



Art in Motion

Elizabeth Munzón

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'Reasonable Accommodations'

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Long Beach Film Festival

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'Lines Between Us'

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'Sips & Stories'

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Uptown Jazz Festival

pg. 11



Photo by Samuel Chacko

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FEATURE



Samuel Chacko | Signal Tribune

Holding reference paper in one hand, artist Elizabeth Munzón quickly dips her paintbrush in one of the buckets as she colors in an orange flower on June 10, 2026.

18 feet high and rising: The artistic evolution of Elizabeth Munzón

Samuel Chacko

Photo Editor

Long Beach is known for its community-driven art, both plastered in public spaces across the city and painstakingly curated in independent galleries.

Elizabeth Munzón, a Long Beach local, was one of many artists who painted murals during this year's edition of the festival. She has been a mainstay in the city's gallery scene for nearly a decade. But last month, Munzón's work reached new heights — about 18 feet to be exact.

Growing up, she remembers painting as early as kindergarten.

Munzón said she realized she had a talent for the arts in first grade when she saw a lizard outside and drew it from memory.

"I went back into the classroom and everyone was like, 'Draw me one! Draw me one!'" she said. She indulged her classmates, and eventually her teacher, who asked her to draw the lizard on the chalkboard for the entire class.

In the years following, Munzón considered art only a hobby. She didn't consider it a career option until she was attending Long Beach City College in 2008.

During that time, she began discovering art magazines such as Juxtapoz Magazine and Hi-Frutose, which were partially responsible for her last-minute decision to switch to a painting and drawing major at Cal State Long Beach (CSULB) in 2013.

"I was like, 'You know what, I don't know what I want to do with this. I'm winging it, but I know I just want to keep painting and I'll figure it out,'" she said.

Munzón's focus early in her career was identity and pre-Hispanic histories and mythologies, gaining inspiration from Mexico City and her cousin's knowledge of Aztec gods.

"It's cool to see how things are preserved and how the history is so visible within the city and that's what probably got me interested in [pre-Hispanic histories and mythologies] ... and [it] helped me feel a connection with my cultural heritage," she said.



Samuel Chacko | Signal Tribune

Elizabeth Munzón, a San Fernando Valley born artist, touches up one of her paintings on August 5, 2026 inside her Munzón gallery.

She remembers going on a trip to Oaxaca, Mexico, and seeing a woman selling paintings on tree bark paper, which helped her find a topic for her college body of work and fueled her interest in her culture's myths and mythology.

Upon graduating from CSULB in 2017, she co-founded the Flatline Art Gallery with artist Cynthia Luján. At the time, she was also a marketing intern for the Arts Council in Long Beach and in 2019, they offered her a job as an Arts Education Program Associate.

A few months later, she made the difficult decision to quit her job with the council.

"I loved working with the Arts Council but at the same time that I graduated, I ended up finding a storefront that worked as my studio, because I was working in my living room," Munzón said. "I felt like I had to leave my job and fully focus on it [her commercial art galleries]."

The COVID-19 pandemic happened soon after, which at first made her nervous for the path she chose, but the chance to slow down eventually helped Munzón learn how to balance owning a gallery and continuing to work on her own art.

At this time, she also took on the responsibility as the solo director for Flatline Gallery. The gallery

see ELIZABETH MUNZÓN page 7



Samuel Chacko | Signal Tribune

Long Beach-based artist, Elizabeth Munzón, works on a painting inside the Munzón Gallery on August 5, 2026.

FEATURE

Local author launches debut novel 'Reasonable Accommodations'



Samuel Chacko | Signal Tribune

Tiara L. Simmons Mercius holds up her debut novel, "Reasonable Accommodations," a fiction novel about a disabled, Black woman navigating office politics, on Aug. 4, 2026 inside the Our Generation Cares office.

Samantha Diaz

Managing Editor

When Tiara L. Simmons Mercius was crafting her first novel over the past decade, she had no idea she would eventually create a mirror for readers to see themselves in.

Her debut novel "Reasonable Accommodations" carries the weight of a life authentically lived. The story's protagonist, Jordan Ellis, follows paths Mercius has experienced herself. The goal, Mercius told the *Signal Tribune*, was a story that examines diversity and inclu-

sion in the workplace without falling into tropes of "fakespiration" or a soapbox tragedy.

Drawing on her experiences as a disabled Black woman navigating several legal workplaces, readers follow Jordan as she pursues her career as a corporate attorney at a prestigious law firm, with a sprinkle of her humorous dating life, flawed workplace culture and her own self-doubt and acceptance.

"I just wanted it to be a week in the life or a month in the life ... and she just happens to be the main character," Mercius said. "She just happened to be a Black disabled woman because I'm a Black

see LOCAL AUTHOR page 7

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FEATURE

Coming to a theater near you: the first-ever Long Beach Film Festival

Alfredo Menjivar
Reporter

The inaugural Long Beach Film Festival (LBFF) will be hosted at the Art Theatre of Long Beach the weekend of Aug. 29 & 30. Within the two days, there will be eight time slots featuring four feature films and four short-film vlogs.

Sonja Schenk, director of the film festival and owner of the ARTSPACE3232 art studio in Signal Hill, says their goal is to make the event bigger than what commonly takes place at the Art Theatre.

“A lot of the film festivals here are just film screenings, but we’re trying to make it a larger, regional festival. Our goal is to be in line with other festivals like Dances with Films, Newport Beach Film Festival, Palm Springs or Santa Barbara,” she said.

Schenk said the process of choosing which feature films was exciting but also a challenge, as many were submitted. To select each film without bias, two key criteria were made to ease the selection process.

The first criteria was uniqueness. Each film has to be intriguing or something unexpected happens. The second criteria were films with meaning. Films that send a message.

“As a filmmaker, it made me happy to see the range and quality of the submissions,” Schenk said.

All directors from each film will be in attendance and every ticket holder will get a meet-and-greet Q&A session with the directors and, in some cases, with the cast as well. A VIP ticket grants entrance to the film lounge, an exclusive hub for filmmakers and the press.

Concessions will be available at all screenings, as well as a wine bar. Food and drinks will be allowed inside the theater.

As for the film lounge, the VIP passes will have multiple activations so people can get food and drinks throughout the day, including free popcorn. “Cafablanca” is a barista cart that will provide pastries and coffee. Restaurants from across the theater will be open for guests to order from.

Hunter Stiebel, Director of Programming, says a workshop on the Sunday morning of the festival will be hosted for students and kids ages 8-12.

“Two of our board members have been teaching filmmaking to stu-



Samuel Chacko | Signal Tribune
(From left to right) Teodor Todorov, director of programming for the Long Beach Film festival, Sonja Schenk, executive director, Hunter Stiebel, director of programming, and Darith Beng, creative director, pose outside the Art Theatre of Long Beach on Aug. 6, 2026.

dents on the regular and created a workshop that will be featured,” Stiebel said.

Andi Orendain, Director of Advancement and Community Partnerships, says the VIP passes also give priority entrance and seating to the screenings.

Orendain has a background in non-profits and was at the forefront of wanting to educate the next generation of filmmakers in the city of Long Beach. Every dollar raised from the event will support the LBFF Storylab, a program that empowers youth to be filmmakers in the future.

Long Beach filmmaker DJ Hale, writer-director of “Rescued,” will be featured to talk about his film and will be screened.

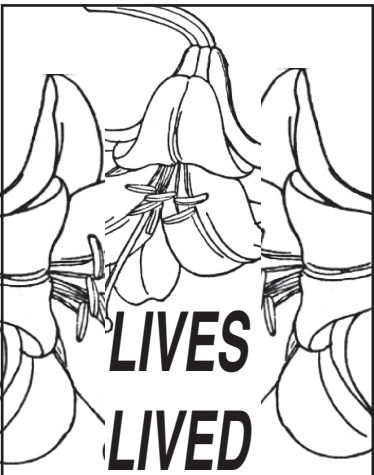
His film is about a homeless man whose life changes for the better after adopting a dog.

Attendees will also hear from filmmaker Mia Moore, whose sci-

fi romance “Again Again” is one of the selected movies being screened. Another featured film is the psychological horror “Ugly Cry,” about the image crisis with criticism on social media, that Emily Robinson wrote, directed and starred in.

Several local companies supported the event with sponsorships such as the Queen Mary, Visit Long Beach, Arts Council for Long Beach, Wine on 2nd and the Art Theatre itself.

“We want to highlight the history. Long Beach was the original Hollywood and we want to bring that back to the city as well as bringing international filmmakers to Long Beach,” Orendain said. “We want to give Long Beach artists a place where they can highlight themselves, bring Long Beach to the global stage of filmmaking and create a cultural anchor for Long Beach.”



- Mary Duru 69
- Maria Bryan 98
- Daniel Wilkinson 68
- Anthony Wiezorek 80
- Roggie Fleming 74
- Barbara Van Loenen 43
- Nu Ly 86
- Olga Velazquez Millan 84
- Walter Richardson, Sr. 77
- Jenny Russ 85
- Joanne Harber 91
- Bonita Sperry 74
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Pet of the week: Carl

“Good Dog Carl,” a Rottweiler/pit bull mix, has been at Long Beach Animal Care Services since November 2025. Carl was just a few months old when he came to the shelter—as one volunteer said, he’s literally grown up there. He’s also grown to be quite a charmer. One of his favorite things to do is to fall asleep with his big head on your hand. Volunteer Nici said it best: “Carl is that quietly mysterious, handsome guy at the party who’s hanging out by the snack table, pretending he didn’t notice you while secretly hoping you’ll come say hi. Once you’ve been officially approved by Carl’s very thorough committee of one, you’ll discover a sweet, gentle friend who thinks you’re pretty much the greatest human there ever was.” Carl knows basic commands and is smart beyond his years (or rather, months). He’s eager to learn new things to show off to his special family when he’s adopted. Although Carl has grown up with nothing but love and attention, an animal shelter is no place for a loving doggie to grow up. Come meet him! Long Beach Animal Care Services is over capacity with dogs, so speed the process to adopt or foster Carl or any of our other pets by emailing PetAdopt@longbeach.gov or petfoster@longbeach.gov. You can also call (562) 570-4925. Our shelter hours are Wednesday through Friday from 10 a.m. to 5:30 p.m. and Saturday and Sunday from 10 a.m. to 4 p.m. at 7700 E. Spring St. at the entrance to El Dorado Park (no parking fee for shelter visitors). Ask for ID#A753148.

Signal Tribune

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The *Signal Tribune* believes in the power of the press, and we believe in sharing that power and our platform with the surrounding community who have opinions about things that may or may not be covered by local media. Through opinion editorials, community members can provide additional insight and perspectives that we alone cannot give our readers. Opinion editorials should be just that—an opinion. This does not include personal essays or creative writing, though an opinion editorial may incorporate both of these things in order to argue a larger point. Opinion editorials will be published on our website and newspaper and will be marked so it stands apart from a standard article written by *Signal Tribune* staff. For more information about Op-Ed guidelines, visit our website.

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Community Frames call for submissions: Summer Blues



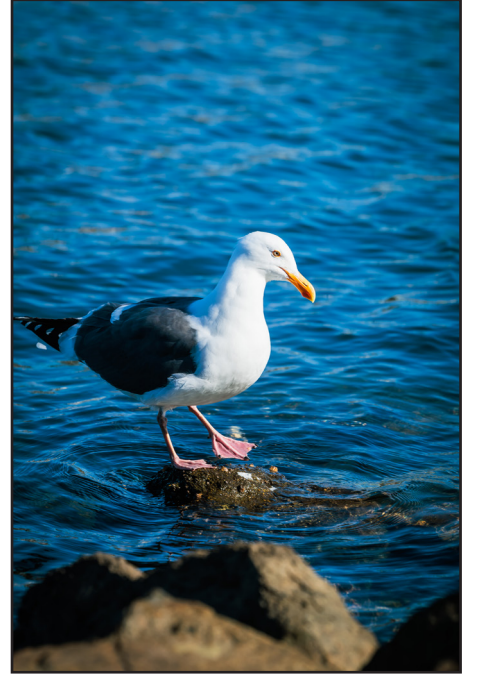
Richard H. Grant | Signal Tribune

We have an exciting announcement for the loyal and esteemed *Signal Tribune* readers: we are bringing back an old series of ours with the hopes of connecting with you all more. Formerly known as “Pictures from the People,” our Community Frames series encourages our readers to view their world in a new light, get out of their comfort zone and share their photography skills (or lack thereof) with their neighbors.

One of our favorite things to do at the *Signal Tribune* is to share this space with our readers. While we have been receiving a steady influx of op-eds from the community on a variety of important issues, we also want this to be a space of fun and creativity. That’s the hope with Community Frames.

On the first Friday of each month, we will announce a specific theme for photo submissions and open submissions for two and a half weeks. Our personal favorites will be printed in the *Tribune* on the last Friday of the month, while at least one submission per person will be posted in an online carousel on our website sigtrib.com. Take it as seriously or silly as you want. Use a film camera or your crappy old phone’s camera.

Just get out in your community and push yourself!



Richard H. Grant | Signal Tribune

August’s Theme

If summer in Long Beach had a color, it would be blue. At least that’s what we decided during our August planning meeting. From the blue skies and aquarium visits to the ocean waves at our beaches (that water is technically a little green, but you get it). We want to see your take on the color blue, whether it’s in nature, architecture or a decoration in your favorite local shop, show us how blue is popping up in your life.

This month's deadline is Aug. 25 at 11:59 p.m.

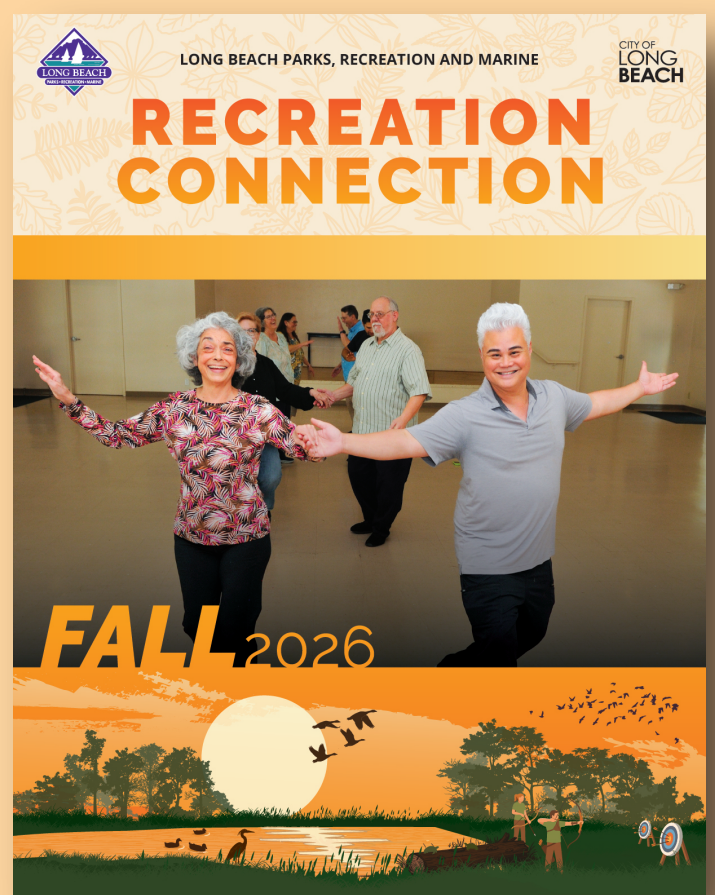
The rules:

- Submissions can contain a maximum of five photos.
- Along with photos, please attach your full name and neighborhood. (If you don’t want certain information printed in the paper or online, please specify in your email.)
- Submissions must be sent to Newspaper@SignalTribune.com via email by the stated deadline to be considered.
- Send submissions with the subject line: 'COMMUNITY FRAMES'
- No selfies. Please, no selfies.
- Captions are not required, but are preferred; context of where a photo was taken and where, for example, or any flourishes you want to add. If there are no captions, we will write our own and are permitted to take humorous liberties.
- Absolutely, positively, never ever send us AI-generated photos!

Good luck, and happy snapping!

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ELIZABETH MUNZÓN

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Samuel Chacko | Signal Tribune

Long Beach residing artist, Elizabeth Munzón, poses with two paintings she created titled, "Happy Birthday Edgar" and "Smash Cake," made one year apart.

continued until September 2022, when it closed its North Long Beach location and transitioned into Munzón Gallery.

The Munzón Gallery focuses on painting and printmaking, showcasing emerging artists, rental studio space, workshops and exhibitions.

Munzón said she wanted to level up her gallery and be more ambitious with exhibitions, which inspired her to rebrand and start fresh.

Over the past few years, her art has focused on paintings of people and family members such as "Happy Birthday, Edgar," "El Cenzontle mi Mamá" and her self-portrait "Throne of Maguey."

The Munzón Gallery focuses on painting and printmaking, showcasing emerging artists, rental studio space, workshops and exhibitions.

In late 2025, Long Beach Walls reached out to Munzón about painting a mural inside Cesar Chavez Elementary School.

While she was always intimidated by murals, Munzón said she felt it was the perfect time (with the support of Long Beach Walls) to accomplish her first large-scale mural.

"I wasn't expecting such a huge wall; it was definitely a transition

[and there] was a learning curve to it," Munzón said. "Working with paint that dries faster and also working in the elements takes a toll on your energy ... I had to figure out how to achieve what I was imagining with something that dries and flows completely different on oil paint."

Munzón decided to do something plant-focused [plants, poppies and butterflies] since she felt like plants were the subject matter to paint because it was her first mural.

"I wanted to pick plants that were symbolic of the location and also culturally significant," Munzón said. "With the cactus and the Nopales, those I feel like being Mexican-American, we all recognize those right away ... I feel like all three represent natural elements that are resilient to certain obstacles and things that come around their path."

She's recently focused more on familial bonds and her family home within her artwork.

"The longer I've been away from home and my parents, the more I get nostalgic for my home I grew up in," Munzón said. "I've just been recently looking back at moments of hanging out with my parents and I think I've incorporated a lot of my mom's garden and elements of my home."

Munzón is currently taking a break from exhibitions, focusing on bringing her inventory up to speed and resetting as she prepares for the next body of work.

To keep up with Munzón, follow her on Instagram and to purchase her art, visit munzongallery.com.

LOCAL AUTHOR

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disabled woman. She just happened to work at a law firm because I wanted to work at a law firm."

The novel does not harp on the fact that Jordan is disabled or a Black woman; these are not defining characteristics, rather realistic flourishes and authentic experiences. Mercius includes several real-world experiences of being in a place that preaches diversity but doesn't follow through in its actions, and what that's meant for her and her career.

Just like Mercius, Jordan struggles with finding the moment where she "made it" in her career, which could only be accomplished once she put aside outside expectations and reflected on all she's accomplished.



Samuel Chacko | Signal Tribune

Disabilities advocate and Long Beach-based lawyer, Tiara L. Simmons Mercius, smiles as she talks about the themes of "Reasonable Accommodations" on Aug. 4, 2026.

"Maybe I have made it and maybe I didn't recognize it," Mercius said of that moment.

The character of Jordan was a "brainchild from over a decade ago," Mercius explained, living in journal pages across years of career changes, Mercius' dating life, marriage and motherhood.

"I want people to realize disabled folks have range," she said. "We're not just here for inspiration, we're not just here to be a tragic story. We have dreams, friends, and families."

Thus, Jordan has a rich life in the novel, with a complex legal case, memorable dating experiences and life-changing realizations along the way. Jordan's life follows the natural ebbs and flows that Mercius herself has experienced. Though she did not want to make "Reasonable Accommodations" a romance novel, and was careful not to make romance the central goal for Jordan, she said it happened as naturally as it did in her own life. It only felt natural then, to have Jordan experience romance in the midst of her career as well.

"People don't see disabled people as romantic partners, so I was like I'm not taking this out," Mercius said. "She [Jordan] goes on dates, she flirts, she has preferences. The non-disabled world, a lot of times because of that ableism and the way society has been structured over the years, disabled people are not romantic partners, we're not the ones who take care of people, people take care of us."

"I want people to realize disabled folks have range. We're not just here for inspiration, we're not just here to be a tragic story. We have dreams, friends, and families."

— Tiara L. Simmons Mercius, "Reasonable Accommodations" author



Samuel Chacko | Signal Tribune

Long Beach-based attorney, Tiara L. Simmons Mercius, reads her debut novel titled, "Reasonable Accommodations" on Aug. 4, 2026.

Jordan's character has also helped Mercius "play things out" in her head over the years, she said. Deleted scenes that didn't make it into the novel taught Mercius things about herself, while some of her most vulnerable journeys and epiphanies are prescient themes in "Reasonable Accommodations."

The title itself acts as a play on the term "reasonable accommodation," which in the legal field means a modification to a job or environment that allows a person with a disability to receive equal employment opportunities. For most of her life, Mercius said she often tried to make herself accommodating to environments that were not physically suited for her.



Samuel Chacko | Signal Tribune

Tiara L. Simmons Mercius discusses her thought process on creating her first book titled, "Reasonable Accommodations" on Aug. 4, 2026.

When she was in college and grad school, Mercius remembers trying to make herself fit in and accommodate the world around her, later realizing the world should be accommodating her. This realization was a slow journey, though, which began when she found an online community of disabled people on social media in 2013 and began to fully accept her disability.

"I was trying to fight it my whole life," she said. "Like, 'I'm disabled but let me not be that disabled' ... They [her community] helped me understand that I'm not the issue, I'm not the burden, so why am I jumping through hoops?"

Weaving this complex and vulnerable relationship with herself into "Reasonable Accommodations" has already helped other people realize they too are not singular in their experience. She didn't see the impact of her novel until she got a message from someone reading the book telling her how they went through the same experience in college.

"That feedback told me I have something bigger. I thought I was just going to have a novel. I didn't realize the possibility of having a mirror that people were going to see themselves in," Mercius said. "I came up in such a way where it was like you have to be for everyone and — no I don't. I just have to be me."

Though Mercius has come to accept herself on her journey, she persists in the goal of challenging workplaces and environments where marginalized people are still being left out in the world. It's a sentiment that is best embodied by a central quote in her novel: "The system wasn't built with me in mind. That doesn't mean I don't belong in it."

"Reasonable Accommodations" will have an official book launch on Thursday, Aug. 27 from 6 p.m to 8 p.m. at the Our Generation Cares Labs in Downtown Long Beach (235 E. Broadway, eighth floor).

The launch will feature a book signing, books for purchase and an interactive Q&A focusing on professional accessibility and local corporate culture where attendees will act as a jury and review evidence provided by Mercius. Those interested in attending can RSVP at JordanEllisEsq.com/hearing. Space is limited, but virtual attendance is also an option.

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AROUND TOWN

A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL



Samantha Diaz | Signal Tribune

One of the many community events happening in Long Beach this upcoming week is Tangy Tarot's free meetup this Sunday from 2 p.m. to 4 p.m. at Kubo LB. The meetup is open to beginners and will include decks, a book and tarot journaling, with attendees welcome to bring their own supplies.

Artistic expression is the perfect way to spend these last weeks of summer, evident by the many art-centered events this week in Long Beach.

No skill is required for those wanting to get creative this week at gatherings such as a Bob Ross paint night at PLACE Saturday evening or an ode to summer collage-making session at Ambitious Ales Thursday night. For those seeking inspiration, the African American Cultural Center of Long Beach is hosting the opening reception for its new exhibition Friday night, Bamboo Club is hosting a night of psychedelic burlesque Saturday, and the Museum of Latin American Art will continue its four-week lecture series Thursday night.

More interactive gatherings this week include an abolitionist book fair at Houghton Park Saturday, tai chi the same day at the Bembridge House, a tarot meetup at Kubo LB Sunday, as well as a cumbia dance night and restorative yoga both on Thursday.

07 FRIDAY

'BLACK COWBOYS' EXHIBITION

5 p.m. to 8 p.m. The African American Cultural Center of Long Beach (4321 Atlantic Ave.) is unveiling its new exhibition "Black Cowboys: More Than A Myth" on Friday, with the exhibit running through October. Chanel Rhodes, aka Cowboy Chanel, will be in attendance for this opening reception. Free.

MIDSUMMER SCREAM

6 p.m. to 10 p.m. Horror and spooky season lovers can get their summertime fix during this three-day event at the Long Beach Convention Center (300 E. Ocean Blvd.). This event will feature over 300 unique vendors, previews of upcoming events and attractions this season, panels, presentations, performances and more. Tickets start at \$42 and can be purchased online.

08 SATURDAY

ABOLITIONIST BOOK FAIR

10 a.m. to 1 p.m. Local mutual aid groups Care Culture Collaborative, Norfside LB Outreach and Homespun Community Aid are hosting this totally free book fair at Houghton Park (6301 Myrtle Ave. at the Atlantic Avenue and Harding Street corner). There will be plenty of free books as well as art activities and a raffle. All proceeds go to North Long Beach teachers to help them purchase classroom items. Free.

GARDEN TAI CHI

10 a.m. to 11 a.m. Experience meditation in motion on the second Saturday of each month at the historic Bembridge House (953 N. Park Circle). All skill levels are welcome. Bring comfortable clothing and water. This event is free, but a donation is encouraged. Free.

BACK TO SCHOOL DRIVE

11 a.m. to 3 p.m. Families with children can receive free school supplies at this eighth-annual giveaway hosted by Pueblita Tortillas and Urban Reset Foundation at Bixby Park (130 Cherry Ave.). A child must be present to receive items, including backpacks, school supplies and free food. There will also be community resources and activities for the family. Free.

BOB ROSS NIGHT

7 p.m. to 9 p.m. This Bob Ross paint night at PLACE Long Beach (3923 Long Beach Blvd.) invites painters of all skill levels to dress up as the beloved painter and express themselves via painting in a welcoming environment. Costumes are encouraged but not necessary, though there will be a costume contest at the end of the event. Tickets are \$20 and can be purchased online.

STRANGE PARADISE

9 p.m. Enjoy a night of psychedelic burlesque featuring Luna Love, Daphne Moon, Lily Misfit, Alexandra Vita and Sidra Planchette at the Bamboo Club (3522 E. Anaheim St.). There will be live

DJs as well. Entry is \$10 on a first-come, first-served basis.

09 SUNDAY

COMMUNITY YARD SALE

9 a.m. to 3 p.m. Residents are invited to bring their unwanted (though in good condition) goodies to Silverado Park (1545 W. 31st St.) to buy, sell and trade with their neighbors. Free.

COLLECTIVE MARKET

10 a.m. to 5 p.m. This goth-themed market at Long Beach City College (1305 E. Pacific Coast Highway) will feature 25+ vendors selling jewelry, clothing, vintage items, collectibles, Y2K goodies, art and more, along with live music and food for purchase. Pets are welcome. Entry is free.

TAROT MEETUP

2 p.m. to 4 p.m. This tarot nerds meetup is open to beginners, skeptics and all at Kubo LB (3976 Atlantic Ave.). This event is hosted by Tangy Tarot and will include decks, a book and tarot journaling. Attendees can also bring their own decks, books and journals. No RSVP is required. Free.

10 MONDAY

FY 2027 COMMUNITY BUDGET MEETING

6 p.m. to 7:30 p.m. Long Beach residents are invited to share their feedback on the City's proposed fiscal year 2027 budget during this in-person meeting in the auditorium of Renaissance High School for the Arts (235 E. Eighth Street). For ADA accommodations, attendees are asked to call 562-570-6465 at least 72 hours in advance. Free.

CONCERTS IN THE PARK(IN LOT)

6:30 p.m. The beautiful brass sounds of the Western Standard Time Ska Orchestra at Howard CDM Lot (3737 Long Beach Blvd.) will conclude this year's Concerts in the Park(ing Lot) series. The music starts at 6:30 p.m., but concertgo-

ers are encouraged to arrive early to order food from Bixby Knolls restaurants and to secure a good spot for the show. Free.

11 TUESDAY

BYO & WALK

5:30 p.m. The public is invited to this crossover event hosted by BYO Long Beach and 7th Street Collective, where attendees will meet at BYO Long Beach (431 E. First St.) and learn how to use their refilling resources. Attendees are welcome to bring their own cup for a tea gathering, which will be followed by a walk to 7th Street Collective (811 E. Seventh St.) for resources and socializing. Free.

SUMMER AT THE SHELL

6 p.m. to 8 p.m. Week five of the outdoor summer concert series at the Recreation Park Bandshell (701-939 Federation Drive) brings classic rock and roll covers courtesy of local band The Emperors. Free.

12 WEDNESDAY

'WICKED: FOR GOOD'

6:30 p.m. Soar to the fantastical land of Oz during a screening of "Wicked: For Good" at College Estates Park (808 Stevely Ave.). Families are encouraged to bring lawn chairs and picnic-style dinners and enjoy movie-themed crafts, a bounce house and nightly raffle drawings (one ticket per family). Recreation activities begin at 6 p.m., while the film begins at dusk. Free.

LONG BEACH COAST VS. YUBA-SUTTER FREEBIRDS

6:35 p.m. The Long Beach Coast will return from their road trip for a homestand through Aug. 23. The Coast will take on the Yuba-Sutter Freebirds Wednesday night, marking's game, which will mark the team's first-ever bobblehead giveaway night, featuring coaches Tory Percival and Troy Glaus. Tickets can be purchased online.

13 THURSDAY

CUMBIA NIGHT

5 p.m. to 9 p.m. Slated for the second Thursday of each month at Good Time (1322 Coronado Ave.), this new monthly dance party is open to music fans of all ages. Food from Concepts by Violeta will be served from 5 p.m. to 9 p.m., with cumbia tunes from local DJ Quatre Cinq playing from 6 p.m. to 9 p.m. Free.

SIPS & STORIES

6 p.m. to 7:15 p.m. This lecture series at the Museum of Latin American Art (628 Alamitos Ave.) brings history to life through engaging storytelling, rich visuals, and thoughtful discussion. Grab a drink, find a seat and step into the world of the incredible women of Mexican art history. Snacks will be provided, and drinks will be available for purchase. Tickets are \$45 and can be purchased online.

ODE TO SUMMER

6:30 p.m. Make Stuff Art Club is hosting this Bring Your Own mixed media journal meetup at Ambitious Ales (4019 Atlantic Ave.). Attendees will create collages based on their favorite summer memories or about how summer makes them feel. All materials will be provided. RSVP on Partiful. Free.

RESTORATIVE YOGA

7 p.m. to 8 p.m. Slow down and support your nervous system at this weekly restorative yoga at the Museum of Latin American Art (628 Alamitos Ave.) in the beautiful sculpture garden. Tickets are \$20 and can be purchased online.

IS THAT IT? NOPE!

VISIT US ONLINE AT
WWW.SIGTRIB.COM
FOR MORE EVENTS.

ART EXHIBITION

ENIGMATIC NEW ART SHOW AT BLACK RING COFFEE CONNECTS THE 'LINES BETWEEN US'

The exhibition will have a free opening reception this Saturday at 7 p.m.

Ryan Hardison

Design Editor

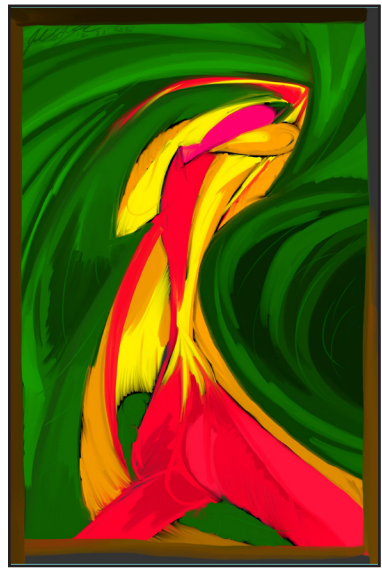
People feel more disconnected from each other than ever, and unfortunately, there's no single all-encompassing cause.

Major stressors include politics, social media and the oppressive weight of capitalism — and that's on a good day.

Despite our collective differences, there are "tethers" that keep every person emotionally, creatively and, at times, harmoniously attached; at least that's what Long Beach-based artist Jared Schwartz believes.

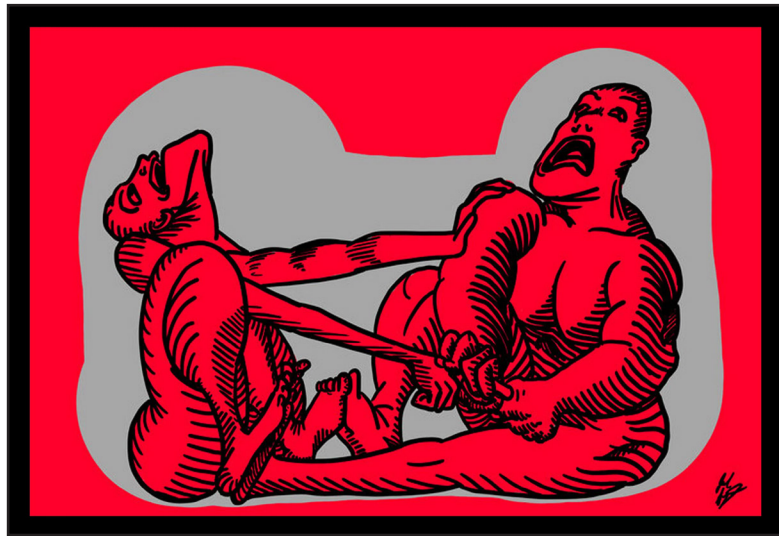
Schwartz is this month's featured artist at Black Ring Coffee Roasters (5373 Long Beach Blvd.) and his new exhibition, "Lines Between Us," a collection of acrylic, mixed-media and digital artwork, emerges from the inevitability of our shared humanity — a link which unites even the most extreme opponents.

"No matter how many divisions you create, there's still that basic humanity at the core of it, and I think that's kind of what I want to emphasize," Schwartz said. "Acknowledging emotional bonds between people isn't a weakness, it's how humanity keeps surviving. It's how we've survived to this day, by keeping those tethers."



Courtesy of Jared Schwartz

"The Spark" (2025) is one of Schwartz's newer pieces on display in the "Lines Between Us" exhibition at Black Ring Coffee Roasters.



Courtesy of Jared Schwartz

The pain of "Pull My Finger!" (2019) is just one example of emotion in Jared Schwartz's exhibition "Lines Between Us" at Black Ring Coffee Roasters.

Schwartz, who has lived in Long Beach for around two years, raves about the city's "creative energy." Even before moving to the 562, he had already established an artistic presence in the area. His local resume includes participating in the Micro Galleries of Long Beach, collaborating with Art Massive in Bixby Knolls and teaming up with Taco Bell Drawing Club.

Schwartz describes his creative process as a mixture of transferring his thoughts into the real world, and attempting to give visual meaning to feelings or words that either can't be described or just don't exist. The latter underscores why, particularly in this exhibition, gathering unique perspectives from viewers may be enlightening, as they can reveal previously undiscovered similarities in our experiences.

"It's almost like there's imaginary antennas between all of us and we can pick up on each other's cues if we just find a way to communicate with it, whether it's with our hands, or our mouths or anything," he said.

For those unfamiliar with Schwartz's work, "Lines Between Us" is a proper introduction to his multifaceted style, the entirety of which stems from his lifelong fascination: drawing.

"I love drawing pen to paper, I love the immediacy of that," Schwartz explained. "I also really love color obviously, but I don't like being messy, so it took me a long

time to find what mediums just kinda fit my approach to life as well as how I like to draw."

While the exhibition also reveals plenty of playfulness, his approach is likely best characterized by a credo on his website: "I have been drawing since I was a little kid, and I'm still drawing as a little adult."

Upon entering Black Ring Coffee Roasters — now through the end of August — visitors can swivel to their left and follow a line of intriguing artworks, each with a distinct blend of brightness and emotion that can be admired through quick glances or long, thoughtful studies alike.

"Lines Between Us" features a handful of mediums, such as digital and a few formerly digital, that have since been painted over with acrylic paint, Sharpie and inks. Some are entirely acrylic, others are giclée — fine art prints on archival paper — beaming with an array of texture and color.

Read the full story online at sigtrib.com:



ART LECTURES

Art Trippin' welcomes all to learn at 'Women in Mexican Art History'



Courtesy of Art Trippin'

Through its "Sips & Stories" series, Art Trippin' explores various artistic periods for audiences of art experts and novices alike.

Morgan Barela

Reporter

What started as a fun TikTok video series has bloomed into a full-fledged educational experience at Long Beach's Museum of Latin American Art.

Born out of Dr. Megan Lorraine Debin's own travels, Art Trippin' is a project aimed at making art education accessible.



Richard H. Grant | Signal Tribune

The 'Sips & Stories: Women in Mexican Art History' will be held at the Museum of Latin American Art in Long Beach.

The Fullerton College art history professor said her students asked her to make videos documenting her spring and winter break trips.

One series that Art Trippin' hosts, "Sips & Stories," highlights various eras of art history with an emphasis on what often goes uncovered in traditional art history education.

"I've learned that there really is an audience of people who want to learn about art and want to really increase their knowledge, but they don't want to do homework and they don't want to be in a traditional college class," Debin said.

The "Sips & Stories" series brings lectures to museums where people can enjoy food and beverages while also learning something new. At the Museum of Latin American Art (MOLAA), Art Trippin' is reintroducing the series: "Women in Mexican Art History."

"I'm really trying to highlight

women because they are often left out of the big histories of art," Debin said. "A lot of art history focuses on the white European male, and there are so many other artists, women, artists of color who are left out of those stories."

The first lecture, titled "Power Before Colonization," will tell the story of goddesses in art and women's experiences in the ancient Mexican world. The second lecture focuses on the life of Sor Juana Inés de la Cruz, a nun and writer referred to as "the feminist nun." The influential writer resisted the authority of the Catholic Church, who tried to prevent her from reading and writing.

The third lecture will showcase the work of Frida Kahlo and the final lecture goes "Beyond Frida," telling the story of women in contemporary and modern Mexican art.

"When people think of Mexican art, they think of Diego Rivera," Debin said of the lack of representation in mainstream art education. "Now, Frida has become more popular, but at the time, she was absolutely marginalized."

The "Sips & Stories" series has been hosted other times throughout the year. They've hosted a Women in Mexican Art History lecture series before, and they'll be bringing this series back to the MOLAA.

Read the full story online at sigtrib.com:



DANCE

Experience global performing arts at Dance Fest on Aug. 15



Courtesy of the City of Long Beach

Dance Fest attendees can expect to see a lineup of performing arts disciplines offered at the Homeland Cultural Center, including breakdance, drumming and Khmer martial arts.

Staff Report

Signal Tribune

Prepare to bust a move for the return of Dance Fest, an all-ages artistic showcase put on by the Long Beach Department of Parks, Recreation and Marine's Homeland Cultural Center, on Saturday, Aug. 15.

Taking place from 5-7 p.m. at Cesar E. Chavez Park Amphitheater (401 Golden Ave.), Dance Fest will feature 10 cultural performances that weave together global performing arts traditions. Attendees are encouraged to bring blankets,

chairs and picnic-style dinners as community members demonstrate their creative skills.

"Culture and the arts are the fabric of our community, and Dance Fest is a powerful reminder of how the arts bring people together, celebrate our shared cultures and strengthen community connections," said Mayor Rex Richardson in a public statement.

The Dance Fest lineup will include the following Homeland Cultural Center classes:

- Popping and locking
- Breakdance

- Drumming
- Poetry
- Aztec dance
- Khmer martial arts and dance
- West African dance
- Hmong arts
- Micronesian arts

The Homeland Cultural Center, located at MacArthur Park (1321 E. Anaheim St.), hosts free year-round cultural classes and drop-in programs for people of all ages to explore traditional and urban contemporary dance, music and the arts.

"Dance Fest reflects the creativi-

ty and cultural richness that makes Long Beach such a special community," said District One Councilmember Mary Zendejas in a public statement. "This is an event we continue to look forward to each year—an event that uplifts local talent and brings people together by celebrating culture."

To learn more about PRM's free summer events, visit lbcity.info/lbsummer. For more information about the Homeland Cultural Center, visit the center's webpage.

TST8217
Notice of Self Storage Sale
Please take notice SecureSpace Self Storage Signal Hill located at 3177 California Avenue Signal Hill CA 90755 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storageasures.com on 8/26/26 at 4:30 PM. Pamela Graham; Molly Ferrell; Sasha Jeter; Jean Marmion; Nazarene Lakey; Laverne Green; Brandon Schelvan; Michael Buttler; Ondrea Shaw Beasley; April Anice Maynard; Diana Barbosa Sotelo; Ondrea Shaw; Brandee Carter. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Pub. The Signal Tribune: August 7, 14, 2026

TST8199 / 2026 140986
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: TCG SHERPA, 2501 E. 28TH STREET SUITE 106, SIGNAL HILL, CA. 90755. County: LOS ANGELES. Registrant: LINK LABS, LLC, 2501 E. 28TH STREET SUITE 106, SIGNAL HILL, CA. 90755. State of Incorporation/Organization: CA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: JORGE GUERRERO, MANAGER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 03/2026. This statement was filed with the county clerk of Los Angeles County on 6/29/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: July 17, 24, 31, August 7, 2026

TST8200 Case No. 26LBCP00155
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GEORGE DEUKMEJIAN COURTHOUSE, 275 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION OF Maria Elizabeth Carbajal Perez for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Elizabeth Carbajal Perez has filed a petition with this court for a decree changing names as follows: Present Name: Elizabeth Carbajal Perez Proposed Name: Maria Elizabeth Carbajal Perez 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: August 7, 2026; Time: 8:30 a.m., Dept. S27, Room: 5400. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. July 17, 24, 31, & August 7, 2026 ___/ss/___Lawrence H. Cho, Judge of the Superior CourtDated: February 25, 2026

TST8208 / 2026 154336
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: 1 MILE AWAY, 14515 PIONEER BLVD, NORWALK, CA. 90650. County: LOS ANGELES. Registrant: HAMNA LLC, 14515 PIONEER BLVD, NORWALK, CA. 90650. State of Incorporation/Organization:CALIFORNIA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: ANDREA J MARINCHIC, PRESIDENT. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on Jul10, 2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: July 17, 24, 31 & August 7, 2026

TST8209 / 2026 154339
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: MVP POOL SERVICE & REPAIR, 3656 GARMET STREET 229, TORRANCE, CA, 90503. County: LOS ANGELES. Registrant: JOSE G CONTRERAS FERNANDES, 3656 GARMET STREET 229, TORRANCE, CA. 90503. State of Incorporation/Organization: N/A. This business isconducted by: an Individual. I declare that all information in this statement is true and correct. Signed: JOSE G CONTRERAS FERNANDES, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 07/2026. This statement was filed with the county clerk of Los Angeles County on Jul 15, 2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not ofitself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law

(see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: July 17, 24, 31 & August 7, 2026

TST8210 Case No. 26LBCP00140
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 275 MAGNOLIA, LONG BEACH, CA. 90802 PETITION OF: Melissa Tavares for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Melissa Tavares has filed a petition with this court for a decree changing names as follows: Present Name: Cairo Joseph Jackson Proposed Name: Cairo Joseph Tavares-Jackson 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: August 25, 2026; Time: 8:30 a.m., Dept. S28, Room: 5300. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. July 24, 31 & August 7, 14, 2026 ___/ss/___Sabina A. Helton, Judge of the Superior Court Dated: July 13, 2026

TST8214 / 2026 149295
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: ROBERT ENTERPRISES, 335 EALBERTONI ST SUITE 200-41, CARSON, CA. 90746. County: LOS ANGELES. Registrant: LANCE ROBERT, 335 E ALBERTONI ST SUITE 200-41, CARSON, CA90746. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: LANCE ROBERT, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 07/2026. This statement was filed with the county clerk of Los Angeles County on 7/9/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: July 24, 31 & August 7, 14, 2026

TST8215 Case No. 26LBCP00251
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GOVERNOR GEORGE DEUKMEJIAN COURTHOUSE, 275 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION

Wednesday, July 29
7:40 a.m., Stolen vehicle – recovered, 900 block E. 33rd St.
9:39 a.m., Injury traffic collision, Orange Ave./E. Willow St.
12:19 p.m., Battery, 1900 block Stanley Ave. (suspect arrested)

Thursday, July 30
1:30 p.m., Identity theft, 2200 block E. Willow St.
4:28 p.m., Stolen vehicle – recovered, 1600 block E. Spring St.
5:47 p.m., Petty theft, 900 block E. 33rd St. (suspect arrested)
7:57 p.m., Petty theft, 900 block E. 33rd St. (citation issued)
9:05 p.m., Injury traffic collision, Temple Ave./E. Willow St.

Friday, July 31
1:19 p.m., Petty theft, 2400 block Cherry Ave. (citation issued)
2:47 p.m., Robbery, 3000 block California Ave.
7:00 p.m., Injury traffic collision, E. Willow St./Dawson Ave.
9:45 p.m., Grand theft – motor vehicle, 2500 block E. Willow St.
11:26 p.m., Injury hit and run, 3000 block California Ave.

Saturday, August 1
8:06 p.m., Grand theft – motor vehicle, 1900 block Raymond Ave.
12:21 p.m., Grand theft, 3300 block Brayton Ave.
1:47 p.m., Petty theft, 700 block E. Spring St. (citation issued)
9:12 p.m., Petty theft, 1800 block E. Willow St. (suspect arrested)

Sunday, August 2
2:53 a.m., Fire, E. 20th St.
10:23 a.m., Grand theft – motor vehicle, 1200 block E. 33rd St.

Monday, August 3
2:20 a.m., DUI, E. Spring St./Cherry Ave.
6:09 a.m., Fire, Obispo Ave. south of Combellack Dr.
5:29 p.m., Injury traffic collision, Walnut Ave./E. Spring St.
7:03 p.m., Injury hit and run, E. Willow St./Cherry Ave.
8:08 p.m., Burglary, 3300 block Lemon Ave.

Tuesday, August 4
6:19 a.m., Grand theft – motor vehicle, 2600 block Cherry Ave.
3:05 p.m., Stolen vehicle – recovered, E. 25th St./Cerritos Ave.
5:08 p.m., Grand theft, 2200 block E. Willow St.

OF: Yolando ROJAS for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Yolanda ROJAS has filed a petition with this court for a decree changing names as follows: Present Name: Yolanda ROJAS Proposed Name: Yolanda AYALA CORTEZ 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: September 1, 2026; Time: 8:30 a.m., Dept. S25, Room: 5600. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. July 31 & August 7, 14, 21, 2026 ___/ss/___Nicole M. Hesseman, Judge of the Superior Court Dated: July 8, 2026

TST8218 / 2026 148833
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: 1. ANGEL PLUMBING HEATING AND AIR, 2. ANGEL ELECTRIC, 812 W CHANNEL ST, SAN PEDRO, CA. 90731. County: LOS ANGELES. Registrant: JOSE ANGEL MAYORGA, 812 W CHANNEL ST, SANPEDRO, CA. 90731. State of Incorporation/Organization: N/A. This business is conducted by: (get from form). I declare that all information in this statement is true andcorrect. Signed: JOSE ANGEL MAYORGA, OWNER. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in (N/A. This statement was filed with the county clerk of Los Angeles County on 7/8/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business andProfessions Code). Pub. The Signal Tribune: July 31 & August 7, 14, 21, 2026

TST8222 / 2026 158494
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: RELOVED & RETOLD, 65 PINE AVENUE SUITE 154, LONG BEACH, CA. 90802. County: LOS ANGELES. Registrant: YANSY ROLEN, 65 PINE AVENUE SUITE 154, LONG BEACH, CA. 90802. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: YANSY ROLEN, OWNER. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county

clerk of Los Angeles County on 7/22/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: July 31 & August 7, 14, 21, 2026

TST8219 Case No. 26CMCP00142
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, SOUTH CENTRAL DISTRICT, 200 W. COMPTON BLVD., COMPTON, CA. 90220 PETITION OF: Ezekiel Michael Rocha for Change of Name.TO ALL INTERESTED PERSONS: 1. Petitioners: Ezekiel Michael Rocha has filed a petition with this court for a decree changing names as follows: Present Name: Ezekiel Michael Rocha Proposed Name: Ezekiel Vega 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: October 6, 2026; Time: 8:30 a.m., Dept. A, Room: 904. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. July 31 & August 7, 14, 21, 2026 ___/ss/___Elizabeth L. Bradley, Judge of the Superior Court Dated: July 27, 2026

TST8224 / 2026 165363
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: 1. A REAL ESTATE & MANAGEMENT COMPANY, INC., 2. REMCO, 3. REMCO A REAL ESTATE AND MANAGEMENT COMPANY, 4. A REAL ESTATE AND MANAGEMENT COMPANY, 2020 CHERRY AVENUE, SIGNAL HILL, CA. 90755. County: LOS ANGELES. Registrant: A REAL ESTATE & MANAGEMENT COMPANY, INC., 2020 CHERRY AVENUE, SIGNAL HILL, CA. 90755. State of Incorporation/Organization: CA. This business is conducted by: (A Corporation. I declare that all information in this statement is true and correct. Signed: DREW

BAKER, PRESIDENT. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in: 11/2000. This statement was filed with the county clerk of Los Angeles County on 7/31/2026: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: August 7, 14, 21, 28, 2026

TST8226 / 2026 158473
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: AUNTEAS' CIRCLE, 375 REDONDO AVE 1097, LONG BEACH, CA. 90815. County: LOS ANGELES. Registrant: MARIA MARCIAL, 375 REDONDO AVE. 1097, LONG BEACH, CA. 90814. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: MARIA MARCIAL, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 07/2026. This statement was filed with the county clerk of Los Angeles County on 7/22/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: August 7, 14, 21, 28, 2026

TST8223/Order No: 5682
Auto Lien Sale

On 08/19/2026 at 15321 ATLANTIC AVE COMPTON, CA a Lien Sale will be held on a 2025 KIA VIN: 3KPFU4DE9SE233090 STATE: CA LIC: 9WIF214 at 9AM

CITY OF SIGNAL HILL

TST8225

NOTICE OF PUBLIC HEARING AND CEQA DETERMINATION

NOTICE IS HEREBY GIVEN that on Tuesday, August 18, 2026, the Planning Commission of the City of Signal Hill, California, will conduct a public hearing at 7:00 p.m. in the City Council Chamber located at City Hall, 2175 Cherry Avenue, Signal Hill, California, to consider the following:

SITE PLAN AND DESIGN REVIEW 26-01

A REQUEST TO APPROVE THE CONSTRUCTION OF A NEW 1,025-SQUARE-FOOT DRIVE-THRU COFFEE SHOP LOCATED AT 850 E 33RD STREET WITHIN THE GATEWAY NORTH SPECIFIC PLAN (SP-12) ZONING DISTRICT AND ADOPT AN ADDENDUM TO A PREVIOUSLY ADOPTED NEGATIVE DECLARATION

Applicant: Gurinder Kehr on behalf of Dutch Bros., LLC
Property Owner: E.S. Field, LLC
Recommendation: Staff is recommending approval, subject to the conditions.

ALL INTERESTED PERSONS are hereby invited and encouraged to attend the public hearing to present written information, express their opinions or otherwise present evidence on the above matter.

YOU ARE ENCOURAGED TO PARTICIPATE and provide comments during the public hearing in one of the following ways:

You may participate in-person: Council Chambers of City Hall, 2175 Cherry Avenue, Signal Hill, California;
You may submit comments prior to the meeting date by email to smartinez@cityofsignalhill.org, or by mail to the attention of Susana Martinez, 2175 Cherry Avenue, Signal Hill, CA 90755. If received prior to the publication of the agenda (on or before Thursday, August 13, 2026, at 4:00 p.m.), City staff will incorporate the comments into the staff report. Written comments received by 5:00 p.m. on Tuesday, August 18, 2026, will be provided to the Planning Commission and attached to the meeting minutes. Written comments will not be read into the record;
You are encouraged to provide written comments in advance of the publication of the agenda as well as participating during the meeting, to ensure that the Planning Commission has ample time to consider your comments and that the applicant has the opportunity to respond to comments.

THE PROJECT IS THE SUBJECT OF AN ADDENDUM TO A PREVIOUSLY ADOPTED MITIGATED NEGATIVE DECLARATION (State Clearinghouse # 2021030665) prepared in accordance with the California Environmental Quality Act (CEQA) and CEQA Guidelines Section 15164. None of the conditions in CEQA Guidelines Section 15162 requiring the preparation of a subsequent EIR or negative declaration have occurred.

IF YOU WISH TO LEGALLY challenge any action taken by the City on the above matter, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City prior to or at the public hearing.

FURTHER INFORMATION on this item and associated documents for the proposed project may be reviewed publicly on the City's website at www.cityofsignalhill.org. If you have difficulty in accessing the documents, please contact the Community Development Department at (562) 989-7340 or via email at commdev@cityofsignalhill.org.

Published in the Signal Tribune newspaper on: August 7, 2026
Posted in accordance with S.H.M.C. Section 1.08.010 on: August 7, 2026
Mailed to property owners within a 300' radius on: August 7, 2026

EVENT

In Photos: Uptown Jazz Festival tradition continues with dancing, vibrant music and connection



Morris Day, lead vocalist of Morris Day & The Time, briefly takes off his jacket to show his multi-colored tie during the Uptown Jazz Festival on Aug. 1, 2026 at Houghton Park.

Story & Photos by Samuel Chacko

Residents gathered at Houghton Park Saturday afternoon with two objectives: to listen to renowned jazz artists and to boogie.

Even with the 85-degree heat, hundreds of locals made themselves at home during the 15th annual Long Beach Uptown Jazz Festival. Some sat back and watched the show in their canopies; others went to the front row and danced as trumpets and drums pierced the evening air.

Ninth District Councilmember Dr. Joni Ricks-Oddie hosted the event, while additional members of the Long Beach City Council and citywide leaders attended the festival — with some even dancing along with the crowd.

The Uptown Jazz Festival was launched in 2011 by then-councilmember Steve Neal, who was in attendance this year.

“The goal of this event was to be a community-building event to bring our neighborhoods together in a beautiful environment with friendship, fun and fellowship,” Neal said to the audience.

As the evening came to a close, more people flooded the dance floor, boasting handheld fans to keep themselves cool.

The main event, Morris Day & The Time, opened dramatically with punchy drums and guitar as locals put their hands up in the air and sang along with the ‘80s soul group.

Their infectious energy matched the crowd in their opener, “Cool,” with the crowd screaming, “C-O-O-L!”

That punchy feeling continued into their performance as they danced along with the crowd. Morris Day & The Time ended their performance with a somber Prince tribute, singing “Purple Rain,” while clips of Prince played on the jumbo screen.

The screen read, “Thank you, Prince. We luv u!!!!” as photos of Prince and the group flooded the big screen behind them.

“How many of y’all miss Prince out there?” Jerome Benton of Morris Day & Time asked the audience, as the crowd screamed, “YES!”

“We do too; we thank God for him. We really do.”



Funk icons Morris Day & The Time cap off the Uptown Jazz Festival with a soulful headlining performance on Aug. 1, 2026 at Houghton Park.



Long Beach residents hit the dance floor and show off their moves during the Uptown Jazz Festival on Aug. 1, 2026 at Houghton Park.



Members of Biscuits and Gravy Live sing and perform during the Uptown Jazz Festival on Aug. 1, 2026 at Houghton Park.



District 9 Councilmember, Dr. Joni Ricks-Oddie, (right) dances with other attendees during Morris Day & The Time set at the Uptown Jazz Festival on Aug. 1, 2026 at Houghton Park.



Jerome Benton dances as videos and photos of Prince play on the big screen during the Uptown Jazz Festival on Aug. 1, 2026 at Houghton Park.



Locals from all over Long Beach show off their dance moves during the Uptown Jazz Festival on Aug. 1, 2026 at Houghton Park.

Join Us for a Book Party!

Celebrate the launch of the Port of Long Beach's children's book, *Soleil the Sea Lion Explores the Green Port*, with free, family-friendly events at all 12 Long Beach Public Library locations in August.

Two big kick-off parties featuring a performance from Wild Wonders Animal Experiences will be at the Michelle Obama Library on Saturday, Aug. 8 and at the Billie Jean King Main Library on Saturday, Aug. 29, both from 11 a.m.-1 p.m.

Free copies of the book will be available at every party, while supplies last.

For the full schedule of events and more, visit polb.com/soleil or use the QR code.



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