



FEATURE

Latino Restaurant Week honors community, culture and great food

FEATURE

With love, from Amor

Amor Roldan's ¡Mmm Pues! series invites vulnerability for the sake of connection.



Samuel Chacko | Signal Tribune
Stefano Mozher (left) and Onésimo "Oni" Méndez (right), the co-owners of Zarapé Cocina & Cantina, pose next to their bar on Sept. 23, 2026.

Samuel Chacko
Photo Editor

Wise words from a loved one: "Try to save a little more and help others." That's what Roberto Carlos Lemus' maternal mother, Filomena, always said to him. Two decades ago, Lemus' family opened a Latin restaurant called Pronto Grill in the San Fernando Valley. While the business only lasted four years, seeing his family come together to put their home-cooked meals on sale, their passion for food and their willingness to help their community always stuck with him. In 2024, Lemus and José Díaz Romero created the first-ever Latino Restaurant Week in Long Beach with their company, Affluent Hispanic Philanthropies — honoring what

see LATINO RESTAURANT WEEK pages 6 & 7



Samuel Chacko | Signal Tribune
Amor Roldan, a Long Beach artist who hosts events focused on creativity and belonging, holds up one of her posters at Bluff Park on Sept. 22, 2026.

Samantha Diaz
Managing Editor

If you stumble into an art gallery where vendors, artists, families and friends are all intermingling, with laughter and vulnerability on full display amidst a variety of art, and you find yourself completely at ease, you've probably happened upon a one-night pop-up of iMmm Pues! Long Beach's newest art show series is a thoughtful concoction of Latinx representation, acceptance and courage, from longtime artist and budding event curator Amor Roldan. It took a few years and plenty of practice silencing self-doubt, but if Roldan can't find the type of space she wants to exist in, she'll simply make it herself. That was the driving force behind the first gathering she created: the crochet and

see WITH LOVE, FROM AMOR page 11

BIG PIZZA

TIRED OF PAYING THIRD PARTY DELIVERY FEES?

THESE APPS COST OUR CUSTOMERS AND OUR RESTAURANT EXTREMELY HIGH SERVICE FEES.

ORDER DIRECTLY FROM OUR WEBSITE AT **BIGEPIZZA.COM**. Join our Loyalty Program on our website and receive \$10 off your next order as well as other rewards!

FAST DELIVERY

562-498-8788

3225 E. PCH, Suite C, Signal Hill, CA 90755

SCAN HERE TO ORDER ONLINE

COMMUNITY

A place to feel seen

Long Beach’s first-ever Latino Cultural Center hopes to help the community where it’s most needed, while offering fun and free programming.

Samantha Diaz
Managing Editor

When Long Beach established its first-ever Latino Cultural Center in downtown’s Jenny Oropeza Community Center, Centro CHA was more than ready to step in.

The nonprofit has been pursuing the improvement and advancement of Long Beach’s Latino community since 1992. Their work extends from immigration services and one-on-one youth career development to reentry and diversion programs and business counseling.

As the Latino population has grown over the years (Latinos now make up almost half of the city’s residents), the organization has expanded its services.

So when Long Beach approved a Latino Cultural Center in May, it meant Centro CHA could finally ful-

ly spread its wings. In the months since taking over as the official operator of the center, Centro CHA has hosted arts and cultural workshops, heritage celebrations, youth programming and family events, all for free for the community.

Being appointed the official operator of the space has eased bureaucratic hurdles, such as fewer permits needed for events and more space for workshops. But more than that, the organization can focus on making Latino residents feel at home.

“Latinos need to have a space in the city to maybe make it their own,” said Centro CHA’s Community Health Justice Manager Ariana Sahagun. “To have a safe space, to make sure they’re advocating for what type of programs or resources that they need, especially here in the area. Our goal is to ensure we’re meeting community needs, providing these opportunities and



Courtesy of Ariana Sahagun
Centro CHA’s 4th Annual Hispanic Heritage Month Celebration will take place Oct. 3 at Cesar Chavez Park.

resources, but also making sure community members feel acknowledged and to feel represented in the city.”

As a Long Beach native and first-generation Mexican-American, Sahagun has the perspective that many locals have: craving a connection with their culture while still desiring to feel at home in their community.

It’s with this mindset that Centro CHA is planning its next few months of gatherings in the downtown space, from its first-ever exhibit honoring Latino veterans and their stories to a monthly mercado highlighting local artists and makers. They also plan on teaching residents about Día de los Muertos in October and creating a community altar for the holiday so Latino families and friends can honor their ancestors together.

Residents will be a part of these events from their inception, Sahagun emphasized. Centro CHA will host multiple workshops about the mercados to see what the community wants them to look like, how they want to participate and how

often they want the markets to occur, among other details. Families will also be invited to participate in the historical Latino veterans exhibit by contributing oral histories, letters, uniforms, photos and more to give the city an accurate depiction of Latinos who have served this country.

“Latinos need to have a space in the city to maybe make it their own.”

- Ariana Sahagun,
Centro CHA’s Community Health Justice Manager

“Our goal is to ensure that the Latino Cultural Center is representative of the community, created by the community and reaching their

needs, and making sure it’s a safe space that they can participate in,” Sahagun said.

Residents will be able to vote on a logo design for the cultural center at the 4th Annual Hispanic Heritage Celebration on Oct. 3 at Cesar Chavez Park. Along with live musical performances from Soto Band, Miriah Avila, Danza Yolyitzly, Oropeza Folklorico and Mariachi los Santaneros, there will also be a lowrider exhibit, art activations, resources, food vendors and community awards.

Centro CHA will also have more information about the upcoming mercados at the Hispanic Heritage Celebration.

Despite the struggles the Latino community has been facing the last few years, Sahagun said it’s important for Latinos to keep celebrating their heritage and things that make their culture special.

She also acknowledged that one of the struggles many Latinos are facing recently revolves around financial issues, which can quickly compound into mental and emotional issues. While Centro CHA will keep its mission alive to provide invaluable resources, they also want to give Latinos a place to leave their worries behind.

“I think just now our community is being attacked by our federal government, and we want to make sure that we’re addressing their needs, but again, that they have a welcoming space to just live life eventually, right?” Sahagun said. “I think that’s what’s important for us and meaningful, that we want to uplift its community space to be [about] learning and creativity, but [about] the connection as well.”

The 4th Annual Hispanic Heritage Celebration will take place at Cesar Chavez Park (401 Golden Ave.) on Oct. 3 from 2 p.m. to 7 p.m. and is free to the public.

RETIRED COUPLE
HAS \$1MIL TO LEND ON CA. REAL ESTATE*

V.I.P. TRUST DEED COMPANY
Buys T.D.s and Buys/Lends on Partial Interests

OVER 40 YEARS OF FAST FUNDING
Principal **(818) 248-0000** Broker
WWW.VIPLoan.COM *Sufficient equity required - no consumer loans
Real Estate License #01041073 CA Department of Real Estate, NMLS #339217
Private Party loans generally have higher interest rates, points & fees than conventional discount loans



Dignity Health®
A member of CommonSpirit

Your go-to for emergency care.

St. Mary Medical Center at Atlantic and 11th

When every minute matters, having emergency care close to home matters, too. At St. Mary Medical Center in Long Beach, our experienced emergency team is here around the clock to provide expert care when you need it most. From unexpected injuries to serious medical conditions, you can turn to us for the care and compassion you need—right where you live. Learn more about us at DignityHealth.org/ER.

Hello humankindness®



COMMUNITY



Cesar Chavez is displayed on the “Peacemakers” mural at Seaside Park in Long Beach on Sept. 5, 2026, as there’s no formal determination to change the mural by the City.



The new mural “Siempre Adelante,” painted by Ms. Yellow and completed during the Long Beach Walls Festival in June, is displayed on Maine Street on Sept. 9, 2026.



The Cesar Chavez plaque at the Jenny Oropeza Community Center is displayed on Sept. 5, 2026 as the City continues working to change the name of the park.

LONG BEACH PLAYHOUSE
MAINSTAGE

NIGHT OF THE LIVING DEAD

THE STUDIO
@ LONG BEACH PLAYHOUSE

HANGMEN

562-494-1014 LBPlayhouse.org
5021 E. Anaheim St

Renaming of Cesar Chavez facilities remains ongoing across Long Beach

Almost six months after the allegations about Chavez surfaced, the Signal Tribune checks in with the City and District about their current renaming efforts

Jorge Hernandez
Photojournalist

Following allegations against former United Farm Workers leader Cesar Chavez, efforts to rename Long Beach’s Cesar Chavez Park and Cesar Chavez Elementary School are still in the works six months later.

From the cancellation of Cesar Chavez Day events to California renaming the namesake holiday to Farmworkers Day, Chavez’s name has begun to fade from streets, schools, parks and facilities nationwide.

Both the City and Long Beach Unified School District (LBUSD) have taken action since a *New York Times* investigation, released on March 18, alleged that Chavez sexually assaulted Dolores Huerta, Ana Murguía and Debra Rojas for years.

While LBUSD has removed his name from the former Cesar Chavez Elementary School and painted over murals featuring him in it, the City of Long Beach has been slower to make similar strides.

Long Beach City Council gave unanimous approval to rename Cesar Chavez Park on March 24.

The process is currently being led by the City’s Office of Equity, along with a dedicated workgroup made up of representatives from multiple City departments including Parks, Recreation, and Marine (PRM); Health and Human Services; Library, Arts and Culture and the City’s Racial Health Equity team, according to Community Information Officer Jennifer De Prez.

As of now, the signs, image plaque, and other parts of the park that mention Chavez remain unchanged.

A memorandum mentioning the park’s renaming was published on April 8 by the City’s Commission for Women & Girls (CWG). They expressed support for the council for acknowledging the situation and asked to be included in the process. The commission specifically requested the City consider women leaders during the idea-gathering stage.

Currently, the City is focused on collecting recommendations for City Council consideration. The City couldn’t provide the *Signal Tribune* with the estimated cost of the renaming process for the park.

One other location that has a reference to Chavez is a mural located at Seaside Park on 14th Street and Chestnut Avenue. The “Peacemakers” mural features 11 political and social activists, including Chavez and Huerta, and has not been modified as of late September.

“While PRM initiated preliminary discussions back in March, there has not been any formal determination as to whether or not the mural will be changed,” De Prez said in an email.

De Prez said the City will have more information to share with the public within the next few weeks, and it will be posted on the City’s website via a memo.

As for Cesar Chavez Elementary School, LBUSD has removed all visual displays referencing Chavez throughout the surface of the school, according to a letter sent to the district and school community on March 23.

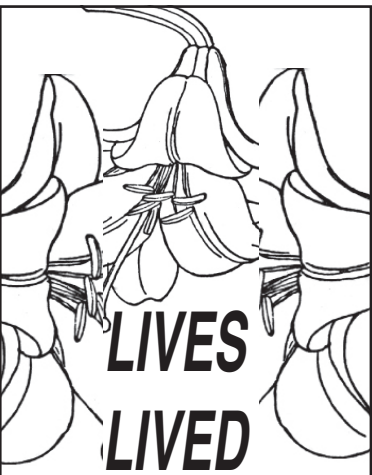
Currently, there are no signs or any form of reference as of September, only “Elementary School” at the front entrance.

Two new murals in Chavez Elementary have been completed in the summer as part of this year’s Long Beach Walls, by Elizabeth Munzón and Ms. Yellow. The murals include Ms. Yellow’s “Siempre Adelante,” located at Maine Avenue at the exterior part of the school, while Munzón’s mural is located inside the campus in the school garden.

Regarding the school’s renaming efforts, LBUSD kicked off the official renaming efforts for the school during the back-to-school night held on Sept. 17.

Proposed school names will be accepted through Sept. 25. Families, students and staff can submit the name via a Google form, according to the letter sent by the school’s principal, Brenda Ocampo.

Submissions will be reviewed and narrowed down by an advisory committee, with parent representatives and LBUSD director of engagement Lucy Salazar on Nov. 4.



- Diane Romero 71
- James Blackard 74
- Barbara Haller 87
- Griffin Hyatt 65
- Robert Pulido 77
- Barbara Millard 80
- Aleathea Crozier 95
- Alfred Willrich 96
- Elisa McConneha 63
- Penny Lightfoot 81
- Kevin Thomnpson 70
- Mary Summers 93
- Clinton McLemore 80
- James Witte 88
- Jeannine Johnson 53
- Michael Fuentes 52
- John Hardesty 74
- Matthew Hayles 64
- Judith Eddy 84
- Matanio Niko 65
- Linda Wright 83
- Manuel Duarte 57

The families were assisted by McKenzie Mortuary. For more details on service dates and times, contact (562) 961-9301

NEED TO POST A LEGAL NOTICE?

Send an email to legalnotices@signaltribune.com

THE SIGNAL TRIBUNE CAN BRING NEWS TO YOUR DOORSTEP!

YOUR \$70 PRIINT SUBSCRIPTION HELPS US TO COVER ALL OF THE LATEST COMMUNITY NEWS



EVENT

Manic Hispanic crashes the party

At Alex's Bar on Sept. 19 and 20, Manic Hispanic shared their roots with the city by the sea as locals turned the dance floor into a mosh pit alongside the lead singers.



Alfredo Menjivar | Signal Tribune

Manic Hispanic vocalists Louie Perez III and Gilbert Pichardo share their love and culture with the city of Long Beach during a performance at Alex's Bar on Sept. 20, 2026. Perez III jumped in the mosh pit and threw his fists with the crowd.

Alfredo Menjivar

Reporter

Along East Anaheim Street, raucous cheers and punk rock music spill out onto unsuspecting bar hoppers and dog walkers just outside Alex's Bar.

Lyrics also pour out of the black and red doors:

"My familia headed norte into East LA / Long before it was the USA / It's where we call home, it's where we're gonna stay / This is all we know."

These lines from Manic Hispanic's song "Mexican 'Merican" tell a story both familiar and specific to the Chicano experience: the route of a Mexican family immigrating to different parts of Los Angeles.

Manic Hispanic was one of three bands that performed at Alex's Bar on Sept. 19 and 20, rallying Latino punk rock fans from the region to find a new band to obsess over or revisit a longtime favorite. The event also featured the Los Angeles-based groups Sweet and Tender

Hooligans and Raptors.

The crowd varying in appearance and origins all ventured to this beloved bar and venue, and were singular in their desire for commotion.

Attendees either sang along to the lyrics or pretended to know them, and most were eager to mosh. A beer was knocked out of a woman's hand by an enthusiastic mosh, but she didn't seem to mind. Louie "Juan Solo" Perez III, vocalist for Manic Hispanic, joined in on the party, crowd surfing mid-song, embraced by his punk family.

Chicano punk rock band Manic Hispanic crafts parodies of hit songs, such as "Rudy Cholo" — a parody of "Ruby Soho" by Rancid and "Gotta Get'em Immigrated" — a parody of "Come Out and Play (Keep 'em Separated)" by The Offspring. They formed in Orange County in 1992 and are known for their balance of humor, political undertones and a distinct Chicano sound.

Perez III says he sees their music as a way of "taking back the torch" of punk rock into the Latino

community. He added that white bands often get most of the credit for building the punk rock scene while Chicano bands are seen as an afterthought. He brought up bands like The Zeros, Chicanos from Chula Vista, California, considered one of the pioneers of West Coast punk rock. In the scene, they are affectionately referred to as the "Mexican Ramones."

"Two of the founding members of the Adolescents, which shaped punk rock as we know it from the second wave to the present, all the bands that copied were influenced by the Adolescents; two members were Chicano," said Perez III, boasting his musical knowledge.

Members of the punk rock persuasion are rightfully passionate. From its inception, the genre burgeoned as a refusal of popular rock of the 1950s, spurning its escapism and glossy entertainment and spawning themes of anger, rejection and attitude. Chicano punk rock even more so embodied this sentiment of resistance.

The creation of the genre stemmed from a desire to create a singular political and cultural identity for Mexican-Americans. Chicano punk forced that desire into the atmosphere in the '60s and '70s and would not be denied. With a sense of pride and a freedom to be as weird and loud as possible, punk rock groups emerged from East Los Angeles and spread throughout the

West Coast, creating a sound that is distinctively Chicano.

In the late hours of Sunday night, Latino voices were heard (and screamed), offering a sense of belonging for those present, no matter what was occurring outside the velvet walls of Alex's Bar.

Feelings of pride and resistance are underscored when confronted with oppression. Perhaps that's why, in the face of attacks on the Latino community from ICE and the federal government, Latinos continue to find solace and inspiration in the sounds of Chicano punk rock.

Gilbert Pichardo, also known as Dreamer, joined the band in 2018 as a vocalist. Pichardo's perception of punk rock has always been

Chicano-centric, as he himself was a childhood Manic Hispanic fan. He says their music is a gateway to express themselves however they want.

"I grew up in the barrio (hood) in Santa Ana and punk rock wasn't cool, but when I was a kid I would see Manic Hispanic playing and seeing pictures of them dressed like cholos," Pichardo said. "It was something we could relate to and something that was okay for us to do and was a gateway for us to get into punk rock."

Juan Sanson, a Long Beach resident, says he relates to their passion and subject matter in many of their songs, such as lyrics from the song "Mexican 'Merican."

"I have been looking forward to seeing them for the longest time," Sanson said. "I've been a big fan of their talent, their humor and their voices."

In the late hours of Sunday night, Latino voices were heard (and screamed), offering a sense of belonging for those present, no matter what was occurring outside the velvet walls of Alex's Bar.

"In typical cholo fashion, we stole these songs that were famous, and we made them ours because people can relate to them," Perez III said. "Not because we can't write our own songs, but it's funnier to celebrate laughter, much like Chicanos have since the beginning. We laugh now, we cry later."

"My familia headed norte into East LA / Long before it was the USA / It's where we call home, it's where we're gonna stay / This is all we know."

Signal Tribune

MANAGING EDITOR
Samantha Diaz

DESIGN EDITOR
Ryan Hardison

PHOTO EDITOR
Samuel Chacko

LEGALS COORDINATOR
Katherine Green

PHOTOJOURNALIST
Jorge Hernandez

ENVIRONMENTAL REPORTER
Angela Osorio

REPORTER
Alfredo Menjivar

REPORTER
Christine Nader

SPORTS REPORTER
Joshua Min

Our coverage is fueled by readers like you. To send a news tip or donate, visit us online.

The *Signal Tribune* believes in the power of the press, and we believe in sharing that power and our platform with the surrounding community who have opinions about things that may or may not be covered by local media. Through opinion editorials, community members can provide additional insight and perspectives that we alone cannot give our readers. Opinion editorials should be just that—an opinion. This does not include personal essays or creative writing, though an opinion editorial may incorporate both of these things in order to argue a larger point. Opinion editorials will be published on our website and newspaper and will be marked so it stands apart from a standard article written by *Signal Tribune* staff. For more information about Op-Ed guidelines, visit our website.

1860 Obispo Avenue, Suite F, Signal Hill, CA 90755 | (562) 595-7900 | www.SigTrib.com | newspaper@signaltribune.com

40th

Anniversary

Lunch Specials
Starting at:
10 am – 2 pm
7 Days a Week
*DINE-IN ONLY

\$8



Welcome to the Family

\$5 OFF

ANY ORDER OF \$25 OR MORE

Not valid with any other offers or discounts.
Expires 09/30/26 | CODE: SHP2601

\$10 OFF

ANY ORDER OF \$50 OR MORE

Not valid with any other offers or discounts.
Expires 09/30/26 | CODE: SHP2601

3225 E. Pacific Coast Hwy, Signal Hill, CA 90755
562-498-8788 | BigEPizza.com

LATINO RESTAURANT WEEK

continued from page 1



Denise Maldonado has owned Confidential Coffee for eight years and has been part of Latino Restaurant Week since its inception.

Samuel Chacko | Signal Tribune

Denise Maldonado, the owner of Confidential Coffee, poses outside of her Latino-owned coffee shop on Sept. 19, 2026. Maldonado has been a small business owner for eight years and her business has been showcased at Latino Restaurant Week since its inception.



Samuel Chacko | Signal Tribune

Juniper Bower, a barista for Confidential Coffee, adds the final touches to one of many drink orders she makes on Sept. 19, 2026.

Lemus' family did decades ago.

The pair were inspired by other restaurant weeks across Long Beach and, with a large local Latino population, they saw a need to highlight the contributions Hispanic businesses bring to the city.

"If something happens, [it's the restaurant owners who] are the first ones to get hit. However, when something bad happens, the restaurant owners are the first ones donating food, doing some type of fundraiser to help whatever cause it is," Lemus said. "So we thought, 'Why not give back to this group that is already supporting their community?'"

"[Latino Restaurant Week] is so super important because not only do we get that week, we get that spotlight, we get that representation, we get that voice that has been so hard for us to have."

**– Denise Maldonado,
owner of Confidential Coffee**

The primary intention behind Latino Restaurant Week is to celebrate the rich cultural heritage and talent of Latino-owned restaurants and chefs, uplift the community and showcase culinary diversity.

Lemus mentions that Birria Tepechi, a business located on the west side of Long Beach (1440 Santa Fe Ave.), is celebrating its 40th anniversary this year.

"Those are the important stories that, in my opinion, it's important to tell," he said. "They're going into their third or fourth generation, so that's where Hispanic heritage is being highlighted through those different stories. Whether it's a win or a struggle."

Latino Restaurant Week also focuses on bringing visibility to Latino businesses, helping owners create content and giving them a spotlight to share their story.

"A lot of these [businesses] don't have the budget for a social media director or a photographer," Lemus said. "That's the part where we can step in, bring in some of the supporters that we have behind us and give the support to the restaurant owners that deserve it."

One of those businesses is Confidential Coffee, a cozy, community-centered coffee shop that offers Mexican-inspired drinks in the heart of downtown Long Beach (137 W. Sixth St.).

Denise Maldonado has owned Confidential Coffee for eight years and has been part of Latino Restaurant Week since its inception.

As a small business owner, Maldonado often wears many hats. Whether it's managing the shop, marketing her business with social media or any number of other tasks.

Maldonado said Latino Restaurant Week has lent her a helping hand by bringing more eyes to her business with marketing, like the photo-shoots they did for Confidential Coffee.

"It helps take things off my plate," she said. "I feel like being part of this and having the resources I have, it's helped me learn to take a step back and delegate more because there are people out there that want to help you and there are people out there that want to provide resources."

During last year's Latino Restaurant Week kick-off event, Maldonado had the opportunity to converse with local business owners in the community. Someone she met suggested that she should apply for Level Up LB, a program that offers an eight-week workshop alongside a \$10,000 grant. Maldonado ended up getting into the trajectory-altering program.

"Talking to other people [who] are [in] the same boat as me, it makes me feel like, 'Hey, I'm not all alone,' [and] I feel like that has brought such a huge sense of community," she said about meeting new business owners during the kick-off event.

Last year's Latino Restaurant Week brought in 16 participating restaurants, supported 29 brands and organizations, drew coverage from 13 media outlets and generated over 1,000,000 impressions on social media. The kick-off event itself had 300 attendees, according to their 2025 impact report.

There are currently 18 restaurants participating in Latino Restaurant Week this year, according to Lemus, which include the following:

- #9Pho
- Birria Tepechi

continued on page 7



Samuel Chacko | Signal Tribune

La Chancla Mexican Grill in Long Beach offers a variety of food options such as tacos, nachos, fajitas and enchiladas. Each dish La Chancla creates is hand-made using fresh ingredients.



Samuel Chacko | Signal Tribune

Founder and chef of the family-owned restaurant La Chancla Mexican Grill, Ismael Miramontes, works on a variety of catering orders with his family expeditiously on Sept. 20, 2026.



Samuel Chacko | Signal Tribune

Family members of Ismael Miramontes work together to create an assortment of food for a catering order on Sept. 20, 2026.

- Confidential Coffee
- El Viejón Mariscos & Sushi
- Espíritu Parrillero
- Fuego at The Maya Long Beach
- Fuegos LA
- Honduras Kitchen
- La Chancla Mexican Grill
- La Nena Cantina
- Lima Cebichería Peruana
- Mashup Ice Cream
- Masa y Taza
- Meat & Vino Market
- Taco Shore
- Tarantella on 4th
- Telefèric Barcelona
- Zarapé Cocina & Cantina

Latino Restaurant Week will host its kick-off event on Oct. 1 from 5:30 p.m. to 9 p.m. at Onni East Village Courtyard (333 E. Broadway Ave.) and its third edition of Latino Restaurant Week from Oct. 5 to 11.

One of the restaurants making its debut is Zarapé Cocina & Cantina, which features Mexican and Mediterranean fusion cuisine.

Co-owners Stefano Mozher and Onésimo "Oni" Méndez opened the restaurant in Long Beach in February of this year, marking almost eight months since the duo first made their mark on the 562.

When Zarapé first opened, Lemus and Romero would come by and have dinner, and after the restaurant's re-grand opening in July, Mozher says the two paid a special visit.

"They loved everything we do here and they felt this is something that Long Beach should know and so they came back here ... [and] they were just blown away," he said. "We were offered to be part of it and the answer was 100% yes."

Mozher remembers the co-founders of Latino Restaurant Week insisting that their restaurant is unique to Long Beach's culinary landscape.

Zarapé's creates their hand-crafted margaritas and signature cocktails with fresh natural ingredients and has a variety of unique flavors to choose from, such as the lavender coconut margarita or the El Duende (which has jalapeño, mango and cilantro).

Méndez and Mozher agree that the visibility from Latino Restaurant Week was one of many benefits of joining the event.

"It does showcase what Long Beach is all about. I think [the events give] the exposure for us to communicate with the community and locals that come in and enjoy the events," Mozher said.

With Latino Restaurant Week just around the corner, local business owners talked about the importance of having the annual event in Long Beach, which they say gives them a platform to tell their story and showcase the variety they offer.

"[Latino Restaurant Week] is so super important because not only do we get that week, we get that spotlight, we get that representation, we get that voice that has been so hard for us to have," Maldonado said.

Latino Restaurant Week will host its kick-off event on Oct. 1 from 5:30 p.m. to 9 p.m. at Onni East Village Courtyard (333 E. Broadway Ave.) and its third edition of Latino Restaurant Week from Oct. 5 to 11.

For more information, check out the Latino Restaurant Week website and Instagram.



Samuel Chacko | Signal Tribune

Co-owners of Zarapé Cocina & Cantina, Onésimo "Oni" Méndez (left) and Stefano Mozher (right), pose right next to one of the murals that reference Día de Muertos on Sept. 23, 2026.

AROUND TOWN

A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL



Samuel Chacko | Signal Tribune

This Monday from 6:30 p.m. to 9 p.m., visitors to the Queen Mary can channel their spooky side with a trip to the ship's Spookeasy, complete with cocktails, a sound bath, palm readings and more.

Summer may be gone, but fall has got it all. Need proof? Here's just some of what's going on in Long Beach this upcoming week.

This Friday through Sunday, check out three days of fun at SteelCraft Long Beach's Oktoberfest or the Museum of Latin American Art's weekend-long slate of lucha libre activities. Additional community events include Care Culture Collaborative's Sunday block party, the public grand opening of Coffee Drunk's new Belmont Shore location Saturday and Black Lives Matter Long Beach's social and resource fair on Tuesday.

Those up for a stroll can saunter through Retro Row's Fourth Fridays, take part in the 8th annual Ranchos Walk Saturday or the Caminamos Juntas event at Colorado Lagoon Sunday.

During the week, the Queen Mary will welcome lovers of cocktails and horror alike to venture into its Spookeasy on Monday. Plus, the Long Beach Public Library will continue its Vida Latina series with a family-friendly Elotería Festival Wednesday and a special edition of Book Vibe Book Club Thursday, both at Burnett Neighborhood Library.

25 FRIDAY

FOURTH FRIDAYS

6 p.m. to 9 p.m. Long Beach's Retro Row will host a plethora of pop-ups, live music and food and drink specials during its monthly Fourth Fridays event. The festivities include a spooky cat art show at Cool Cat Collective (2741 E. Fourth St.), a Nunchuck shoe collection drop at Seams Boutique (2218 E. Fourth St.) and an art night and open mic from Native Sol and Earthing (2018 E. Fourth St.). Free.

STEELCRAFT OKTOBERFEST

6 p.m. to 10 p.m. Lift your steins high for the three-day Oktoberfest celebration at SteelCraft Long Beach (3768 Long Beach Blvd.), kicking off with polka music from West Coast Prost, plus food, beer and face painting. The festivities will continue Saturday from 2:30 p.m. to 10 p.m. and Sunday from 1 p.m. to 5 p.m. RSVP online. Free.

LUCHA LIBRE AT MOLAA

6 p.m. to 10 p.m. The lucha libre-themed weekend at the Museum of Latin American Art (628 Alamitos Ave.) will begin with a book launch and reception for "Luchadores vs. Everything." Throughout the weekend, guests can enjoy a lucha libre expo, live matches, film screenings, a marketplace, live music and meet-and-greets. The lucha libre fun continues Saturday from 3:30 p.m. to 9:30 p.m. and Sunday from 11 a.m. to 5 p.m. Daily general admission ranges from \$20 to \$65 on the museum's website.

26 SATURDAY

COFFEE DRUNK GRAND OPENING

6:30 a.m. to 6 p.m. Coffee Drunk will open its newest Long Beach location, this time in Belmont Shore (4708 E. Second St.). The all-day celebration includes free tote bags for the first 100 customers, complimentary focaccia sandwiches at 10 a.m. courtesy of La Parolaccia Osteria Italiana, merch and gift card giveaways. Free.

RANCHOS WALK

8 a.m. to 2 p.m. Engage with Long Beach heritage through this annual 9.4-mile nature walk, beginning from Rancho Los Cerritos (4600 N. Virginia Road) and concluding at Rancho Los Alamitos (6400 E. Bixby Hill Road). There will also be 6.5-mile and 3-mile hike options for participants. The event will conclude with a celebration at Rancho Los Alamitos featuring music, games, activities and food and beverages for sale. Register online. Free.

FREE PET ADOPTIONS

11 a.m. to 3 p.m. Berth 55 and Long Beach Animal Care Services are teaming up for a pet adoption party where all adoption fees are waived, at 555 Pico Ave. Multiple pet supply businesses will be present, offering services such as pet grooming products, pet portraits, pup yogurt, handmade pet clothes, trinkets and more. There will also be baskets raffled off, a roller derby info booth, food for purchase, photo opportunities and more. Free to attend.

AMBITIOUS RECORD FAIR

4 p.m. to 9 p.m. Vinyl junkies are invited to come through, grab a brew and dig through crates for musical gems from 10 local vendors during Collecting Dust's event at Ambitious Ales (4019 Atlantic Ave.). Free.

MOONLIGHT MASH

8 p.m. A new full moon means time for another themed bike ride from Moonlight Mash Long Beach. This month's event, inspired by the brutal summer heat waves, is centered on the post-apocalyptic film "Mad Max: Fury Road," with participants encouraged to come in costume. Riders will meet at 7:45 p.m. at The Bikestation (223 E. First St.) and roll out at 8 p.m. Following the ride, cyclists are welcome to hang out at The Stave Bar (170 The Promenade North). Free.

27 SUNDAY

CAMINAMOS JUNTAS

10 a.m. Long Beach Walking Club and Amigas y Más Social have organized a Hispanic Heritage walk and community picnic at Colorado Lagoon (5119 E. Colorado St.). This event will celebrate movement, culture, womanhood and community with a bedazzling bar, friendship bracelets, music and more. Plus, those who want to sign up as a braid model will receive free braids from Trenzas Amigas. Model check-in is at 9 a.m. and general check-in is at 10 a.m. Must be 18 years or older to attend. RSVP online. Free.

BUS FEST

Noon to 3 p.m. As part of SoCal Transit Month, Move LA, Car-Lite Long Beach and the City of Long Beach are inviting transit lovers to get up close and personal with a lineup of bus displays and exclusive tours at Monty's Dog Beach (5000 E. Ocean Blvd.) featuring vehicles from transit agencies all over Southern California. Free.

BLOCK PARTY

1 p.m. to 5 p.m. Care Culture Collaborative is hosting a block party for the community at First Street and Cherry Avenue, with free food, tarot readings, haircuts, kids' activities, arts and crafts, drag queens,

live music, community programming and local resources on display. Residents can also learn about the No Olympics LA Coalition and how to join. Free.

28 MONDAY

SPOOKEASY

6:30 p.m. to 9 p.m. Enjoy a haunting mini tour of the Queen Mary (1126 Queens Highway) with a bloody cocktail in hand. Visitors will receive a complimentary welcome drink and conclude their tour in the ship's No. 3 Speakeasy, where they'll receive a crystal reading, palm reading and a sound bath. Tickets are \$39 online, with entry times at 6:30 p.m. and 7:30 p.m.

SOUTH COAST ORCHID SOCIETY

7 p.m. to 9 p.m. Expert orchid grower Tim Culbertson will present "Masdevallias You Can Actually Grow," a program about rare flowers from Central and South America, during the South Coast Orchid Society's meeting at Whaley Park Community Center (5620 E. Ather-ton St.). Attendees can learn about and see the hybrid masdevallias Culbertson has been working on, as well as orchids grown by orchid society members. Free.

29 TUESDAY

SOCIAL + RESOURCE FAIR

6:30 p.m. to 8 p.m. Black Lives Matter Long Beach's Black Neighborhood Tenant Council will celebrate the end of summer with a laid-back evening at BLU Art & Wellness Gallery (580 Pine Ave.). Visitors can check out food, live music by A DJ Named President, a book exchange, a community resource fair and volunteer and campaign sign-ups. RSVP at blmlongbeach.org/rsvp. Free.

METAL TRIVIA

8 p.m. In addition to its horror trivia series, The 4th Horseman (121 W. Fourth St.) has announced a regular metal trivia night, slated for the last Tuesday of each month. Music fans who are 21 and older are invited to come by and test their skills at this event. Free.

30 WEDNESDAY

ELOTERÍA FESTIVAL

3 p.m. to 5 p.m. Burnett Neighborhood Library (560 E. Hill St.) is hosting a family-friendly lotería session with prizes, an exquisite bar and a display showcasing the history and cultural significance of maíz in the Americas. Free.

WORDS THAT BUILD

5:30 p.m. to 7:30 p.m. Five emerging poets and graduates of the Do Good Daniels Family Foundation's Words That Build cohort will perform their original work at the Do Good Hub (941 E. Pacific Coast Highway, Ste. 101). There is a \$25 suggested donation, but entry will be available on a pay-what-you-can scale from \$0 to \$100.

01 THURSDAY

AUTHOR TALK WITH VERONICA ROTH

4 p.m. to 5 p.m. Hear from the author Veronica Roth, creator of the "Divergent" book series, during this virtual conversation from the Long Beach Public Library (LBPL). The event will cover the continuing influence and legacy of "Divergent," plus attendees will get a sneak peek of her upcoming novel, The Sixth Faction. Register online; those who can't attend can still register to receive the recording. Free.

BOOK VIBE BOOK CLUB: 'SOLITO'

5 p.m. to 6:30 p.m. As part of LBPL's ongoing Vida Latina series, Book Vibe's upcoming event at Burnett Neighborhood Library (560 E. Hill St.) will center on "Solito: A Memoir," covering the story of Javier Zamora's childhood migratory journey from El Salvador to the United States. Free.

IS THAT IT?

NOPE!

VISIT US ONLINE AT
WWW.SIGTRIB.COM
FOR MORE EVENTS.

EVENT

Día de los Muertos Festival returns after last year's cancellation

Staff Report
Signal Tribune

After cancelling the annual Día de los Muertos Festival due to federal immigration concerns in 2025, the City of Long Beach has confirmed its return this year.

Keeping the original festival format, this year's celebration will take place at Rainbow Lagoon (400 E. Shoreline Drive) on Sunday,



Richard H. Grant | Signal Tribune
Marigold flowers were placed on a gravesite at All Souls Cemetery on Nov. 3, 2021.

Nov. 1, from 1 p.m. to 7 p.m.

Día de los Muertos, also known as Day of the Dead, is a family-friendly event that celebrates life and remembrance of loved ones who have died.

"We are thrilled to once again bring the vibrant spirit of Día de los Muertos to our beautiful Downtown shoreline," said First District Councilmember Mary Zendejas in a public statement. "This beloved celebration is a time to honor and remember those who are no longer with us, while coming together as



Richard H. Grant | Signal Tribune
Dancers from Ballet Folklórico Nueva Antequera perform a folk dance at the Museum of Latin American Art during the Día de los Muertos celebration on Oct. 29, 2023.

a community to celebrate culture, tradition, family and love."

The festival will include a variety of cultural performances, vendors, a resource fair and participation from various City departments and community partners.

"Día de los Muertos is a meaningful cultural celebration that allows us to honor our loved ones

who have passed on and cherish our memories of them," said Mayor Rex Richardson in a public statement. "This festival will celebrate the lives of generations past that have helped shape the City we value today, and we encourage community members to join us."

The City is currently seeking organizations and vendors to par-

ticipate in the festival. Nonprofit organizations and community groups interested in participating in the resource fair may submit an online application now through Oct. 23. Entries should be culturally relevant.

Food vendors and retailers are also encouraged to fill out a vendor interest form by Oct. 23 to partici-

EVENT

Ranchos Walk to highlight Long Beach history on Sept. 26

Staff Report
Signal Tribune

Explore local monuments, communities and environmental beauties on foot during the eighth annual Ranchos Walk on Saturday, Sept. 26.



Richard H. Grant | Signal Tribune
Oranges grow on the Orange Avenue entrance to Willow Springs Park in Long Beach on Sept. 28, 2021.

This scenic hike takes participants on a 9.4-mile urban trail from Rancho Los Cerritos to Rancho Los Alamitos. Along the way, visitors will learn about Long Beach heritage and stroll through the highest areas of the city, such as Longview Point at Willow Springs Park and Signal Hill's Hilltop Park.

In addition to the full route, the walk will also feature shorter 3.5-mile and 6-mile routes, with the option to start from Reservoir Hill

or Willow Springs Park, respectively. Participation in the event is free with registration.

"Ranchos Walk spans across Long Beach neighborhoods, highlighting some of our most notable historical, cultural and natural features," said Mayor Rex Richardson in a public statement. "This event is a testament to the strides the City has made thus far to support safe and walkable infrastructure. I encourage our residents to take advantage of this unique guided exploration of Long Beach."

As attendees stroll through the city, they can hear about notable people, places and events in Long Beach history via a free audio tour on the IZI travel app, available on Apple and Android mobile devices.

Following the walk, there will be a celebration at Rancho Los Alamitos with music, games and activities, plus food and beverages available for purchase. Additionally, shuttle services will transport participants back to each start location.

This annual event coincides with California Pedestrian Safety Month and aims to promote active, fun and safe ways for walkers to explore and discover local neighborhoods and landmarks, according to the City. Additionally, the Ran-



Samuel Chacko | Signal Tribune
Flowers of different colors and types filled up the historic Rancho Los Cerritos landmark on Feb. 15, 2026.

chos Walk supports the City's Safe Streets Action Plan by providing free education and resources with the goal of diminishing pedestrian and bicycle-related injuries.

This scenic hike takes participants on a 9.4-mile urban trail from Rancho Los Cerritos to Rancho Los Alamitos.

In addition to the full route, the walk will also feature shorter 3.5-mile and 6-mile routes.

"We are proud to welcome Ranchos Walk participants again this year as they journey through the

Fifth District," said Fifth District Councilmember Megan Kerr in a public statement. "Participants over the years have experienced how our city has grown and evolved. The City is committed to safety, livability and accessibility in our neighborhoods, and I appreciate how Ranchos Walk showcases the improvements that have been made and creates mobility education opportunities for our residents."

The Ranchos Walk is led by the City's Office of Climate Action and Sustainability, with sponsorship in part from the Port of Long Beach. The event is also supported by Walk Long Beach and various City departments, including Health and Human Services and Public Works.

To register and learn more about the Ranchos Walk, visit lbcity.info/rw or check out the Office of Climate Action and Sustainability on Facebook and Instagram.



Pet of the week: Tippy

Can you really resist this big, silly grin? Want to make it stay on her face forever? Then think about adopting or fostering this sweet senior girl! Tippy is considered a senior at 8 years old, and she's indeed an easygoing girl, long retired from puppyhood and looking for a place to enjoy her years in the sun. She's easy to walk and not reactive to other dogs. She likes humans, too, and takes treats gently. Tippy has hind-end issues that prevent her from running in a normal way, but she has her own special gait, which she trots out to engage play in the play yard. Take a tip from our shelter volunteers and take Tippy home! Long Beach Animal Care Services is over capacity with dogs, so speed the process to adopt or foster Tippy or any of our other pets by emailing PetAdopt@longbeach.gov or petfoster@longbeach.gov. You can also call (562) 570-4925. Our shelter hours are Wednesday through Friday from 10 a.m. to 5:30 p.m. and Saturday and Sunday from 10 a.m. to 4 p.m. at 7700 E. Spring St. at the entrance to El Dorado Park (no parking fee for shelter visitors). Ask for ID#A760125.

A continued tradition.

Up-front Consistent Pricing
No Hidden Fees or Add-on Charges

- Full Traditional Burials
- Memorial Services
- Burial at Sea
- Graveside Services
- Memorial Services at Sea
- Themed Funeral Programs
- Celebration of Life
- Insured Pre-Need Arrangements

McKenzie
Mortuary Services
FD#1539

Directors Available 24 Hours
562.961.9301

EYE ON CRIME

CRIMES REPORTED BY THE
SIGNAL HILL POLICE

Wednesday, September 16
11:35 p.m., Battery, E. Spring St./Orange Ave.

Thursday, September 17
12:05 p.m., Identity theft, 1100 block E. 32nd St.
3:27 p.m., Battery, 1400 block E. Burnett St.

Friday, September 18
2:51 p.m., Petty theft, 900 block E. 33rd St. (suspect arrested)
5:43 p.m., DUI, E. PCH/Redondo Ave. (suspect arrested)

Saturday, September 19
6:09 p.m., Identity theft, 1800 block Orizaba Ave.
11:28 p.m., Injury traffic collision, E. PCH/Loma, Ave. (suspect arrested)

Sunday, September 20
3:55 p.m., Injury traffic collision, E. Spring St./Walnut Ave.
9:43 p.m., Battery, 2800 block Walnut Ave.

Monday, September 21
4:23 a.m., Fire, 3500 block e. PCH
8:46 a.m., Grand theft – motor vehicle, 2400 block Palm Dr.
10:43 a.m., Injury traffic collision, Orange Ave./E. Spring St.

Tuesday, September 22
7:41 a.m., Auto burglary, 3300 block E. PCH
5:36 p.m., Strong arm robbery, 1900 block E. Willow St.

LONG BEACH UNIFIED SCHOOL DISTRICT

TST8259
NOTICE INVITING PROPOSALS

Request for Proposal No. 2627-005-RFP
Lifeguard Services (As-needed)

The Long Beach Unified School District (District) is seeking bids from qualified vendors (Bidders), to provide Lifeguard Services. The intent of this RFP process is to select qualified Bidders and establish contracts with the option to extend based on satisfactory service/performance per Education Code §17596.

Proposals are due by 2:00 pm (PT) on October 9, 2026.

More information available at:
<https://pbsystem.planetbids.com/portal/23758/portal-home>

Published in the *Signal Tribune* newspaper: September 18 & 25, 2026

CITY OF SIGNAL HILL

TST8262
NOTICE OF PUBLIC HEARINGS BY THE
CITY OF SIGNAL HILL, CALIFORNIA

NOTICE IS HEREBY GIVEN that on **October 13, 2026 and October 27, 2026 at 7:00 p.m.** (or as soon thereafter as possible) the City Council of the City of Signal Hill will conduct public hearings to consider the proposal to establish by-district elections for Members of the CityCouncil, pursuant to the California Voting Rights Act (CVRA).

In accordance with California Elections Code section 10010(a)(1), the City Council conducted the first public hearing on September 8, 2026 at 7:00 p.m. regarding the establishment of district boundaries for by-district elections and the second public hearing on September 22, 2026 at 7:00 p.m.

After conducting the two initial public hearings, the City will prepare and publish electoral division map(s) consistent with Federal and State law outlining the proposed boundaries of the electoral divisions.

Following the publication of draft electoral division map(s), the City Council will conduct two additional public hearings on October 13, 2026 at 7:00 p.m. and October 27, 2026 at 7:00 p.m. regarding the content of the draft map(s) and the potential sequence of elections for staggered Council terms, if applicable. At least one draft map will be made available on the City's website at least seven (7) days before the October 13, 2026 public hearing. The public is invited to provide input regarding the content of the draft map(s) and the proposed sequence of elections, if applicable. Those desiring to be heard in favor of, or opposition to, this item will be given an opportunity to do so during such hearings.

The City Council would then conduct a final public meeting on November 10, 2026 at 7:00 p.m. to consider an enactment transitioning the City from an at-large to by-division method of electing Members of the City Council, approving the establishment of electoral division map boundaries, and approving the sequence of future Council elections, if applicable.

All public hearings will be conducted in the City Council Chamber, located at 2175 Cherry Avenue, Signal Hill, 90755.

IN COMPLIANCE WITH AMERICANS WITH DISABILITIES ACT (ADA)

The City of Signal Hill, in complying with the American With Disabilities Act, requests individuals who require special accommodation to access, attend and/or participate in a City meeting, activity or service request such accommodation at least 48 hours in advance, for meetings, and 5 days in advance for scheduled services and activities. Please contact the City Clerk's Office at cityclerk@cityofsignalhill.org or (562) 989-7301.

_____/ss/_____
Daritzza Perez
City Clerk

Published in the Signal Tribune newspaper: September 25, 2026
Posted in accordance with S.H.M.C. Section 1.08.010 on or before: September 25, 2026

**TST8247 / 2026 184334
FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: JON FEUSS, 255 W 5TH ST APT 1611, SAN PEDRO, CA. 90731. County: LOS ANGELES. Registrant: FEUSS CONSULTING, LLC, 255 W 5TH ST APT 1611, SAN PEDRO, CA. 90731. State of Incorporation/Organization: N/A. This business is conducted by: A Limited Liability Company. I declare that all information in this statement is true and correct. Signed: JONATHAN FEUSS, PRESIDENT. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 8/2026. This statement was filed with the county clerk of Los Angeles County on 8/26/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: September 4, 11, 18, 25, 2026

**TST8248 / 2026 174220
FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: KELLY'S STEAKHOUSE, 5716 2ND ST, LONG BEACH, CA. 90815. County: LOS ANGELES. Registrant: MARTIN & MLOUK HOSPITALITY GROUP LLC, 5716 E 2ND STREET, LONG BEACH, CA. 90803. State of Incorporation/Organization: CA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: GEORGE MLOUK, MEMBER. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on 8/13/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: September 4, 11, 18, 25, 2026

**TST8250 / 2026 188735
FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: 1. BETTER BUILT FENCE CO, 2. BETTER BUILT FENCE COMPANY, 3. BETTER BUILT FENCE, 4. BETTER BUILT MASONRY, 1015 SOUTH ATLANTIC DRIVE, COMPTON, CA. 90221. County: LOS ANGELES. Registrant: GARY MOORE, 1015 SOUTH ATLANTIC DRIVE, COMPTON, CA. 90221. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: GARY MOORE, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 05/1977. This statement was filed with the county clerk of Los Angeles County on Sep 2, 2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: September 4, 11, 18, 25, 2026

**TST8252 Case No. 26LBCP00303
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME**

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GOVERNOR GEORGE DEUKMEJIAN COURTHOUSE, 275 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION OF: Cory Matthew Mellor and Lisa Yonn, on behalf of Goku Mellor for Change of Name. TO ALL INTERESTED PERSONS: 1. Petitioners: Cory Matthew Mellor and Lisa Yonn, on behalf of Goku Mellor, has filed a petition withthis court for a decree changing names as follows:Present Name: Cory Matthew Mellor Proposed Name: Cory Mathuin Present Name: Goku Mellor Proposed Name: Goku Mathuin 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: October 23,

2026; Time: 8:30 a.m., Dept. S28. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. September 18, 25, & October 2, 9, 2026___/ss//___Gary Tokumori, Judge of the Superior Court Dated: Sep 11, 2026

**TST8253 / 2026 188129
FICTITIOUS BUSINESS NAME
STATEMENT**

The following person is doing business as: AN DELUXE, 14515 PIONEER BLVD, NORWALK, CA. 90650. County: LOS ANGELES. Registrant: AN DELUXE LLC,14515 PIONEER BLVD, NORWALK, CA. 90650. State of Incorporation/Organization: CALIFORNIA. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: MARIA E GODINEZ,PRESIDENT. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 07/2026. This statement was filed with the county clerk of Los Angeles County on Sep 01, 2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date.The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: September 18, 25, & October 2, 9, 2026

TST8260/Order No: 5638
Auto Lien Sale

On 10/08/2026 at 4917 S SLAUSON AVE
MAYWOOD, CA a Lien Sale
will be held on a 2026 NISSA
VIN: 3N1AB9BV1TY219316
STATE: CA LIC: 9YED189 at 9AM

TST8261/Order No: 6125
Auto Lien Sale

On 10/11/2026 at 644 E MANCHESTER
AVE LOS ANGELES, CA a Lien Sale
will be held on a 2023 CHEVR
VIN: 3GNKBFR49PS128274
STATE: CA LIC: 9RQW466 at 9AM

RETIRED COUPLE
HAS \$1MIL TO LEND ON CA. REAL ESTATE*

V.I.P. TRUST DEED COMPANY
Buys T.D.s and Buys/Lends on Partial Interests

OVER 40 YEARS OF FAST FUNDING
Principal (818) 248-0000 Broker
WWW.VIPLoan.COM *Sufficient equity required - no consumer loans

Real Estate License #01041073 CA Department of Real Estate, NMLS #339217
Private Party loans generally have higher interest rates, points & fees than conventional discount loans

Long Beach & Signal Hill
Community Improvement League

Child Development Centers,
Serving you over 62 years

State Subsidized Child Care
& Before/After School

Ages 2-13 - Year-round
7:00 a.m. --- 6:00 p.m.
3 Free Daily Meals

Enrolling - Limited Spaces

Long Beach Center: 562.426.8897
2222 Olive Ave, Long Beach CA 90806

Signal Hill Center: 562.989.5766
2399 California Ave, Signal Hill CA 90755

www.lbcil.info & www.lbcil.org

Dine in or Take Out!



We serve breakfast and lunch daily

Open from 7 a.m. to 2 p.m.

Mimosa Sale!
Tues & Wed in September - \$6 Mimosas
Choice of: Oj, Guava, Grapefruit or Cranberry

3405 Orange Ave, Long Beach
562.490.2473 • Visit blackbirdlb.com to see our menu

WITH LOVE, FROM AMOR

continued from page 1



Samuel Chacko | Signal Tribune

Amor Roldan, a Long Beach artist, hosts a community meetup called Yap & Stitch, and has added art exhibitions to her ever-growing list of events and meetups.

“I want people, when they see ¡Mmm Pues!, from any culture, any background, community, I want them to feel like they can submit and have a chance of being accepted. I want it to be a space where people feel seen, heard and valued.”

- Amor Roldan, founder of ¡Mmm Pues!

“I feel like sometimes in our culture we’re often told to ‘be strong and it’s okay, you’ll be okay,’ but it’s okay to cry too. I wanted that space where we can just cry together.”



Samuel Chacko | Signal Tribune

Long Beach artist and event curator, Amor Roldan, holds up two posters she created at Loiter Galleries on Sept. 22, 2026.

socializing club Yap & Stitch a few years ago, then tiny art markets after that. The same sentiment was also behind iMmm Pues!

“My grandma would always say that and it was always just to end a conversation or it was to bring news to someone and I noticed from my conversation with an old friend, to my grandma, how this is like universally spoken a lot in the Latinx community,” Roldan said about the name of the show.

Roldan’s work can be appreciated with a twinge of nostalgia, often circling themes of home, belonging and vulnerability. With a healthy dose of whimsy and a willingness to invite others into her space, she jokes that her “social media influencer side” often is at odds with her desire to be “as vulnerable as possible.”

The poster for the first iMmm Pues! show in August depicts a single white lawn chair, a la Bad Bunny’s “DeBí Tirar Más FOTOS.” But instead of a lush green setting, the iMmm Pues! flier’s lone chair sits in what looks like a Mexican barrio, with red brick exposed underneath chipping paint and fabric drying on a clothesline.

A small bunch of roses leans in the chair next to a brown paper bag. Maybe they were left by an unrequited lover, maybe they’re waiting as a surprise for a family member. It beautifully and subtly captures the theme of Roldan’s first show, “everything we wish we would have said.”

For the 30 local artists who submitted their pieces, it was their chance to express something they might not have had the chance to in typical gallery spaces across the city.

“I’ve seen so many [galleries] in the city and I feel like for my art show, I want to have everyone feel like they have an opportunity to show their art, because I feel like growing up, I always considered myself to be an artist, but I was so scared to submit something,” Roldan said. “I want people, when they see iMmm Pues!, from any culture, any background, community, I want them to feel like they can submit and have a chance of being accepted. I want it to be a space where people feel seen, heard and valued.”

With the help of family and friends, Roldan presented the first-ever iMmm Pues! show on Aug. 1, displaying paintings, photography, projected videos, crochet, embroidery, mixed media and more. Loved ones accompanied the artists, many of whom were presenting their work in public for the first time.

“I felt like a proud mom,” Roldan said, laughing. “Everyone had their spotlight and that’s all I wanted, was for them to feel the love and their art to be shown.”



Samuel Chacko | Signal Tribune

Amor Roldan poses inside of Loiter Galleries on Sept. 22, 2026. Roldan’s second ¡Mmm Pues! art show will take place at Loiter Galleries on Nov. 14.

Acceptance and vulnerability were also on full display that evening, as they typically are at Roldan’s events. The belief that people should feel welcome no matter what has grounded her as she’s pushed herself to host larger events and bring more people together.

Roldan’s vulnerability has also helped shape her art, as well as the themes of iMmm Pues! True to Latino culture, the influence of Roldan’s family is undeniable in anything she does.

The next show, slated for early November, is in honor of her father, an artist himself, who passed away when Roldan was 9 years old. Roldan has distinct memories of admiring her father’s many tattoos, watching tattooing reality shows with him and imagining being an artist one day.

“I knew I wanted it to be in November, my dad passed away when I was 9 and his birthday was Nov. 15,” Roldan said. “He was such an artistic person and this is in honor of him. I have so many of his art pieces and he never got to show them.”

The theme “Coming Home” will coincide with Día de los Muertos, inviting artists and the community at large to celebrate their loved ones and examine how these memories have shaped who they are.

“‘Coming Home’ creates a space for artists to explore what endures after absence and what it means to return,” the show announcement reads. “Coming home can be physical, spiritual, emotional, or symbolic. It may be the return of a loved one through memory, the rediscovery of one’s roots, the reclamation of culture, or finding a way back to oneself.”

The show at Loiter Galleries will also feature a community ofrenda, where visitors can bring an item or photo of a loved one to adorn the altar for the evening, then take it back home with them. For those who don’t want or have an item to bring, they can write a note to an ancestor and leave it on the altar.

Roldan recognizes this particular theme is asking people to reveal something personal about themselves. Especially for the Latino community, who find much of their sense of self through their family and culture, and where that culture can sometimes encourage toughness over vulnerability.

“For this art show I wanted people to come in and celebrate their loved ones and themselves,” Roldan said. “For my art piece, it’s about me coming home to prior to my dad passing and just being able to see and feel the love of our loved ones there. I feel like sometimes in our culture we’re often told to ‘be strong and it’s okay, you’ll be okay,’ but it’s okay to cry too. I wanted that space where we can just cry together.”

Artists can submit pieces for the iMmm Pues! “Coming Home” show until Oct. 10 at 11:59 p.m. through the link in the bio of @mmm_puesartshow on Instagram. Artists can submit pieces inspired by family history, personal experiences, cultural traditions, ancestral memory or imagined narratives.

The show will take place on Nov. 14 from 4 p.m. to 9 p.m. at Loiter Galleries (425 Promenade N.).

Artists can submit pieces for the ¡Mmm Pues! “Coming Home” show until Oct. 10 at 11:59 p.m. through the link in the bio of @mmm_puesartshow on Instagram. Artists can submit pieces inspired by family history, personal experiences, cultural traditions, ancestral memory or imagined narratives.

JIMMY E'S

\$14 - LUNCH SPECIALS MONDAY-FRIDAY 11 AM – 3 PM *



BLT
Sourdough, applewood smoked bacon, lettuce, tomato, and mayo served w/your choice of soup, salad, or fries



TURKEY OR HAM SANDWICH
Sourdough, lettuce, tomato, and mayo served w/ your choice of soup, salad, or fries



TUNA
Toasted rye, cheddar, and tomato served w/ your choice of soup, salad, or fries



4 CHEESE GRILLED CHEESE SANDWICH
Texas toast served w/ your choice of soup, salad, or fries



CHICKEN SALAD SANDWICH
Sourdough, spicy mayo, bacon served w/ your choice of soup, salad, or fries



CLASSIC CAESAR SALAD
Romaine lettuce tossed w/ Caesar dressing



PENNE PESTO
penne pasta served w/ creamy pesto sauce served w/ garlic bread



SPAGHETTI MARINARA
house-made marinara on a bed of spaghetti pasta served w/ garlic bread



TACOS
2 tacos w/ your choice of chicken or steak served w/ chips + salsa



FISH SANDWICH
fried cod, lettuce, tomato, and tartar on a brioche bun w/ your choice of soup, salad, or fries



GYRO WRAP
spinach tortilla, gyro, tomato, onion, feta cheese and tzatziki served w/ your choice of soup, salad, or fries



BUFFALO CHICKEN WRAP
spinach tortilla, chicken tenders tossed in buffalo sauce, lettuce, tomato, onion, and cheese served w/ your choice of soup, salad, or fries

* Notify your server of all known allergies or dietary restrictions. Consuming raw or undercooked meats (such as rare/medium rare), poultry, seafood, shellfish, or eggs may increase your risk of food-borne illness, especially if you have certain medical conditions

*Prices subject to change without notice