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FEATURE

This Signal Hill designer just won HGTV's 'A Very Haunted Renovation'

Samantha Diaz
Managing Editor

They say the kitchen is the heart of the home. For SK Stokes Kennedy, every room has a feeling, and a story to tell.

Homes, rooms and tiny details flourish into rich stories in her capable hands, most recently as the winner of HGTV's new show "A Very Haunted Renovation."

The series' inaugural season tasked Stokes Kennedy and five other designers with renovating and redesigning a notorious Victorian-era home. Working with a rich history, pushing herself to new capabilities and pouring her passion into every project, the Signal Hill-based luxury designer walked away with a $50,000 prize, newfound confidence and a reaffirmed purpose.

Though Stokes Kennedy has run her independent business, Stokes Kennedy Design, out of Signal Hill since 2015 (and has designed much longer than that), she said the casting call for "A Very Haunted Renovation" came at the perfect time in her life. Recently burned by a contractor she worked with, Stokes Kennedy was questioning her career path when kismet stepped in with a call.

"It was kind of a crossroads where I had to say, 'Am I going to close this or am I gonna do everything I can to keep my business going and thrive and push through,'" she said. "I happened to get that casting call at the same time ... I think the timing, plus the concept being so fresh and new and interesting, I was really interested to see where it led."

Stokes Kennedy packed her things to be away from her wife for six weeks and set out for Fremont, Ohio, to live in and redesign the mysterious Bihl Manor. Built in the 1890s, the mansion has no shortage of haunted tales to tell across its three stories.

Having more reverence for spirits than fear, Stokes Kennedy joked that she was more nervous about the show coming off as "corny," but was pleasantly surprised at the respect and care HGTV gave to the subject matter. Stokes Kennedy and the five other designers (Patrick Peel, John Ryan, Bershan Shaw, Logan Wright and Diana Vogel) went room by room across the six episodes of the show, diving into various projects and working together to rehaul the mansion.

"It can be hard to work with other established creatives because everyone has their own view. Everyone has their own perspective," she said. "They want things to go a certain way and you're competing so you want your stuff to stand out."

Since winning "A Very Haunted Renovation," Stokes Kennedy said she's been elated with the number of Black women who have reached out and said they are loving the show and watching with their daughters. Stokes Kennedy reminisced about shoving couches, beds and desks around her bedroom and living room to rearrange the space when she was younger.

As the child of immigrants, she had no idea that design could be a career path. Now, she said she's happy to create that example for young Black girls, to show them that the design industry is ready for them.

SIGNAL HILL DESIGNER see page 2



Courtesy of SK Stokes Kennedy

SK Stokes Kennedy works on restoring a part of the bedroom project in HGTV's inaugural season of "A Very Haunted Renovation."



Courtesy of SK Stokes Kennedy

Portraits of contestants SK Stokes Kennedy, Patrick Peel, Logan Wright, John Ryan, Diana Vogel and Bershan Shaw, as seen on "A Very Haunted Renovation."



Courtesy of SK Stokes Kennedy

(From left to right) Designers Patrick Peel, Diana Vogel, John Ryan, host Anna Camp, Logan Wright and SK Stokes Kennedy, as seen on HGTV's "A Very Haunted Renovation."

THEATER

Kick off cozy season with MTW's 'Little Women: The Musical'



Samuel Chacko | Signal Tribune

The cast of "Little Women: The Musical," huddle near a prop couch as they rehearse their lines on Oct. 27, 2026.

Samantha Diaz
Managing Editor

Step into the warm, welcoming surroundings of the March house this fall, as Musical Theatre West (MTW) presents a musical spin on the timeless classic, "Little Women."

Lovers of Louisa May Alcott's much-retold journey can expect the same wit and sisterly affection through the lens of Director and Choreographer Cate Caplin, along with songs and a stunning score from Music Director and Conductor Diane King Vann. These characteristics will combine on the triumphant stage of the Carpenter Performing Arts Center in "Little Women: The Musical" from Nov. 6-22, wrapping up MTW's 2026 season.

The March sisters, played by Jenna Lea Rosen (Jo), Jordan Cruz (Amy), Katie Roche (Meg) and Haven Watts (Beth), each experience love and loss together as they grow older and discover what they want out

'LITTLE WOMEN: THE MUSICAL' see page 4



Samuel Chacko | Signal Tribune

(From left to right) Meg, Jo, Laurie, Amy and Beth, lock arms during rehearsal on Oct. 27, 2026.

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After winning HGTV's A Very Haunted Renovation, SK Stokes Kennedy has the doors open in Signal Hill and is booking a limited number of local clients to break ground in the new year. Kitchens. Bathrooms or Whole-home remodels. Let's curate spaces with personality, built by a designer who has spent a decade helping your home tell your story.

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SIGNAL HILL DESIGNER

continued from page 1

"It's the age-old idea that you need to see it to believe it," Stokes Kennedy said. "I don't know any designers that look like me. I very, very rarely meet a lot of Black designers, and then on top of that, someone who is so outwardly queer and different, I have never met. That doesn't mean we don't exist."

For Stokes Kennedy, the show proved to be exactly what she needed to remind herself what she is capable of. "A Very Haunted Renovation" also reminded her of the passion she had ever since she was little: storytelling through design.

From a game table and a new floor to a swoon-worthy kitchen, Stokes Kennedy conjured up stories about the types of people who would be living in the centuries-old space.

The kitchen, which was Stokes Kennedy's tour de force and the project that stamped her win on the competition, was an apothecary/chemist/cooking station featuring hidden spice racks, an eye-popping arch, custom food shelves, hanging herbs and an upcycled secretary desk-turned-coffee station.

"Literally the night before, I sat down and I made up a person," Stokes Kennedy said. "I made up a name, I said how old she was, what she did. She ran a bed and breakfast, but she kind of has this apothecary vibe, she makes tinctures, but she also serves guests."

With rich colors, functional set pieces and subtle details that were born from her art of storytelling, Stokes Kennedy said it's the project she's most proud of in the home.

She not only pushed herself creatively, but physically as well. While Stokes Kennedy usually outsources the more "DIY" projects during a redesign with her business, she was forced to handle every step of a project herself, such as painting, upholstering and building items.

"I definitely went into it nervous, but I do think it's what I needed. It's encouraged me to re-evaluate a lot," Stokes Kennedy said. "It really put me back in my builder bag. I'm eager now to be doing work in the studio and I'm continuing to build things out myself instead of calling a guy and I realized that really came from the show, really being inspired to use my hands again and build and perform the way I used to when I was first starting out."

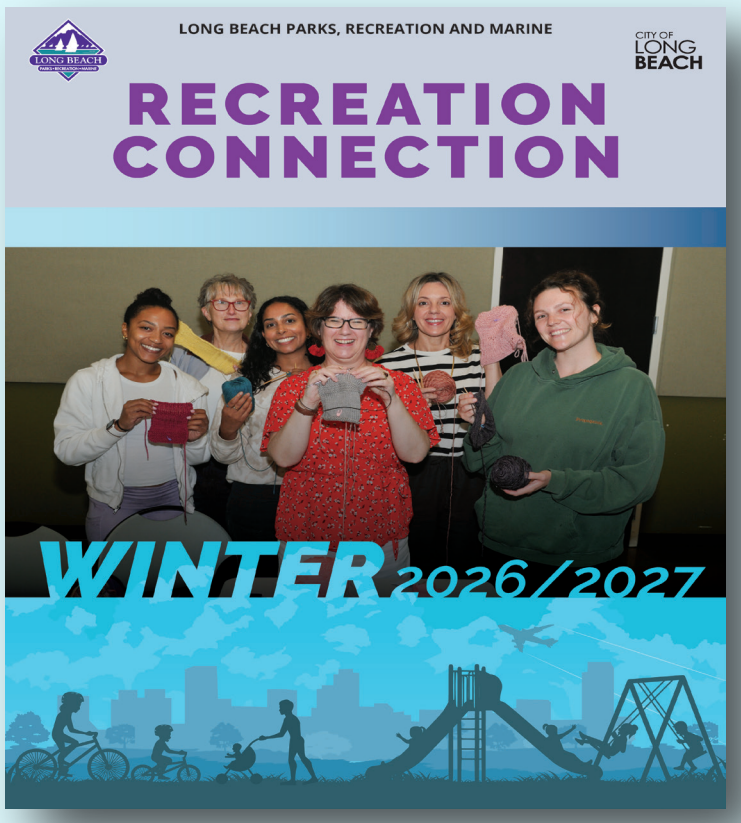


Courtesy of SK Stokes Kennedy

SK Stokes Kennedy was recently named the inaugural winner of "A Very Haunted Renovation," an experience she said pushed herself to new heights.

With a renewed sense of inspiration, Stokes Kennedy said she wants to focus on building up her Signal Hill clientele and telling stories through the homes she works on. She's also diving into the industry-side of her career, talking on panels and helping inspire other women interested in design.

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CITY OF LONG BEACH

ENVIRONMENT

Thousands of gallons of sewage spilled onto Belmont Shore waters, prompting closure

Staff Report
Signal Tribune

A ruptured wastewater pipe spilled about 29,000 gallons of sewage along Belmont Shore on Oct. 31, forcing the area to close to the public until further notice.

Long Beach City Health Officer Dr. Cliff Okada sent an alert out just past midnight on Oct. 31, roughly six hours after the spillage occurred near Livingston Drive and Second Street. As of Nov. 2, about 15,000 gallons of sewage was recovered before reaching the ocean, while another 14,000 went into the ocean.

Open coastal swimming areas, beaches, bays and lagoons will all remain closed until the water is cleared via testing. The Long Beach Health Department's Recreational Water Quality Environmental Health Specialists began sampling the waters Nov. 2, according to a public statement. The team will continue to test the water until it complies with State standards.



Richard H. Grant | Signal Tribune
Two women walk through Huntington State Beach on Oct. 4, 2021, after an estimated 126,000 gallons of crude oil leaked from an underwater pipeline.

At this time, Long Beach Utilities has rerouted the flow of wastewater using a bypass line. The City's contractor Ocean Blue was also tasked to assist with spill cleanup efforts. Long Beach Utilities has called in their emergency contractor to begin repairs on the force main break.

For the latest status on Long Beach recreational beach water quality, the public may call the Water Hotline at 562-570-4199 or visit longbeach.gov/beachwaterquality.

LBFD

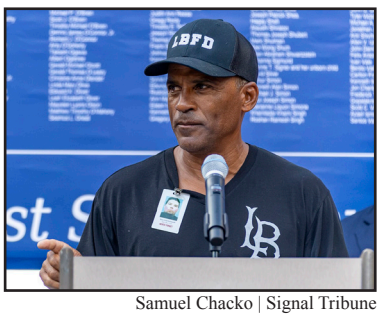
Long Beach Fire Chief Dennis Buchanan retires after 33 years of service

Staff Report
Signal Tribune

One week after Long Beach Police Department (LBPD) Chief Wally Hebeish announced his retirement, Long Beach Fire Department (LBFD) Fire Chief Dennis Buchanan has also announced his retirement.

Before becoming Chief, Buchanan graduated from Cal State University, Long Beach (CSULB) with a Bachelor of Science in Vocal Education. He has served in many roles since joining the LBFD in 1993, including deputy chief, assistant chief of Support Services, battalion chief, fire captain, paramedic and firefighter.

"I am incredibly proud of the men and women of this Department, whose dedication, professionalism and courage make a difference in our community every day," Fire Chief Buchanan said in a public statement. "The accomplishments achieved during my time as Fire Chief are a reflection of their hard work, the support of our City partners and our shared commitment to protecting the people of Long Beach."



Samuel Chacko | Signal Tribune
Long Beach Fire Department Fire Chief, Dennis Buchanan, speaks on the podium during the first-ever Long Beach memorial 9/11 stair climb on Sept. 12, 2026..

Buchanan has served as LBFD Chief since February 2023, overseeing around 790 sworn and civilian staff who provide fire and emergency response services spanning five bureaus and nine divisions, with an annual operating budget of roughly $200 million.

During his 18 years as Fire Captain, he spent eight in the Port of Long Beach as a hazardous materials (HazMat) program specialist and three years educating recruits in the fire academy.

After Xavier Espino retired, Buchanan became the City's first Black/Latinx Fire Chief when appointed in 2023.

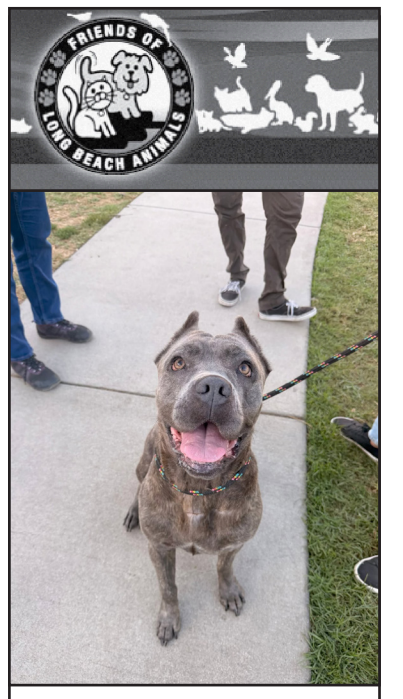
"Chief Buchanan has spent more than three decades serving Long Beach, and his leadership has left our Fire Department stronger, more prepared and more connected to the community it serves," said City Manager Tom Modica in a public statement. "Chief Buchanan brought a clear focus on meeting the evolving needs of our community, all while maintaining a deep commitment to professionalism, accountability and genuine care for the men and women of our LBFD. His legacy will be felt for years to come, and we are deeply grateful for his service."

As Fire Chief, Buchanan addressed ambulance shortages and delays by establishing the Peak Load Paramedic Ambulance Unit, a service delivery model that reduced response times by increasing ambulance resources during the busiest hours of the day. Chief Buchanan also led the largest fire academy in LBFD history, with 50 recruits in 2025.

Under his leadership, two new fire stations were opened — Stations 20 and 9 — and six fire stations received major renovations and modernization. The department added new equipment, contracted with health clinicians and updated its physical wellness program to support the physical and mental health of the people who serve Long Beach.

Buchanan's last day of service will be Dec. 11, when he will also celebrate the graduation of the 2026A Fire Academy.

The City Manager will conduct a national recruitment process that will allow for well-qualified candidates both internally and externally, with an announcement of the next Fire Chief expected in early 2027.



Pet of the week: Bentley

Bentley is a dream to drive! Her volunteer friends said that she's super-mellow, knows "sit" and "stay" commands, and is easy to walk. During the Halloween parade at the shelter, Bentley watched all the doggies go by, and there was no reactivity whatsoever on her part. All her gears work great! Bentley came to our shelter with a leg problem but behaved beautifully and patiently when the vet took care of her. Other than a slight limp, she has absolutely no performance or behavioral issues – she's just one big expression of love, be it treats or people, which she loves more. Bentley's a mastiff, only 2 years old, and would be a great couch companion or a gardening buddy! Long Beach Animal Care Services is over capacity with dogs, so speed the process to adopt or foster Bentley or any of our other pets by emailing PetAdopt@longbeach.gov or petfoster@longbeach.gov. You can also call (562) 570-4925. Our shelter hours are Wednesday through Friday from 10 a.m. to 5:30 p.m. and Saturday and Sunday from 10 a.m. to 4 p.m. at 7700 E. Spring St. at the entrance to El Dorado Park (no parking fee for shelter visitors). Ask for ID#A766983.





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'LITTLE WOMEN: THE MUSICAL

continued from page 1



Samuel Chacko | Signal Tribune

(From left to right) Haven Watts (Beth March), Katie Roche (Meg March), Jordan Cruz (Amy March) and Jenna Lea Rosen, (Jo March) rehearse their lines on Oct. 27, 2026.

"One of the things I've been so grateful to be able to do is to portray these women who refuse to accept the limitations that society or whoever has placed upon them. "I think in today's day and age, to be able to expose new young women to these characters, I hope to inspire the next generation."

- Jenna Lea Rosen, *Jo March in "Little Women: The Musical*

of life, yet reminds audiences that family and love are two necessary strongholds when achieving one's dreams.

Rosen, whose showstopping vocals will breathe new life into the strong-willed protagonist Jo March, spoke to the *Signal Tribune* before a day of rehearsals to discuss her love of "Little Women," her deep ties to Musical Theatre West and a penchant for playing strong female characters.

It's not a stretch to say Rosen was born for the theater, especially for her mother, who toured the country for "Beauty and the Beast" while pregnant with Rosen. Growing up in her grandmother's Orange County Song and Dance studio, she has fond memories of the Carpenter Performing Arts Center, where she was exposed to the magic of theater through shows like "Cats" and "Sandlot."

"They were such a vital part of my growing up and learning about theater," Rosen said. When she was 12, she took the MTW stage herself in the musical "Annie."

It was around this time when Rosen was introduced to the March sisters and their lofty dreams, first loves and sacrifices. She remembers reading "Little Women" for school, visiting Alcott's home in Concord, Massachusetts and feeling a "sort of magic in the house."

"At the time it was written, it was quite progressive for the time period. It didn't narrow down women to just one thing. They weren't able to be put in a box. They wanted big things, they dreamt big," Rosen said. "Everyone can see themselves in characters in the book and at its core it's about hope, family, chasing your dreams and how often you have to change your dreams while growing up."



Samuel Chacko | Signal Tribune

Cate Caplin, the director and choreographer for "Little Women: The Musical," watches as the cast walks in before rehearsal on Oct. 27, 2026.

The March sisters, played by Jenna Lea Rosen (Jo), Jordan Cruz (Amy), Katie Roche (Meg) and Haven Watts (Beth), each experience love and loss together as they grow older and discover what they want out of life, yet reminds audiences that family and love are two necessary strongholds when achieving one's dreams.

Having big dreams herself, Rosen found herself enamored by Jo, the story's main protagonist. While Rosen grew up envisioning herself on stage and screen, Jo dreamed of becoming a writer, during a time when women weren't typically given the opportunity to make a living for themselves.

Rosen said she jumped at the opportunity to be a part of "Little Women: The Musical" since the show isn't often performed regionally. She admits that she's also always been drawn to Jo's determination and stubbornness.



Samuel Chacko | Signal Tribune

Jenna Lea Rosen (Jo March) smiles towards the camera as she waits to rehearse her lines on on Oct. 27, 2026.

"She and I have both had curveballs thrown at us within our lives and we've had to readjust and find out that changing your dreams doesn't mean abandoning yourself and your wants, it just means that you have to find a new dream or find a new version of that dream," Rosen said.

Taking on a singular role like Jo is also fitting at this point in Rosen's career. For the last year plus, she's been traveling the country with "Suffs," a Broadway musical about the 1913 women's suffrage movement. It's the latest in a long list of strong female characters Rosen has taken on, including her Disney voice acting roles: Sofia the First, Alice (of Wonderland) and Vampirina.

Rosen also played Wednesday in "The Addams Family," Sandy in "Grease," Belle in "Beauty and the Beast" and Elsa in "Frozen," all in various theatrical productions.

"One of the things I've been so grateful to be able to do is to portray these women who refuse to accept the limitations that society or whoever has placed upon them," Rosen said. "I think in today's day and age, to be able to expose new young women to these characters, I hope to inspire the next generation."

"Little Women: The Musical" will be playing at the Carpenter Performing Arts Center (6200 E. Atherton St.) from Nov. 6-22. Tickets are on sale at musical.org/events/little-women-the-musical/.

Signal Tribune

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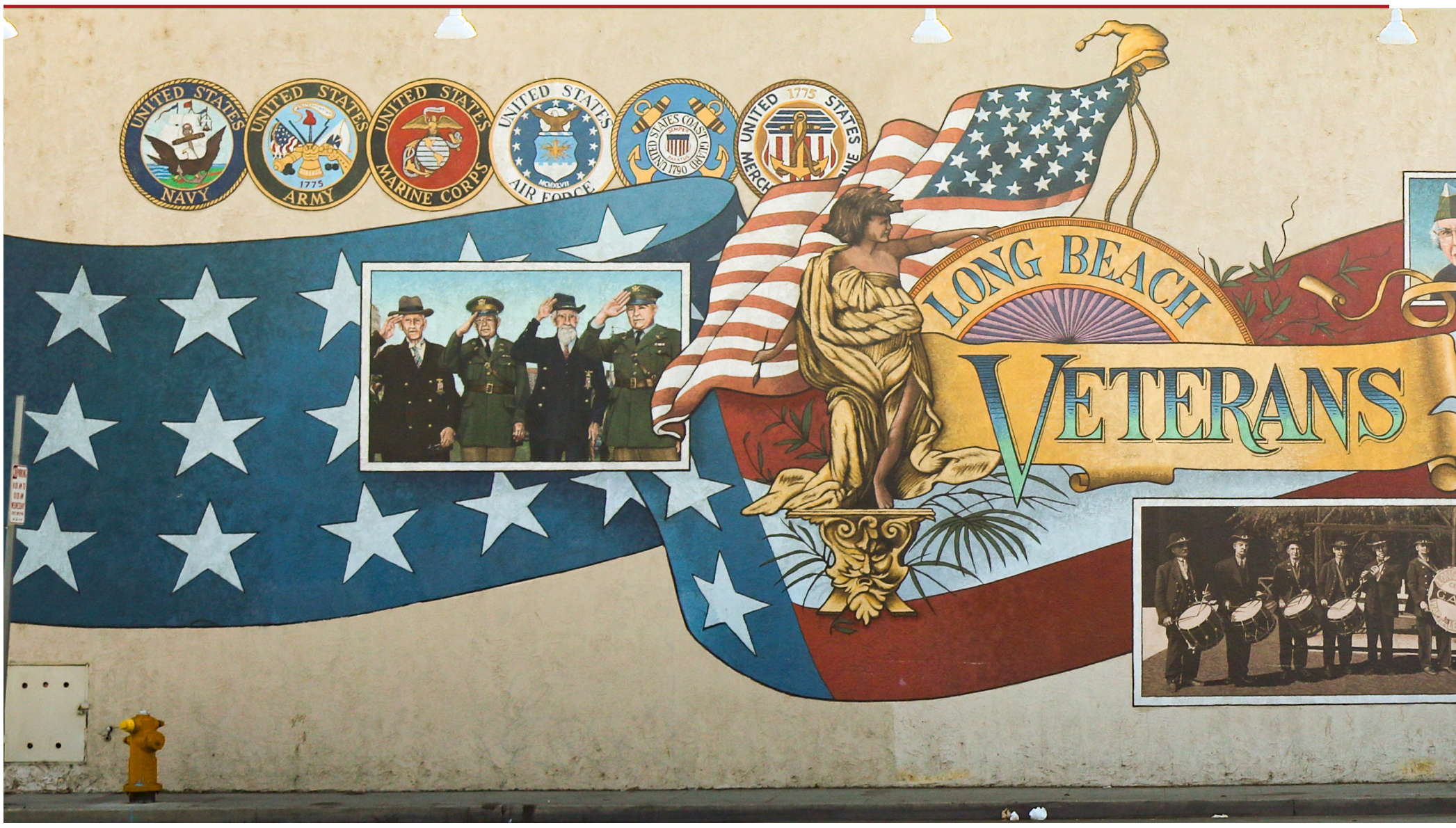
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This Veterans Day, the Signal Tribune is honoring those who served by bringing special attention to the distinct branches of the armed forces.

NATIONAL GUARD

The National Guard is the designated militia force of the United States. It's both the oldest military branch of our nation and one of the oldest military units in the world, dating back to 1636.

The Army National Guard and Air National Guard are the two main components of the regiment. Combined, the soldiers and airmen of this militia force are vital facets that have helped shape the dramatic history of our nation with valiant efforts.

The Air National Guard was assembled in the 20th century in the wake of increased technological and organizational innovations. The Army National Guard made its debut on Dec. 13, 1636, the National Guard's birthday, when the three-month-old militia was assembled by the general court of the Massachusetts Bay Colony for their first drill in Salem, Massachusetts.

Since that December day in 1636, the National Guard has played an active part in any conflict or war of our nation. It wasn't until post-World War II that the National Guard's aviation units assembled officially to become the Air National Guard. Certain aviation units were active in World World I, but weren't deemed an official title until later.

In 1916, these units, once referred to as "the militia," earned their title as the National Guard—initiating almost 400 years of service to the nation's community and state.

From 1961 to 1962, the National Guard battled through the Cold War, sending both soldiers and airmen to fight in Korea during the Berlin Crisis. Throughout the Vietnam War, almost 9,000 militia forces were sent to Vietnam and 23,000 were called for active duty.

Though the National Guard has been active in every battle pursuit since the 1600s, they also played a role in Desert Storm during 1991 and responses in 1990s to Haiti and in Iraq. They've since been called for peace-making attempts in various countries.

Since the terrorist attacks in New York City on Sept. 11, 2001, the National Guard has carried a new meaning for the defense of our nation. While rescue and recovery were two vital components of this mission, the National Guard was also there to protect, secure and ease our nation into security. The National Guard may be called in a variety of instances to protect, serve or secure our nation.

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THE ARMY

The Army is the oldest branch of the U.S. military that provides land-based military operations. Its mission is to fight and win wars by providing prompt, sustained land dominance across the range of military operations and spectrum of conflict in support of commanders. The Army accomplishes missions assigned by the President, Secretary of Defense and Combatant Commanders.

The Army is led by a Civilian Secretary of the Army, who conducts all affairs of the Army under the authority, direction and control of the Secretary of Defense. The Chief of Staff is the highest-ranked military officer in the Army. This person is the military advisor and executive agent for the secretary of the Army along with a Joint Chiefs of Staff member, a body of the Service Chiefs from each of the Department of Defense military services who advise the President, Secretary of Defense and National Security Council.

The Army also has both an operational and institutional portion. The operation Army consists of armies, corps, divisions, brigades and battalions that conduct a full spectrum of international operations. The institutional Army trains, equips, deploys and ensures readiness to support the operational army.

It began as the Continental Army in 1775, formed by the second Continental Congress in response to the Revolutionary War. George Washington was its Commander-in-Chief. Prior to this formalized National Army, there were only cobbled-together, local militias without a chain of command. Washington described his new army as, "A mixed multitude of people under very little discipline, order or government."

With the Revolutionary War over, the Continental Congress disbanded the Continental Army in 1784. Congress did not wish the United States to have a standing army during peacetime. However, conflicts with Native Americans spurred Congress to allow and create the Legion of the United States. Its four sub-legions would go on to become the first four regiments of the U.S. Army.

The Army went on to fight the British in the War of 1812, then afterwards was heavily involved in U.S. western expansion, fighting Native Americans and winning the Mexican-American War in 1848. The Civil War began in 1861 and split the nation, and the Army. The Army recombined in its aftermath and won the Spanish-American War in 1989, followed by victory in the Philippine-American War, which lasted from 1899 to 1902.

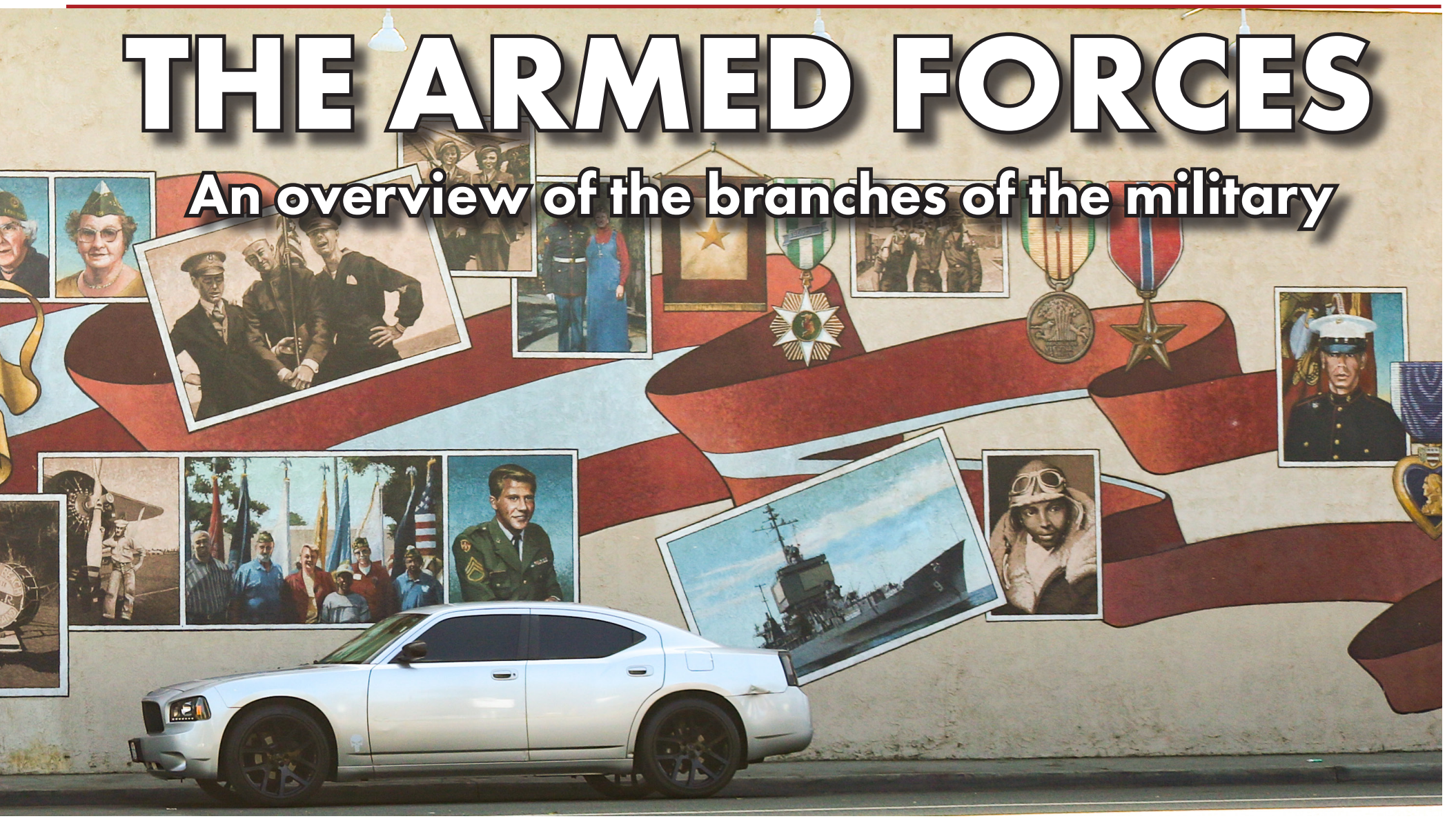
As America entered the 20th century, it entered both World War I and World War II. Next came the Korean War amid the larger Cold War, followed by the Vietnam War.

The 1990s saw the Persian Gulf War in response to the invasion of Kuwait. The 2000's witnessed the military occupation of Afghanistan and Iraq in the wake of 9/11.

FUN FACT: The U.S. Army is older than the country itself. The Continental Army was created on June 14, 1775, a year before the Declaration of Independence was signed.

THE ARMED FORCES

An overview of the branches of the military



MARINE CORPS

The United States Marine Corps (USMC) serves as an expeditionary force in readiness. Its mission is primarily: the seizure or defense of advanced naval bases and other land operations to support naval campaigns; the development of tactics, technique and equipment used by amphibious landing forces in coordination with the Army and Air Force; and other duties directed by the President.

A committee of the Continental Congress formed two Marine battalions on Nov. 10, 1755 to combat the British—and so began the Continental Marines. In the peacetime that followed the end of the Revolutionary War, the Continental Marines were dissolved.

The U.S. agreed with Britain to remain a neutral trader in Britain's war with revolutionary France; France, though a former ally, was furious and seized American ships trading with Britain. An attempt at negotiation began with French diplomats attempting to extort America via bribery in the infamous XYZ Affair. This incensed the American public and sparked the Quasi-War with France, so called because a formal war was never declared. Congress mobilized the armed forces, such as the Navy, and in 1798 established the Marine Corps. The treaty ended the Quasi-War in 1800.

The First Barbary War tested the new republic. Pirates from the Barbary Coast captured American merchant ships and enslaved their crews. America paid off the countries to stop the piracy save for one country, Tripoli—and the two nations went to war. In 1805, a force combining Marines and mercenaries captured the Tripolitan city of Derna, forcing the ruler to agree to end hostilities and return captured Americans in exchange for ransom.

The Mexican-American War further cemented the Marine Corps' reputation. The two wars brought the Marines glory, now immortalized in the opening lines of the Marines' hymn: "From the Halls of Montezuma/ To the shores of Tripoli." The Barbary War also began another Marine Corps tradition, the Mameluke sword. Worn by Marine officers today, the first Mameluke sword was a present from Prince Hamet Bey for the Marines' victory at Dema; Bey was rightfully restored as ruler of Tripoli from the victory.

John Philip Sousa joined the Marine Band at age 13 and headed the Marine Corps band in 1880. He would go on to compose the official march of the Marines, "Semper Fidelis," and the national march of the U.S., "The Stars and Stripes Forever."

Marine Corps aviation began in 1912 with the nation's earliest aviation camp. World War I struck soon after, and the Marines began Parris Island, their first base dedicated solely to training, which remains today. In 1918, Opha Mae Johnson became the first enlisted female Marine, though she did not survive the war zone. That same year, Marines legend says they earned the nickname "Devil Dogs" from their German enemies after victory at the Battle of Belleau Wood. Next came World War II. Between 1942 and 1949, the first wave of Black Marines enlisted as America slowly desegregated. Women made further strides with 1943's formation of the Marine Corps Women's Reserve—their roles were expanded into manufacturing and assembly. Photographer Joe Rosenthal froze the Marines and the Battle of Iwo Jima in time with his iconic photo featuring five marines and a Navy corpsman mounting the national flag. The Marines went on to fight both the Korean War and the Vietnam War; more Marines were deployed in service during the Vietnam War than World War II.

The Marines joined the other branches of the armed services post-9/11 in U.S. operations in the Middle East, especially the Iraq War.

FUN FACT: In 2001, the Marines introduced a new program to train service members in martial arts like taekwondo, karate and Brazilian jiu-jitsu.

THE NAVY

The mission of the Navy is to maintain, train and equip combat-ready naval forces capable of winning wars, deterring aggression and maintaining freedom of the seas.

The department of the Navy has three principal components: The Navy Department, consisting of the executive offices mostly in Washington, D.C; the Operating Forces, including the Marine Corps, the reserve components and, in time of war, the U.S. Coast Guard (in peace, a component of the Department of Homeland Security); and the shore establishment.

The names of commissioned U.S. Navy ships are prefixed with the letters "U.S.S," which stands for United States Ship. Each ship also has a letter-based symbol for classification to indicate the vessel's type and number.

The Navy began as the Continental Navy. Soon after the end of the Revolutionary War, the last ship was sold and the Continental Navy was disbanded. The Continental Navy was founded on Oct. 13, 1775, which was the day of the passage of the resolution of the Continental Congress at Philadelphia, Pennsylvania. Eleven years later, conflicts between American merchant shipping and pirates in the Mediterranean Sea led to the Naval Act of 1794, which created the U.S. Navy. The Department of the Navy was established on April 30, 1798.

The first victory of the U.S. Navy was on July 7, 1798, when the U.S.S Delaware captured Le Croyable, a French Privateer during the Revolutionary War. The first victory over an enemy warship was when the Frigate Constellation captured the French Frigate l'Insurgente on Feb. 9, 1799. Over the next 20 years, the Navy fought the French Navy in the Quasi-War, Barbary states in the first and second Barbary Wars and the British in the War of 1812. On Dec. 7, 1941, the Navy fought in World War II after the Japanese attacked Pearl Harbor. Soon after, the Navy fought in the battle of the Coral Sea, the Battle of Midway and the Battle of Leyte Gulf.

The U.S. Navy's Sea, Air and Land teams (SEAL) are that branch's principal special operations force and a part of the Naval Special Warfare Command.They originated sometime during the second World War, when the U.S. Navy had the need for covert reconnaissance.

AROUND TOWN



AROUND TOWN

A WEEKLY LIST OF THINGS TO DO IN LONG BEACH AND SIGNAL HILL



Samuel Chacko | Signal Tribune

Bixby Knolls will celebrate Día de los Muertos during its upcoming First Fridays event with Latin rock musical performances, a Zoot Suit Fashion Show and more along Atlantic Avenue.

With Halloween in the rearview and Thanksgiving on the horizon, Long Beach offers a variety of events where you can show your gratitude.

Residents can continue celebrating Día de los Muertos during First Fridays in Bixby Knolls, get free food at the Grab N' Go Pantries (also on Friday), check out a fall clothing swap Saturday or donate food during Let's Help our Neighbors across North Long Beach on Sunday.

There's also a secret comedy show with Don't Tell Comedy Friday night, a Veterans Day Celebration and Tree Lighting Celebration at the Long Beach Exchange (LBX) on Saturday, Movies on the Mary: The Hunger Games Monday, Pixar Cars' Trivia Night Wednesday and Charity Drag Bingo on Thursday.

06 FRIDAY

GRAB N' GO PASTRIES

Various times. Help Me Help You will have its food pantry at Stevenson Elementary School (515 Lime Ave.) from 11:30 a.m. to 12:30 p.m. (walk-ups only) and at Revive Church (668 Obispo Ave.) from 1 p.m. to 2 p.m. (walk-up and drive-through). No registration, ID or proof of income is required. View the full schedule at helpmehelpu.org/ggng. Free.

FIRST FRIDAYS: CELEBRATING DÍA DE LOS MUERTOS

6:30 p.m. to 9:30 p.m. Honor the lives of loved ones who passed at First Fridays in Bixby Knolls, with an emphasis on honoring cultural tradition through art, music and festivities. Adelaide Pilar Band will play cumbia and Latin rock at Lola's Mexican Cuisine (4140 Atlantic Ave.) and Califas Band will play at Ground Control (4313 Atlantic Ave.). There will be a Zoot Suit Fashion Show (hosted by El Pachuco Zoot Suits) in the main room at the Expo Arts Center (4321 Atlantic Ave.) For more information, visit bixbyknollsinfo.com/events/first-fridays/. Free.

07 SATURDAY

VETERANS DAY CELEBRATION

Noon to 4 p.m. Celebrate, recognize and honor veterans during the Veterans Day Celebration at Houghton Park (6301 Myrtle Ave.). The celebration includes a veterans and community resource fair, food trucks, a beer garden, a kids' zone, a boot-camp-style obstacle course and all-day DJ sets by Mr. Quick and bands The Satin Dollz and Knyght Ryder. Free.

FALL CLOTHING SWAP

12:30 p.m. to 4 p.m. Bring your own blankets, enjoy a free warm meal and make some friends during Care Culture Collaborative's fall clothing swap at Bixby Park (130 Cherry Ave., at the corner of Cherry and First). Attendees are welcome to bring clothes to swap or donate. People can stay and take clothes back home or leave items with Care Culture Collaborative and they'll donate any leftovers. Food will be served from 12:30 p.m. to 2 p.m. and the clothing swap is from 2 p.m. to 4 p.m. Free.

LBX TREE LIGHTING CELEBRATION

1 p.m. to 8 p.m. Enjoy an entire day of holiday fun with local makers, holiday crafts and entertainment, a tree lighting (6:15 p.m.) and appearances from Santa (6:15 to 8 p.m.), gingerbread characters and the sugarplum fairy (4:30 to 6:30 p.m.) at LBX (4150 McGowen St.). The event is family and pet-friendly. Free.

08 SUNDAY

LET'S HELP OUR NEIGHBORS

9 a.m. to noon. Help distribute meals and other supplies to the North Long Beach unhoused community. Norfside Long Beach Outreach is looking for volunteers to help set up and hand out supplies, donations of blankets, shirts and sweaters, pants and shoes (must be clean and in good condition) and new underwear, socks, pads, wet wipes, deodorant, toothpaste and toothbrush, water gallons, pet food, hand warmers and tarps. For more information, visit @norfsidelb_outreach on Instagram. Free.

YOGA IN THE PARK

10 a.m. to 11 a.m. Bring your mat and start your Sunday with some fresh air, movement and a little mindfulness at Promenade Square Park (215 E. First St.). Hosted by Kim Yoga, these weekly outdoor yoga sessions are open to all ages and all experience levels. For more information, visit kimyoga.org. Free.

09 MONDAY

FALL FAMILY FESTIVAL

3:30 p.m. For a day of family fun, community and memories, head to Grisham Center (11 W. 49th St.) and see how play, exploration and daily activities help your child learn and grow. Youth Horizon Child Development Center will be hosting the event daily through Nov. 13 in various locations. Free.

MOVIES ON THE MARY

6:30 p.m. to 9:30 p.m. Step aboard the Queen Mary (1126 Queens Highway) and enjoy a one-of-a-kind movie night as the Queen plays the dystopian thriller, "The Hunger Games." Tickets include access to the ship one hour before showtime. Tickets are on sale for $17.90.

10 TUESDAY

THE WAR OF THE WORLDS: THE 1938 RADIO SCRIPT

7:30 p.m. CalRep and the California Repertory Company present "The War of the Worlds: The 1938 Radio Script," which adapts H.G. Wells' classic story as a 1938 live radio broadcast, at the university's theater (1250 Bellflower Blvd.). Tickets are on sale for $25 for military, seniors, students and faculty/staff and $27 for everyone else. For more information and to buy tickets, visit Cal State Long Beach's website.

SURFAX GHOST RESIDENCY AT VINE

8 p.m. Enjoy the Los Angeles garage rock band Bad Motivator during a 21+ concert at Vine Residency (2142 E. Fourth St.). Free.

11 WEDNESDAY

PIXAR CARS' TRIVIA NIGHT

5:30 p.m. Bring 4-6 friends, rev up those engines and head to Alex's Bar (2913 E. Anaheim St.) to test your knowledge of the classic Pixar movie "Cars." Trivia is $5 per player, but free to watch. Alex's Bar will be having a Mater's Honky Tonk Heaven after-party at 9 p.m.

POETRY POP UPS X SINGERS IN THE ROUND

7:30 p.m. to 9:15 p.m. Head to Harvelle's (201 E. Broadway) and enjoy a night where poetry meets music. The event includes an all-arts open mic where poets, singers, comics and artists are welcome on the mic (7:30 p.m.), with musical duo Acoustic Soul (8 p.m.) and featured acts Vanessa Burch, Iam-Paige and Jqueu (8:30 p.m.). It's a 21+ event, with a $5 cover charge and a two-drink minimum.

12 THURSDAY

BINGO NIGHT

6:30 p.m. to 9 p.m. Marissa Bode will host a twilight-themed bingo night with themed coffee, popcorn and churros at Confidential Coffee (137 W. Sixth Street). Costumes are encouraged. Doors open at 6:30 p.m. and the event starts at 7:30 p.m. Free.

CHARITY DRAG BINGO

8 p.m. Enjoy a fabulous night of drag, bingo and fun as Jewels and Big Dee host Charity Drag Bingo at Hamburger Mary's (330 Pine Ave.). Tickets are $20 per person online. All tickets and donations will benefit Long Beach Forward.

IS THAT IT?
NOPE!

VISIT US ONLINE AT WWW.SIGTRIB.COM FOR MORE EVENTS.



EVENT



Richard H. Grant | Signal Tribune

Members of the Lakewood High School Naval JROTC color guard present the colors during the national anthem and a recital of the pledge of allegiance during the Long Beach Veterans Day celebration at Houghton Park on Nov. 12, 2022.

Long Beach's Veterans Day celebration returns Nov. 7 to salute military and their families

Staff Report

Signal Tribune

To honor military veterans and those currently serving in the U.S. Armed Forces, the City will host its annual Long Beach Veterans Day celebration at Houghton Park (6301 Myrtle Ave.) Saturday from noon to 4 p.m.

"Our veterans have served our country in profound ways, and their contributions to our communities continue long after their military service," said ninth district councilmember Dr. Joni Ricks-Oddie in a public statement. "We have a responsibility to consistently recognize their service, connect them with resources, and ensure they know they will always remain a valued part of our community."

The event also connects veterans and community members with resources and support through a community fair featuring more than 20 participating organizations.

"On Veterans Day, we uplift, honor and recognize our veterans for their bravery and sacrifice," said Mayor Rex Richardson in a public statement. "Our veterans have given so much in service to our nation, and we owe them our deepest gratitude. This celebration is an opportunity for our community to come together, honor their courage and sacrifice, and show our veterans that their service will never be forgotten."

The celebration will include live entertainment, food trucks, a kids' zone, a boot camp-style obstacle course and a beer garden for adults. Attendees are encouraged to bring lawn chairs and their dancing shoes to enjoy an afternoon full of live music.

Live entertainment will include DaShaun E. Quick (DJ Mr. Quick) and the following bands:

- **The Satin Dollz, *1:15 p.m.*** — Bringing the music and choreography of the '40s big band swing era to the stage.
- **Knyght Ryder, *2:30 p.m.*** — Performing hits from the '80s and '90s as Long Beach's favorite tribute band.

For more event details, visit longbeach.gov/veteransday.



Richard H. Grant | Signal Tribune

Children race through the obstacle course hosted by the Sierra Club and People of the Earth Krew at the Long Beach Veterans Day celebration on Nov. 12, 2022.

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SPACE FORCE

The newest military branch, the Space Force, is a one-of-a-kind military branch that serves the United States' space interests.

Created in 2019, the Space Force is part of the Department of the Air Force, led by the secretary of the Air Force. The military heads of the Space Force are the chief of space operations, one of the Joint Chiefs of Staff, and vice chief of space operations.

The Space Force is organized, trained, and equipped to provide freedom of operation for the United States in, from, and to space, conduct space operations and protect the interests of the United States in space.

The U.S. Space Force traces its roots to the beginning of the Cold War, with the first military space programs starting in 1945. In 1954, the Air Force established the Western Development Division, the world's first dedicated space organization and unified its space forces under Air Force Space Command in 1982.

In 2019, the House and Senate passed the United States Space Force Act, and this was signed into law by President Donald Trump, establishing the U.S. Space Force as the first new independent military service since the Army Air Forces were reorganized as the U.S. Air Force in 1947.

Currently the smallest branch of the military as of January 2023, the Space Force had 8,600 military personnel and operates 77 spacecraft in total across various programs such as GPS, Space Fence, military satellite communications constellations, X-37B spaceplanes, U.S. missile warning system, U.S. space surveillance network, and the Satellite Control Network.

The Space Force works with many various other government agencies, including NASA, which it hosts launch operations for at Vandenberg Space Force Base in California and Cape Canaveral Space Force Station in Florida.

FUN FACT: The branch's motto is Semper Supra, Latin for "always above."

COAST GUARD

George Washington authorized and began the Coast Guard then known as the "cutters" on Aug. 4, 1790 as part of the Tariff Act. Ten vessels would enforce federal and tariff laws and stop smuggling. As the infant nation grew, the scope of the "Revenue Cutter Service" grew. The U.S. Coast Guard was founded then, but it was established on Jan. 28, 1915 to be an official military branch. There are 11 missions dealing with ports, waterways and coastal security, drug interdiction, aids navigation, search and rescue, living marine services, marine safety, defense readiness, migrant interdiction, marine environmental protection, ice operations and other law enforcements. There are 38,000 active-duty men and women, 8,000 reservists and 35,000 auxiliary personnel who serve in a variety of job fields ranging from small-boat operators to aviation mechanics.

The Coast Guard was created after five separate federal services were combined; the U.S. Lighthouse Service, the Revenue Cutter Service, the Steamboat Inspection Service, the Bureau of Navigation and the U.S. Lifesaving Service. IN 1915, a congressional act combined the Life-Saving Service and Revenue Cutter service to form the Coast Guard. The service was placed under the control of the Treasury Department until 1967, when an executive order transferred the Coast Guard to the newly formed Department of Transportation.

Currently, the Coast Guard operates under the Department of Homeland Security during peacetime, under the Navy during wartime or by special presidential order. In addition to protecting our nation's waterways, the 43,327 active-duty members of the Coast Guard perform search and rescue, law enforcement and environmental cleanup operations.

In 1915, a congressional act merged the Revenue Cutter Service with the U.S. Life-Saving Service, another governmental agency devoted to saving the shipwrecked, and thus made the Coast Guard. The Lighthouse Service joined the Coast Guard in 1939. Congress moved the Commerce Department's Bureau of Marine Inspection and Navigation to the Coast Guard in 1946.

The Coast Guard has been involved in wars such as the War of 1812, the Mexican-American War and the American Civil WAr. The last time the Coast Guard operated as a whole within the Navy was during World War II. Usually, military and combat units within the Coast Guard will operate under Navy or joint control while others remain under the Department of Homeland Security.

Stop The Doomscroll
All the news you need, without the extra noise



SCAN THE QR CODE TO SIGN UP FOR OUR 3X A WEEK NEWSLETTER
Sent to your inbox every Monday, Wednesday and Friday

EYE ON CRIME

CRIMES REPORTED BY THE SIGNAL HILL POLICE

Wednesday, October 28
11:11 a.m., Grand theft, 2500 block Orange Ave.
11:53 a.m., Petty theft, 1000 block E. Willow St. (suspect arrested)
8:00 p.m., Petty theft, 900 block E. 33rd St. (citation issued)
8:45 p.m., Petty theft, 2400 block Cherry Ave. (suspect arrested)

Thursday, October 29
6:06 a.m., Grand theft, 2200 block Gaviota Ave.
6:33 a.m., Auto burglary, 1800 block Junipero Ave.
10:04 a.m., Petty theft, 1600 block E. Willow St. (suspect arrested)
11:25 a.m., Battery, 2600 block Cherry Ave.
11:50 a.m., Battery, 2100 block Cherry Ave.
12:15 p..m, Injury traffic collision, California Ave./E. Spring St.
12:25 p.m., Grand theft, 2700 block Wall St.
12:46 p.m., Assault with a deadly weapon, 3200 block E. Hill St.

Friday, October 30
9:17 a.m., Grand theft, 3200 block Lemon Ave.
10:23 a.m., Grand theft, 3300 block Cerritos Ave.
12:20 p.m., Grand theft, 1700 block E. 29th St.
6:52 p.m., Injury traffic collision, Cherry Ave./E. Willow St.
9:16 p.m., Injury traffic collision, E. 23rd St./Orange Ave.

Saturday, October 31
3:52 a.m., Burglary, 2200 block E. 20th St.
7:43 a.m., Burglary, 2500 block Skyline Dr.
10:01 p.m., Burglary, 900 block E. 27th St. (suspect arrested)
11:42 p.m., Battery, 1800 block Molino Ave. (suspect arrested)

Sunday, November 1
1:58 a.m., Injury hit and run, E. PCH/Redondo Ave.
4:15 a.m., Injury hit and run, Orange Ave./E. Willow St.
11:29 a.m.,Burglary, 900 block E. 27th St. (suspect arrested)

Monday, November 2
7:06 a.m., Stolen vehicle – recovered, E. 20th St./Alamitos Ave.
3:51 p.m., Burglary, 2200 block Orange Ave.

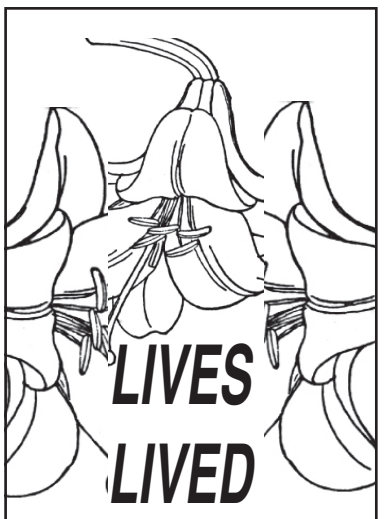
Tuesday, November 3
11:26 a..m, Identity theft, 2100 block Crescent Dr.
12:17 p.m., Identity theft, 2600 block Junipero Ave.
7:51 p.m., Auto burglary, 3000 block California Ave.

TST8297/Order No: 6630
Auto Lien Sale

On 11/18/2026 at 6832 CRENSHAW BLVD LOS ANGELES, CA a Lien Sale will be held on a 2026 GMC VIN: 1GTP2DEKXT1186624 STATE: CA LIC: 34451L4 at 9AM

TST8298/Order No: 6624
Auto Lien Sale

On 11/18/2026 at 15321 ATLANTIC AVE COMPTON, CA a Lien Sale will be held on a 2014 RAM VIN: 3C7WRLFJ7EG264193 STATE: CA LIC: W757484 at 9AM



Alex Nwankwo EDD 72
Walter Beck 81
Hugo Samayoa 66
Barbara Osterkamp 84
Darlene Covill 73
Dennis Carroll 84
Margarita Hernandez 86
Charles Galanis 68
John Mintz 77
Glenn Odom 64
David Gonzalez 77
David Diesel 77
Peter Querol 37
Robert Unrein 59

The families were assisted by McKenzie Mortuary. For more details on service dates and times, contact (562) 961-9301

TST8274 / 2026 213334
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: GRAY MATTER, 1604 SOUTH ST, LONG BEACH, CA. 90805. County: LOS ANGELES. Registrant: SAMUEL ROMERO-MONTANO, 1604 SOUTH ST, LONG BEACH, CA. 90805. State of Incorporation/Organization: N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: SAMUEL ROMERO-MONTANO, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 10/2026. This statement was filed with the county clerk of Los Angeles County on 10/7/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of thecounty clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: October 16, 23, 30 & November 6, 2026

TST8278 Case No. 26LBCP00335
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GOVERNOR GEORGE DEUKMEJIAN COURTHOUSE, 275 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION OF: Alexandra Bernal for Change of Name. TO ALL INTERESTED PERSONS:1. Petitioners: Alexandra Bernal has filed a petition with this court for a decree changing names as follows: Present Name: Alexandra Bernal Proposed Name: Alexandra Moreno 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: November 30, 2026; Time: 8:30 a.m., Dept. S27, Room: 5400. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation,printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. October 16, 23, 30 & November 6, 2026___//ss//___Sabina A. Helton, Judge of the Superior Court Dated: Oct 12, 2026

TST8290
Case No. 26STPB00220
NOTICE OF PETITION OF LOST WILL TO ADMINISTER ESTATE OF:
SUHUI WU YU
1. To all heirs, beneficiaries, creditors, contingent creditors and persons whomay otherwise be interested in the will or estate, or both of SUHUI WU YU
2. A Petition for Probate of Lost Will has been filed by YON YU in the Superior Court of California, County of Los Angeles.
3. The Petition for Probate of Lost Will requests that YON YU be appointed as personal representative to administer the estate of the decedent.
4. The Petition requests the decedent's lost will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
5. The Petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain and very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
6. **A hearing on the petition will be held in this court as follows:**
a. November 23, 2026, Time: 8:30 AM & Dept: 246
b. Stanley Mosk Courthouse
111 North Hill St.,
Los Angeles, CA 90012.
7. If you object to the granting of the petition, you should appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
8. **If you are a creditor or contingent creditor of the decedent**, you must file your claim with the court and mail a copy to the personal representative appoint ed by the court with the **later** of either (1) **four months** from the date of issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**
9. **You may examine the file kept by the court.** If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A request for Special Notice form is available from the Court clerk.
ATTORNEY FOR PETITIONER:
PAUL ROLF JENSEN
18301 Von Karman Avenue, Ste. 570
Irvine, CA 92612
Telephone: 714-662-5527
Pub. Signal Tribune, October 30 & November 6, 13, 2026

TST8279 Case No. 26STCP03938
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, STANLEY MOSK COURTHOUSE, 111 NORTH HILL ST., LOS ANGELES, CA. 90012 PETITION OF: Melanie Joy Schulz for Change of Name.TO ALL INTERESTED PERSONS: 1. Petitioners: Melanie Joy Schulz has filed a petition with this court for a decree changing names as follows: Present Name: Melanie Joy Schulz Proposed Name: Melanie Joy Fontana Schulz 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: February 5, 2027; Time: 8:30 a.m., Dept. 529, Room: 529. The address of the court is the same asabove. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. October 16, 23, 20 & November 6, 2026___//ss//___Virginia Keeny, Judge of the Superior Court Dated: Oct. 13, 2026

TST8280 Case No. 26CMCP00174
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, COMPTON SUPERIOR COURT, 200 WEST COMPTON BLVD., COMPTON, CA. 90220 PETITION OF: Ulysses Dunlap AKA Ulies C. Dunlap for Change of Name.TO ALL INTERESTED PERSONS: 1. Petitioners: Ulysses Dunlap AKA Ulies C. Dunlap has filed a petition with this court for a decree changing names as follows: Present Name: Ulysses Dunlap AKA Ulies C. Dunlap Proposed Name: Ulysses Dunlap 2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: December 1, 2026; Time: 8:30 a.m., Dept. E, Room: 1004. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. October 16, 23, 30 & November 6, 2026___//ss//___Michael B. Wilson, Judge of the Superior Court Dated: September 22, 2026

TST8284 / 2026 220153
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: HENRY GOODS, 3327 IROZUOIS AVE.,LONG BEACH, CA. 90808. County: LOS ANGELES. Registrant: JACK WITTER, 3327 IROUOIS AVENUE, LONG BEACH, CA. 90808. State of Incorporation/Organization: N/A. Articles of Incorporation # N/A. This business isconducted by: an Individual. I declare that all information in this statement is true andcorrect. Signed: JACK WITTER, OWNER. The registrant has begun to use this fictitious business name. The registrant began using this fictitious business name in 10/2026. This statement was filed with the county clerk of Los Angeles County on 10/16/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: October 23, 30 & November 6, 13, 2026

TST8285 / 2026 222630
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: PURPOSE ELEMENT, 1903 TEMPLE AVENUE UNIT 202, SIGNAL HILL, CA. 90755-5601. County: LOS ANGELES.Registrant: SAMPSON ADVISORY LLC, 1903 TEMPLE AVENUE UNIT 202, SIGNAL HILL, CA. 90755-5601. State of Incorporation/Organization: (CA. Articles ofIncorporation # B20250238159. This business is conducted by: a Limited Liability Company. I declare that all information in this statement is true and correct. Signed: MONIKA SAMPSON, MANAGING MEMBER. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on 10/20/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: October 23, 30 & November 6, 13, 2026

TST8291 / 2026 227954
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: KAREN MAYORGA DBA LOOK GRAPHICS, 712 W 14TH ST., LONG BEACH, CA. 90813. County: LOS ANGELES. Registrant: KAREN MAYORGA, 712 W 14TH ST., LONG BEACH, CA. 90813. State of Incorporation/Organization: N/A. Articles of Incorporation # N/A This business isconducted by: an Individual. I declare that all information in this statement is true and correct. Signed: KAREN MAYORGA, OWNER. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on 10/28/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: October 30 & November 6, 13, 20, 2026

TST8286
Notice of Self Storage Sale
Please take notice SecureSpace Self Storage Signal Hill located at 3177 California Avenue Signal Hill CA 90755 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storagetreasures.com on 11/25/26 at 4:30 PM. Medina Adams; Raul Vargas; Jerry Blandin; Evelyn McIntyre; Jason Clay; Alysha Alcorn; Norman Johnston; La Franz D Pitts (2 units); Brandon Sherard McCaskill; Lilia Moore; Serena Martinez; Julie Penafort. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Pub. The Signal Tribune: November 6, 13, 2026

TST8300 / 2026 229111
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: MARIANNA BEAUTY STUDIO, 300 E. 4TH ST. PHENIX VILLAGE SUITE 129, LONG BEACH, CA. 90802. County: LOS ANGELES. Registrant: MARIANA PEREZ PEREZ, 2354 OLIVE AVE., LONG BEACH, CA. 90806. State of Incorporation/Organization: N/A. Articles of Incorporation # N/A. This business is conducted by: an Individual. I declare that all information in this statement is true and correct. Signed: MARIANA PEREZ PEREZ. The registrant has not begun to use this fictitious business name. The registrant began using this fictitious business name in N/A. This statement was filed with the county clerk of Los Angeles County on Oct. 29, 2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: November 6, 13, 20, 27, 2026

TST8299 Case No. 26LBCP00356
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, GOVERNOR GEORGE DEUKMEJIAN COURTHOUSE, 275 MAGNOLIA AVE., LONG BEACH, CA. 90802 PETITION OF: Ahlam Abdel Nassar for Change of Name. TO ALL INTERESTED PERSONS:1. Petitioners: Ahlam Abdel Nassar has filed a petition with this court for a decree changing names as follows: Present Name: Ahlam Abdel Nassar Proposed Name: Ahlam Abdel Nassar Barakat2. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: December 16, 2026; Time: 8:30 a.m., Dept. S27. The address of the court is the same as above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county, THE SIGNAL TRIBUNE, 1860 Obispo Ave., Ste. F, Signal Hill, CA 90755. November 6, 13, 20, 27. 2026___//ss//___Sabina A. Helton, Judge of the Superior Court Dated: Nov. 02, 2026

TST8301 / 2026 222334
FICTITIOUS BUSINESS NAME STATEMENT
The following person is doing business as: MINDFUL-MINUTE-RESET, 2201 NORTH LAKEWOOD BLVD D124, LONG BEACH, CA. 90815. County: LOS ANGELES. Registrant: DEENEY WELLNESS BEHAVIORAL HEALTH, LICENSED SOCIAL WORKER PROFESSIONAL CORPORATION. State of Incorporation/Organization: CA. Articles of Incorporation # N/A This business is conducted by: a Corporation. I declare that all information in this statement is true and correct. Signed: KERRY DEENEY, PRESIDENT. The registrant has begun to use this fictitious business name.The registrant began using this fictitious business name in 01/2026. This statement was filed with the county clerk of Los Angeles County on 10/20/2026. NOTICE: This fictitious business name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, orcommon law (see section 14411 et seq., Business and Professions Code). Pub. The Signal Tribune: November 6, 13, 20, 27, 2026

IN PHOTOS



Samuel Chacko | Signal Tribune

As the sun hits his face, El Catrín charro plays his guitar during the Día de los Muertos festival on Nov. 1, 2026.



Samuel Chacko | Signal Tribune

The Millikan High School Ballet Folklórico Program preform traditional songs and festive music to celebrate the Día de los Muertos festival on Nov. 1, 2026.

Día de los Muertos triumphantly returns, lauding and honoring late family members

Samuel Chacko

Photo Editor

Laughter, pride and excitement filled the air in Long Beach as the annual Día de los Muertos festival returned on Nov. 1. After the City cancelled last year's Día de los Muertos parade due to concerns about immigration enforcement, they revitalized the festival this year.

Several hundred people gathered to pay their respects, honor their loved ones and celebrate as a community at Rainbow Lagoon.

Tents and local vendors filled Rainbow Lagoon in a U-shaped pattern, selling food such as tacos, burritos and horchata, as well as small, colorful Day of the Dead trinkets.

Tables lined the park with candles and picture frames of loved ones lost in the community and activities such as drawing, face painting and tic-tac-toe. There was a community altar to pay homage to victims of ICE with candles and picture frames, which included Jose Guadalupe Ramos-Solano and Keith Porter Jr.

Many attendees dressed as elegant Catrinas and El Catrín charros — even one dog was painted black and white to resemble an alibrije.

As the sun set over Long Beach, friends and families huddled together to dance and watch performances in awe, including music by two-time Grammy Award-winning band Mariachi Divas de Cindy Shea.

Rows of colorful papel picado and colorful lights surrounded the Lagoon, creating a calming atmosphere as twilight hit and families rejoiced in memory of their loved ones.



Samuel Chacko | Signal Tribune

Many attendees wore cavalera makeup and decorative outfits during the Día de los Muertos festival on Nov. 1, 2026.



Samuel Chacko | Signal Tribune

Children and adults dance along to various artists and bands during the Día de los Muertos festival at Rainbow Lagoon on Nov. 1, 2026.



Samuel Chacko | Signal Tribune

Multiple people hit the dance floor and dance, including one dog that's dressed in a purple and black dress, celebrating Día de los Muertos on Nov. 1, 2026.



Samuel Chacko | Signal Tribune

Members of the band Mariachi Divas de Cindy Shea perform at the Día de los Muertos festival on Nov. 1, 2026.



Samuel Chacko | Signal Tribune

Millikan's Ballet Folklorico dancer Keyla Castillo quickly moves her arms around as she preforms one of many songs during the 10th annual Día de los Muertos festival on Nov. 2, 2026.

See the full Día de los Muertos photo gallery at SigTrib.com

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