reveles for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Patricia Acevedo Reveles has filed a petition with this court for a decree changing names as follows: Present Name: Patricia Acevedo Reveles Proposed Name: Patricia Reveles 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: June 30, 2026; Time: 8:30 a.m., Dept. A, Room: 904. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. May 1, 8, 15, 22, 2026. ___/ss//___ Elizabeth L. Bradley, Judge of the Superior Court Dated: April 20, 2026

TST8132 / 2026 092870
FICTITIOUS BUSINESS NAME
STATEMENT

The following person is doing business as: PIXEL AND EMBER STUDIOS, 4142 EMEDEZ STREET UNIT 433, LONG BEACH, CA. 90815. County: LOS ANGELES. Registrant: LISA KASPER, 4142 E. MENDEZ STREET UNIT 433, LONG BEACH, CA. 90815. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: LISA KASPER, OWNER. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on 4/28/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: May 1, 8, 15, 22, 2026

AROUND TOWN

CHECK OUT NEW
EVENTS EVERY WEEK
ON SIGTRIB.COM



LONG BEACH UNIFIED SCHOOL DISTRICT

TST8117
NOTICE FOR REQUEST FOR QUALIFICATIONS

The Long Beach Unified School District will receive Statement of Qualifications for RFQ #26-01 to provide California Environmental Quality Act (CEQA) Consulting Services for various District capital facility improvement and construction projects. RFQ forms and specifications may be obtained electronically and submitted at: <https://pssystem.planetbids.com/portal/23758/portal-home> on or before June 2, 2026 at 2:00 p.m. PST.

Publication Date: May 1st and May 8th, 2026

EVENT

The 34th annual LB Pride Run is ready to take off May 17

Staff Report

Signal Tribune

The Shoreline Frontrunners of Long Beach, an LGBTQ+ oriented running and walking club, are set to host its 34th annual Pride Run on Sunday, May 17. The run will take place at Ocean Boulevard and Junipero Avenue near Bixby Park.

Serving as a cherished Long Beach tradition, Pride Sunday is day two of a festival chock-full of color and celebrations. The Pride

Run kicks off the day's activities right before the Long Beach Pride Parade marches through the streets.

The Pride Run is divided into two courses, a 5K and a 10K. Both courses pass the Rainbow Lifeguard Tower, and the view expands west towards the Queen Mary during the 10K.

The 5K is a perfect distance for those who want to run a shorter distance or walk and enjoy the scenery. The extended 10K route is

exclusively for runners due to necessary adherence to the 9:30 a.m. race completion schedule. Both races start at 8:00 a.m.

This year's race also introduces the new flat finish along Ocean Boulevard.

Gender inclusivity is emphasized through the Pride Run's non-binary division to guarantee that all runners can compete comfortably without restrictions.

In addition to the main race, little ones can participate in the Pride

sKIDaddle, a 200-foot dash that takes place before the race at 7:45 a.m. Young runners can color their race bibs and later receive a finisher medal. Kids participate for free with a registered adult.

Same-day registration and bib

pickup for the Pride Run will take place Sunday, May 17 at 6:30 a.m. Free bike parking is allowed for participants, but there will be no event parking. For reservations and additional race information, visit the SFRLB website.



Justin Enriquez | Signal Tribune

After completing the 3.1-mile course, runners in the Long Beach 5K reach the finish line by the intersection of Shoreline Drive and Linden Avenue on Oct. 5, 2025.



Richard H. Grant | Signal Tribune

The crowd begins to leave after the unveiling of the rebuilt pride-themed lifeguard tower at 12th Place in Long Beach on June 10, 2021.

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Community Sponsorships

Are you a member of a nonprofit group? If so, check out the Port of Long Beach Community Sponsorships Program to see if your group is eligible. Applications are open through May 29, and then again in September and January. Find out more at polb.com/sponsorships.

